

Syllabus and Examinations For Piano 111 for SMTD Students

Textbooks:

- Alfred's Group Piano for Adults Book 1 by E. L. Lancaster and Kenon Renfrow
- Four Star Sight Reading and Ear Tests Book 4 by Boris Berlin and Andrew Markow

(Texts available online at www.umichtextbook.com)

CLASS PIANO SUPPLIES:

It is **YOUR** responsibility to purchase headphones with an adaptor (the ¼ inch adaptor is available online at www.umichtextbook.com). You must come to **EVERY CLASS** with your headphones and texts or you will not be able to participate in class and your class grade will be affected accordingly.

ATTENDANCE POLICY:

Absences require written excuses. ANY UNEXCUSED ABSENCE AFTER THE FIRST TWO (2) WILL RESULT IN 4 POINTS TAKEN OFF THE CLASS AND FINAL GRADE. Each class is 50 minutes in length. 3 latenesses (arriving more than 5 minutes late) equals one absence.

IMPORTANT: THE POINT GRADES ON CANVAS DO NOT REFLECT THE UNEXCUSED ABSENCE DEDUCTION. YOUR GSI WILL DEDUCT THOSE POINTS MANUALLY IF YOU HAVE UNEXCUSED ABSENCE DEDUCTIONS.

GRADES:

Grades are divided into thirds: 1/3 Mid-term Examination; 1/3 Final Examination; 1/3 Class Participation Grade (average of quizzes and assignments given in class minus unexcused absences).

ASSIGNMENTS:

Assignments will be graded in class regularly. Additional quizzes will be administered in class as noted. Please check with your GSI for any changes in the schedule of quizzes and assignments. Assignments are worth 10 points each. Missed assignments will only be made up for documented illnesses, family emergencies or University-sponsored absences. The GSI will give the make-up exam during class time only.

*In the event that your GSI requests a video submission of any Graded Assignments, or Exams, there will be a penalty on turning your assignments late.

Class Participation Grade (100 points)

- 1 In-Class exam (20 points): Week 5
- 7 Graded assignments (10 points each): Week 2, Week 3, Week 4, Week 6, Week 7, Week 12, Week 13
- 5 Review Worksheets (2 points each): Week 2, Week 3, Week 4, Week 6, Week 9

Mid-term Examination (100 points): Week 8 (*10/19-21) Week 9 (*10/24-25)

Final Examination (100 points): Week 15 (*12/12)

*Note: These dates are subject to change by the instructor.

WEEK-TO-WEEK SYLLABUS

Week 1 (8/29): Unit 1 (Keyboard Basics)

NO CLASS 9/5: Labor Day

Week 2 (9/6): Unit 2 (Intervals and Other Keyboard Basics) **Graded Assignment #1**

Week 3 (9/12): Unit 3 (Major Five-Finger Patterns) **Graded Assignment #2**

Week 4 (9/19): Unit 4 (Major Five-Finger Pattern Review) **Graded Assignment #3**

Week 5 (9/26): Unit 5 (Minor Five-Finger Patterns) **In-Class Exam #1**

Week 6 (10/3): Unit 6 (Minor Five-Finger Pattern Review) **Graded Assignment #4**

Week 7 (10/10): Unit 7 (Chord Qualities) **Graded Assignment #5**
Unit 8 (Major Scales in Tetrachord Position)

NO CLASS 10/17-18: Fall Study Break

Week 8 (10/17): **Midterm Examinations**

Week 9 (10/24): **Midterm Examinations cont.** (10/24-25)
Unit 9 (Major Scales, Group 1, and Triads)

Week 10 (10/31): Unit 10 (Major Scales, Group 2, and Triads and Inversions)

Week 11 (11/7): Unit 11 (The Dominant and Dominant Seventh Chords)

Week 12 (11/14): Unit 12 (The Subdominant Chord)

Week 13 (11/21): Unit 13 (Primary Chords in Major Keys)
Graded Assignment #6

NO CLASS 11/23- 11/25: Thanksgiving Break

Week 14 (11/28): Unit 13 (Primary Chords in Major Keys) **Graded Assignment #7**

Week 15 (12/5): **Final Review and Examination (Part 1)**

12/9: LAST DAY OF CLASSES

FINAL EXAM (Part 2) WILL BE ON 12/12, time TBA.

