

# Syllabus and Examinations

## For Piano 205

2cr., 1/2hour one on one instruction per week

**Texts:**

- **More Essential Keyboard Repertoire** Volume 2 by Olson (ed.)
- **Harmonization and Transposition** by Kern (ed.)
- **Four Star Sight Reading and Ear Tests Book 8** by Boris Berlin and Andrew Markow
- **Get America Singing Again** Volume 2, Singer's Edition, by MENC

**Course Content:**

- I. Reading and performing music comparable to and including repertoire and materials in **More Essential Keyboard Repertoire Volume 2 by Olson.**
- II. Technical work: A. Scales—all major and minor scales, 4 octaves Hands Together (HT). B. Arpeggios—all major and minor arpeggios 3 octaves HT
- III. Harmonization and transposition of selected melodies (from Kern's **Harmonization and Transposition** and **Get America Singing—Again (Vol. 2)**), using all diatonic harmonies, secondary dominants, diminished sevenths, Augmented Sixth chords, and Neapolitan Six chords. Expand vocabulary of left hand accompaniment style beyond the root, closed position. Harmonize from series books and popular collections, using chord symbols.
- IV. Five or Six “by ear” tunes of student's choice learning to use appropriate styles of accompaniment (waltz, alberti, jump bass, march etc.)
- V. Sightreading of music in every class at levels below that of the prepared reading and at the level of **Four Star Sight Reading and Ear Tests—Book 8.**
- VI. Selected score reading up to 4 parts with alto and tenor clef.
- VII. Two or three repertoire pieces to develop technical facility and knowledge of musical style. Memorization is not required.

**Class Participation Grade (100 points)**

- 10 Graded assignments (10 points each)

**Mid-term Examination (100 points):** Week 8 (\*10/19 and 10/21)

**Final Examination (100 points):** Week 15 (\*12/9 and 12/12)

\*Note: These dates are subject to change by the instructor.

**ATTENDANCE POLICY:**

**Absences require written excuses. ANY UNEXCUSED ABSENCE AFTER THE FIRST ONE (1) WILL RESULT IN 16 POINTS TAKEN OFF THE CLASS AND FINAL GRADE.**

**IMPORTANT: THE POINT GRADES ON CANVAS DO NOT REFLECT THE UNEXCUSED ABSENCE DEDUCTION. YOUR GSI WILL DEDUCT THOSE POINTS MANUALLY IF YOU HAVE UNEXCUSED ABSENCE DEDUCTIONS.**

**ASSIGNMENTS:**

Assignments will be graded in class regularly. Additional quizzes will be administered in class as noted. Please check with your GSI for any changes in the schedule of quizzes and assignments. Assignments are worth 10 points each. Missed assignments will only be made up for documented illnesses, family emergencies or University-sponsored absences. The GSI will give the make-up exam during class time only.

\*In the event that your GSI requests a video submission of any Graded Assignments, or Exams, there will be a penalty on turning your assignments late.

**ENABLE CANVAS NOTIFICATIONS:**

1. Log into Canvas and click on your Account
2. Click on Notification Preferences
3. Check off Announcements, Course Content, and Files to ensure that you will be notified by email of any changes on the course website

**Piano 205 Assignments and Exams**

**Week 2 - Graded Assignment #1 (10 points)**

1. Kern Part II Chapter XI - GSI picks one out of 3 assigned; transposition up a step
2. Four Star SR - Week 1; GSI picks one example
3. Get America Singing Again (GASA)- transposition down a second

**Week 3 - Graded Assignment #2 (10 points)**

1. Kern Section B (VI chord) - Transposition by step
2. Choral Score Reading - 2 voice with singing one voice at a time
3. Four Star SR - Week 2
4. Repertoire Piece #1 from EKR (does not need to be memorized)

**Week 4 - Graded Assignment #3 (10 points)**

1. Section C (iii) GSI picks one out of 3 assigned; Transposition should be by step
2. Four Star SR - Week 3
3. Get America Singing Again (GASA)- transposition down a second

**Week 5 - Graded Assignment #4 (10 points)**

1. Kern Chapter XI Section C
2. Choral Score Reading - 2 voice with singing one voice at a time
3. Four Star SR - Week 4

4. Scales and Arpeggios - Major Scales and harmonic minor relative scales from Group 1 and 2; Scales 4 octaves, arpeggios 3 octaves

Week 6 - Graded Assignment #5 (10 points)

