



**Global and Ethnic Performance Studies Minor (GEPS)
Silent Advisor 2022 – 2023**

Required Core Course	
<i>Must elect the following course:</i>	Credits
Theatre 222: <i>Global Performance and Ethnic Studies</i>	3
Introductory Level Electives	
<i>Minimum 3 credits chosen from the following:</i>	
AFROAMERICAN AND AFRICAN STUDIES	
AAS 207: <i>Performing Arts and Power in Sub-Saharan Africa</i>	3
AAS 354/RCHUMS 354/WGS 354: <i>Race and Identity in Music</i>	3
AAS 358.007: <i>Topics in Black World Studies - Hip Hop Africa</i>	3
AMERICAN CULTURE	
AMCULT 204.002/NATIVAM 204: <i>Themes in American Culture: Authenticity and Representation</i>	3
AMCULT 248: <i>Arab America: Art, Cultural Politics, and Activism</i>	3
AMCULT 352: <i>Asian/Pacific Islander American Cultural Performance</i>	3
ARAB AND MUSLIM AMERICAN STUDIES	
ARABAM 311.002/RCHUMS 334: <i>Arab American Studies and Humanities: Art and Music of the Islamic World</i>	3
ASIAN STUDIES	
ASIAN 356: <i>Contemporary Chinese Performance Culture</i>	3
ASIAN 363.001: <i>Chinese Drama and Theater</i>	3
ASIAN 380: <i>Topics in Asian Studies: Introduction to Global Bollywood</i>	3
MUSICOLOGY (<i>Musicology special topics courses 305-308 and 345-346 may be accepted by petition, depending upon the topic.</i>)	
Musicology 122: <i>Intro World Music</i>	3
Musicology 343: <i>Music & Islam</i>	3
SLAVIC LANGUAGES AND LITERATURES	
Polish 214: <i>Rock Poetry and Political Protest in Poland</i>	3
THEATRE & DRAMA	
Theatre 212: <i>Intro to World Performance</i>	3
Theatre 325: <i>Contemporary American Drama</i>	3
Theatre 326: <i>Intercultural Drama</i>	3
Practice or Performance-Based Electives	
<i>Minimum 3 credits chosen from the following:</i>	
DANCE	
Dance 261/262: <i>Congolese I</i>	1
Dance 265: <i>Afro-Caribbean</i>	1
Dance 348: <i>Africanist Traditions</i>	3
ENSEMBLES	
Ensemble 406/407: <i>Indonesian Orchestra</i>	1
GIEU	
GIEU: <i>Global International Experience for Undergraduates</i>	3
RESIDENTIAL COLLEGE	
RCHUMS 235: <i>Topics in World Dance</i>	3
RCHUMS: 303: <i>Indonesian Orchestra</i>	3
RCMUSIC 258: <i>Afro-Cuban Drumming and Styles</i>	3
RCMUSIC 321/RCMUSIC 322: <i>Chinese Music Ensemble</i>	3
RCHUMS 334: <i>Community Empowerment Through the Arts</i>	3
THEATRE & DRAMA	
Theatre 233: <i>Multi-Cultural Acting/Modern Rituals/Traditional Practices</i>	3
Theatre 324: <i>Global Community Practicum</i>	3
Theatre 332: <i>Performing Archives and Oral Histories</i>	3
Theatre 334/RCHUMS 332: <i>The Atonement Project</i>	3
Theatre 335/RCHUMS 335: <i>Theatre and Incarceration</i>	3
Theatre 340: <i>Devised Theatre</i>	3
Theatre 336/LATINOAM 336/RCHUMS 336: <i>Latino/a Theatre for Social Change</i>	3
Upper Division Electives or CWPS Project Global, Ethnic, and Performance Studies	
<i>Minimum of 3 credits chosen from the following:</i>	
AFROAMERICAN AND AFRICAN STUDIES	

AAS 458.003/RCHUMS 334.008: <i>Issues in Black World Studies: Black Performance and Intersectional Theory</i>	3
AMERICAN CULTURE	
AMCULT 405.002/WGS 431: <i>Topics in American Culture: Dancing Women/Dancing Queer</i>	3
AMCULT 411/WGS 411: <i>Rednecks, Queers, and Country Music</i>	3
ASIAN STUDIES	
ASIAN 402: <i>East Asian Performance Theory</i>	3
CENTER FOR WORLD PERFORMANCE STUDIES	
CWPS: <i>Global Performance Studies program (students must apply)</i>	3
MUSICOLOGY (<i>Musicology special topics courses 405-408 may be accepted by petition, depending upon the topic</i>)	
Musicology 458: <i>Music in Culture</i>	3
Musicology 463: <i>Music of Southeast Asia</i>	3
Musicology 464: <i>Music of Latin America and the Caribbean</i>	3
Musicology 465: <i>Music in Africa</i>	3
Musicology 466: <i>Music of East Asia</i>	3
Musicology 467: <i>Music of Middle East, India, and Southeast Asia</i>	3
MUSIC THEORY	
Theory 438: <i>World Music Theory</i>	3
Theory 460: <i>Special Topics; Beyond Boundaries: Radical Black Experimental Music</i>	3
Theory 460: <i>Special Topics; Identity and Intersectionality in Popular Music</i>	3
ROMANCE LANGUAGES AND LITERATURES	
Italian 471: <i>Italian Theatre</i>	3
Spanish 425: <i>Latin American Theatre</i>	3
Spanish 468: <i>Modern Spanish Theatre</i>	3
SLAVIC LANGUAGES AND LITERATURES	
Russian 463: <i>Chekov</i>	3
THEATRE & DRAMA	
Theatre 399: <i>Special Topics (depending on the topic)</i>	3
Theatre 440: <i>Topics in African American Drama</i>	3

Note: Some elective courses may not be available in any given year. Other related courses within the department may be substituted with prior approval from an SMTD Advisor.

Minimum Total Credits Required: 15

Students must take a minimum of 15 credits to fulfill the GEPS minor requirements. For students also pursuing the SMTD Music BA major/minor or Theatre & Drama minor, no more than 6 credits may overlap. For students completing the Comparative Culture and Identity subplan in International Studies, no more than 3 credits may overlap.