PLEASE NOTE: THIS SYLLABUS SUBJECT TO CHANGE (INCLUDING TEST DATES). CHECK THE CANVAS WEBPAGE AND CHECK WITH YOUR GSI FOR ANY CHANGES.

ENABLE CANVAS NOTIFICATIONS:

1. Log into Canvas and click on your Account
2. Click on Notification Preferences
3. Check off Announcements, Course Content, and Files to ensure that you will be notified by email of any changes on the course website

Midterm Examination Requirements:

(Please note that these exam requirements for Class Piano 111 are subject to change. Keep watching the website for announcements.)

Part I (This date will be arranged by the GSI):

- **Solo repertoire:** Choose one from the list provided by the GSI—Memory not required
- **Scales in Tetrachord Position:** Play 4 major scales in tetrachord position (pp. 108-111) **Video Submission due on 10/19 at class time** [penalty for not turning the exam in time: 4 points off per day for late video submission]
- **Chord Progression:** MAmd chord progression descending chromatically from C through G—Memory not required (p. 98) **Video Submission due on 10/19 at class time** [penalty for not turning the exam in time: 4 points off per day for late video submission]

Part II (with Prof. Ellis or Dr. Braaksma):

- **Sight-reading:** Appropriate to the level of examples covered through mid-term and including Unit 7.
- **Harmonization/Transposition:** Appropriate to the level covered up to and including Unit 7. You will provide a single-note accompaniment in the left hand to a melody. The notes will either be the tonic or dominant scale degrees. You will have a chance to play the melody through once to hear it and think about it. You will then be asked to transpose up or down a M2.

Final Examination Requirements:

(Please note that these final exam requirements for Class Piano 111 are subject to change. Keep watching the website for announcements.)

Part I (This date will be arranged by the GSI):

- **Solo repertoire—BY MEMORY:** A solo piece of student's choice from Units 9-13 or from Supplementary Solo Repertoire (pp. 325-346).
- **Chord Progression:** Play the I-IV6/4-I-V6/5-I Chord Progression, block chords in both hands (p. 170) **Video Submission due on 12/9 at class time** [penalty for not turning the exam in time: 4 points off per day for late video submission]
- **Scales and Arpeggios:** Major Scales Hands Together and Arpeggios Hands Apart, 2 octaves in white key major keys selected by the jury at the test. You should be prepared to play all of them. GSI will choose the keys for you to play **Video Submission due on 12/9 at at class time** [penalty for not turning the exam in time: 4 points off per day for late video submission]

Part II (with Prof. Ellis or Dr. Braaksma):

- **Sight-reading:** Appropriate to the level of examples covered through mid-term and
- **Harmonization/Transposition:** Use block chords of I, IV6/4, and V6/5 when appropriate. You will have one chance to play through the melody.

**SYLLABUS PART 2
SMTD POLICY STATEMENTS**

University's COVID-19 policies and expectations for the Ann Arbor campus for the 2022-2023 academic term can be found here:

<https://campusblueprint.umich.edu/news/covid-19-guidance-for-fall-2022/>

SMTD Fall 2022 Safety Guidelines can be found here: [COVID-19 Information](https://smtd.umich.edu/smtd-covid-19-information/) page (<https://smtd.umich.edu/smtd-covid-19-information/>)

Diversity, Equity, Inclusion, and Anti-Racism (DEIA) Commitment

SMTD is committed to anti-racism alongside the ideals of equity, diversity, and inclusion as core academic and artistic pillars. We construe inclusivity in the broadest possible terms and promote a fully representative learning environment with respect to race, ethnicity, social class, sexuality, religion, gender, and ability, and also diversity of thought, experience, and outlook upon the world. SMTD's Assistant Dean for Student Affairs and Diversity, and the school's DEI plan can be found at <https://smtd.umich.edu/about/diversity-equity-inclusion/>. See also U-M's Non-Discrimination Policy at <https://oie.umich.edu/nondiscrimination-policy-notice/>