1. Choral Score Reading - 3 voice
2. Four Star SR - Week 5
3. Repertoire Piece #2 from EKR (does not need to be memorized)

Week 7 - Graded Assignment #6 part 1 (5 points)

1. Scales and Arpeggios - Major Scales and harmonic minor relative scales from Group 3; Scales 4 octaves, arpeggios 3 octaves
2. Review for Midterm - not for grade

Week 8

**Midterm Examination**

**Video Submission due 10/19 at 11:59PM**

- 1) **Scales and Arpeggios: all major and harmonic minor scales, 4 octaves. All major and minor arpeggios, 3 octaves. Scales and arpeggios hands together at steady, moderate tempo given at exam.**
- 2) **Repertoire Piece #3 from EKR (prepared) \*Memorization not required**
- 3) **Song from *Get American Singing Again* Vol. 2: Prepared, and transposed up or down a second. Play with singing.**

**In-Person with Prof. Ellis (10/21)**

- 4) **Choral Score-3 voices**
- 5) **Harmonization and transposition up a step**
- 6) **Sight Reading**

Week 9 - Graded Assignment #6 part 2 (5 points)

1. Four Star SR - Week 6
2. GASA; Transpose a third. Conduct in the class while singing and playing

Week 10 - Graded Assignment #7 (10 points)

1. Choral Score Reading - 4 part
2. Kern: XII Secondary Dominants Section A - GSI picks one out of 3 assigned
3. Four Star SR - Week 7

Week 11 - Graded Assignment #8 (10 points)

1. Kern: XII Secondary Dominants Section A - GSI grades the second one from last week
2. Choral Score Reading - 4 part
3. Four Star SR - Week 8

4. Repertoire Piece #4 from EKR (does not need to be memorized)

Week 12 - Graded Assignment #9 (10 Points)

1. Kern: XII Secondary Dominants Section B
2. GASA; Transpose a third.
3. Choral Score Reading - 4 part
4. Four Star SR - Week 9

Week 13 - Graded Assignment #10 (10 points)

1. Kern: Grade two of them from Sections C and D (Secondary Dominants)
2. Choral Score Reading - 4 part
3. Four Star SR - Week 10

Week 14 - Final Review

Week 15 - **Final Examination**

**Video Submission due 12/9 at 11:59PM**

- 1) **Scales and Arpeggios: all major and harmonic minor scales, 4 octaves. All major and minor arpeggios, 3 octaves. Scales and arpeggios hands together at steady, moderate tempo given at exam.**
- 2) **Repertoire piece #5 from EKR (prepared) \*Memorization not required**
- 3) **Song from *Get America Singing Again* Vol. 2 (prepared at pitch and up or down a third---Play with singing and cueing from piano)**

**In-Person with Prof. Ellis (12/12)**

- 4) **Sight reading**
- 5) **Harmonization and Transposition up or down a third**
- 6) **Choral Score Reading, 4 voices**

## **SYLLABUS PART 2 SMTD POLICY STATEMENTS**

University's COVID-19 policies and expectations for the Ann Arbor campus for the 2022-2023 academic term can be found here:

<https://campusblueprint.umich.edu/news/covid-19-guidance-for-fall-2022/>

SMTD Fall 2022 Safety Guidelines can be found here: [COVID-19 Information](https://smtd.umich.edu/smtd-covid-19-information/) page (<https://smtd.umich.edu/smtd-covid-19-information/>)

### **Diversity, Equity, Inclusion, and Anti-Racism (DEIA) Commitment**

SMTD is committed to anti-racism alongside the ideals of equity, diversity, and inclusion as core academic and artistic pillars. We construe inclusivity in the broadest possible terms and promote

a fully representative learning environment with respect to race, ethnicity, social class, sexuality, religion, gender, and ability, and also diversity of thought, experience, and outlook upon the world. SMTD's Assistant Dean for Student Affairs and Diversity, and the school's DEI plan can be found at <https://smt.d.umich.edu/about/diversity-equity-inclusion/>. See also U-M's Non-Discrimination Policy at <https://oie.umich.edu/nondiscrimination-policy-notice/>

### **Sexual Misconduct Policy**

U.S. Federal law and U-M campus policy prohibit discrimination on the basis of sex and gender, which includes sexual misconduct, such as harassment, domestic and dating violence, sexual assault, and stalking. We encourage anyone dealing with sexual misconduct to talk to someone about their experience, so they can get support. Confidential support and academic advocacy can be found through the Sexual Assault Prevention and Awareness Center (SAPAC) on their 24-hour crisis line at (734) 936-3333 and at [sapac.umich.edu](http://sapac.umich.edu). SMTD does not tolerate sexual misconduct and prohibits any form of retaliation against those who report discrimination. Non-confidential reports can be made to the Equity, Civil Right and Title IX Office via email or by phone at (734) 763-0235. Further information about sexual misconduct reporting can be found at [sexualmisconduct.umich.edu](http://sexualmisconduct.umich.edu).

