



**Minor in Dance**  
**Silent Advisor 2022-2023**

**Physical Practice/Technique Requirements**

*Minimum of 6 credits chosen from the following:*

Dance 101/102/103/104: *Modern I*  
Dance 201/202/203/204: *Modern II*  
Dance 301/302/303/304: *Modern III*  
Dance 401/402/403/404: *Modern IV*  
Dance 111/112/113/114: *Ballet I*  
Dance 211/212/213/214: *Ballet II*  
Dance 311/312/313/314: *Ballet III*  
Dance 411/412/413/414: *Ballet IV*  
Dance 127/128/227/228/327/328/427/428: *Friday Labs*  
Dance 261/262: *Congolese I* (can be repeated for credit)  
Dance 265: *Afro-Caribbean I* (can be repeated for credit)  
Dance 115/116: *Ballet Fundamentals*  
Dance 332: *Movement Improvisation*  
Dance 100: *Non-Major courses* (no more than 2 courses elected toward requirement)

**Dance Composition Requirements**

*Minimum 2 courses (4 credits) chosen from the following:*

Dance 131: *Dance Composition I*  
Dance 231: *Dance Composition II*  
Dance 133: *Composition for Dance Minors*

**Dance Theory/History Requirements**

*Minimum 2 courses (6 credits) chosen from the following:*

Dance 241/RCHUMS 260: *Art of Dance*  
Dance 342/RCHUMS 235: *Topics in World Dance*  
Dance 348/AA367: *Africanist Traditions*  
Dance 442/WGS 434: *Dance and Technology*  
Dance 445/AMCULT 405: *Dancing Women/Dancing Queer*  
Dance 247: *Dance and Society*  
Dance 347: *Dancing Cities; Cultural Capitals*  
Dance 444: *Dance Across Borders*  
Dance 448: *Writing Dancing*

**Elective Requirements**

*Minimum 2 credits of electives chosen from the following:*

Dance 153: *Anatomy/Kinesiology*  
Dance 155: *Kinesiology*  
Dance 242: *The Integration of Music and Movement*  
Dance 333: *Performance Practices Through Collaboration*  
Additional courses in Physical Practice/Technique, Theory/History, or Composition

**Minimum Total Credits Required: 18**