Sexual Misconduct Policy

U.S. Federal law and U-M campus policy prohibit discrimination on the basis of sex and gender, which includes sexual misconduct, such as harassment, domestic and dating violence, sexual assault, and stalking. We encourage anyone dealing with sexual misconduct to talk to someone about their experience, so they can get support. Confidential support and academic advocacy can be found through the Sexual Assault Prevention and Awareness Center (SAPAC) on their 24-hour crisis line at (734) 936-3333 and at sapac.umich.edu. SMTD does not tolerate sexual misconduct and prohibits any form of retaliation against those who report discrimination. Non-confidential reports can be made to the Equity, Civil Right and Title IX Office via email or by phone at (734) 763-0235. Further information about sexual misconduct reporting can be found at sexualmisconduct.umich.edu.

Accessibility

Every student has a right to full access to learning. Students seeking accommodations must report to the Office of Services for Students with Disabilities (SSD) to seek official reporting requirements so that your instructor will be aware of your required accommodations. SMTD works with U-M's Services for Students with Disabilities (SSD) office to meet your needs. SSD can be reached via phone at (734) 763-3000, email at ssdoffice@umich.edu, or on the web at ssd.umich.edu. You must present an SSD-approved accommodations form to your instructor no later than two weeks prior to the need for an accommodation. The purpose of any accommodation is to provide all students with an equitable and fair opportunity to learn, grow, and demonstrate mastery of course content. Accommodations will not alter the fundamental integrity of a course. Contact your Associate Dean for assistance in accessing learning accommodations

Academic Integrity

SMTD prohibits all forms of academic dishonesty and misconduct, including cheating, plagiarism, or otherwise representing the work of others as one's own. All cases of academic misconduct will be referred to the appropriate Associate Dean. Being found responsible for academic misconduct will result in a grade sanction or even failure of a course, and could result in academic probation or dismissal from the university. Policies on scholastic dishonesty will be strictly enforced. It is each and every student's responsibility to be familiar with University rules

and guidelines on academic integrity. See SMTD's Academic Code of Conduct at <https://smtd.umich.edu/current-students-2/policies-procedures/>

Student Mental Health and Wellbeing

U-M is committed to advancing the mental health and wellbeing of its students, while acknowledging that many issues, such as physical injuries, strained relationships, increased anxiety, alcohol/drug problems, and depression, directly impact students' academic performance. SMTD has a robust Wellness Initiative that provides services such as one-on-one appointments for physical injuries, hearing screenings, workshops on various topics related to performing artists' wellness, and wellness coaching. For more information contact Paola Savvidou, Wellness Initiative Program Manager, at smtd-wellness@umich.edu, or visit smtd.umich.edu/wellness.

If you or a peer is feeling overwhelmed, depressed, and/or in need of mental health support please reach out to any of the following for assistance:

- Emily Hyssong is a CAPS Embedded Social Worker who offers counseling for SMTD students (emhyss@umich.edu). Note that appointments may take place via phone call or BlueJeans when COVID-19 precautions are in place.
- Counseling and Psychological Services (CAPS) can be reached at (734) 764-8312 and <https://caps.umich.edu/>during and after hours, on weekends and holidays. When precautions for COVID-19 are in place, please contact CAPS at caps-uofm@umich.edu or schedule online at <https://caps.umich.edu/article/caps-initial-consultation-request>.
- For medications, contact University Health Services (UHS) at (734) 764-8320 and <https://www.uhs.umich.edu/mentalhealthsvcs>, or for alcohol or drug concerns, see www.uhs.umich.edu/aodresources.
- For an extensive listing of mental health resources available on and off campus, visit: <http://umich.edu/~mhealth/>.
- To get help right away, if you or someone you know is in a crisis situation, please do one of the following: Call 911 or call (734) 996-4747 (U-M Hospital Psychiatric Emergency).

Religious-Academic Conflicts

University of Michigan policy recommends that reasonable efforts be made to help students avoid negative academic consequences when religious obligations conflict with academic requirements. Absence from classes or examinations for religious reasons does not relieve students from responsibility. It is the obligation of students to provide faculty with advance notice of religious holidays on which they will be absent. Students will be provided with reasonable options to make up for missed work. Such options will be determined by the instructor.