### **Accessibility**

Every student has a right to full access to learning. Students seeking accommodations must report to the Office of Services for Students with Disabilities (SSD) to seek official reporting requirements so that your instructor will be aware of your required accommodations. SMTD works with U-M's Services for Students with Disabilities (SSD) office to meet your needs. SSD can be reached via phone at (734) 763-3000, email at [ssdoffice@umich.edu](mailto:ssdoffice@umich.edu), or on the web at [ssd.umich.edu](http://ssd.umich.edu). You must present an SSD-approved accommodations form to your instructor no later than two weeks prior to the need for an accommodation. The purpose of any accommodation is to provide all students with an equitable and fair opportunity to learn, grow, and demonstrate mastery of course content. Accommodations will not alter the fundamental integrity of a course. Contact your Associate Dean for assistance in accessing learning accommodations.

### **Academic Integrity**

SMTD prohibits all forms of academic dishonesty and misconduct, including cheating, plagiarism, or otherwise representing the work of others as one's own. All cases of academic misconduct will be referred to the appropriate Associate Dean. Being found responsible for academic misconduct will result in a grade sanction or even failure of a course, and could result in academic probation or dismissal from the university. Policies on scholastic dishonesty will be strictly enforced. It is each and every student's responsibility to be familiar with University rules and guidelines on academic integrity. See SMTD's Academic Code of Conduct at <https://smt.d.umich.edu/current-students-2/policies-procedures/>

### **Student Mental Health and Wellbeing**

U-M is committed to advancing the mental health and wellbeing of its students, while acknowledging that many issues, such as physical injuries, strained relationships, increased anxiety, alcohol/drug problems, and depression, directly impact students' academic performance.

SMTD has a robust Wellness Initiative that provides services such as one-on-one appointments for physical injuries, hearing screenings, workshops on various topics related to performing artists' wellness, and wellness coaching. For more information contact Paola Savvidou, Wellness Initiative Program Manager, at [smt-d-wellness@umich.edu](mailto:smt-d-wellness@umich.edu), or visit [smt-d.umich.edu/wellness](http://smt-d.umich.edu/wellness).

If you or a peer is feeling overwhelmed, depressed, and/or in need of mental health support please reach out to any of the following for assistance:

- Emily Hyssong is a CAPS Embedded Social Worker who offers counseling for SMTD students ([emhyss@umich.edu](mailto:emhyss@umich.edu)). Note that appointments may take place via phone call or BlueJeans when COVID-19 precautions are in place.
- Counseling and Psychological Services (CAPS) can be reached at (734) 764-8312 and <https://caps.umich.edu> during and after hours, on weekends and holidays. When precautions for COVID-19 are in place, please contact CAPS at [caps-uofm@umich.edu](mailto:caps-uofm@umich.edu) or schedule online at <https://caps.umich.edu/article/caps-initial-consultation-request>.
- For medications, contact University Health Services (UHS) at (734) 764-8320 and <https://www.uhs.umich.edu/mentalhealthsvcs>, or for alcohol or drug concerns, see [www.uhs.umich.edu/aodresources](http://www.uhs.umich.edu/aodresources).
- For an extensive listing of mental health resources available on and off campus, visit: <http://umich.edu/~mhealth/>.
- To get help right away, if you or someone you know is in a crisis situation, please do one of the following: Call 911 or call (734) 996-4747 (U-M Hospital Psychiatric Emergency).

### **Religious-Academic Conflicts**

University of Michigan policy recommends that reasonable efforts be made to help students avoid negative academic consequences when religious obligations conflict with academic requirements. Absence from classes or examinations for religious reasons does not relieve students from responsibility. It is the obligation of students to provide faculty with advance notice of religious holidays on which they will be absent. Students will be provided with reasonable options to make up for missed work. Such options will be determined by the instructor.