



## Department of Dance

### Press Release

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[smt.d.umich.edu/dance-productions](http://smt.d.umich.edu/dance-productions)

FOR IMMEDIATE RELEASE

### Senior Dance Majors Present Concert of New Dances April 12-14, 2018

The Department of Dance at the University of Michigan School of Music, Theatre, and Dance presents **Show Without \_\_\_\_\_**, with choreography by Julia Dooley, Melanie Holt, Monica Miller, Abigail Worth, and Meredith Ziegelmeier. **Show Without \_\_\_\_\_** will be presented on **April 12<sup>th</sup>, 13<sup>th</sup>, & 14<sup>th</sup> at 8:00pm** in Betty Pease Studio Theater, 1310 North University Court, Ann Arbor, MI, 48109. Tickets are \$7 at the door and are available starting at 7:00pm. For more information about **Show Without \_\_\_\_\_**, please visit [smt.d.umich.edu/dance-productions](http://smt.d.umich.edu/dance-productions).

Julia Dooley uses the stage space to create a world within a world; seen as though through the screen of an old fashioned, wood-framed television, two dancers smother, embrace, and entangle with one another in a series of TV shows. Dooley then ventures beyond the world of television in a solo pursuit to fit the form of one of television's exaggerated identities.

*Open Wide*, a dance by Melanie Holt, is driven by powerful and dynamic individual women. The work is an in-depth exploration of the authentic relationships she has encountered. Holt uses each dancer's energy to manifest her perceptions of their unique qualities, physically and emotionally. She aims to explore the notion of enhanced relationships when competition is set aside.

Monica Miller interprets the juxtaposition between societal expectations of women and inner female identities in her group work. Miller's solo explores her ideas of self-worth and of what it means to define one's personal and religious identity within the context of greater norms and pressures. Miller's solo is danced in conjunction with animations by Elliana Miller.

Abigail Worth highlights the athleticism, stamina, strength and overall power of her all-female group work *Pulse*. Driven by the bass of an original score by Connor Wood, music and dance fuse together to entrance the audience. *Here*, Worth's solo, explores the depth to which one can find gratification through movement.

Meredith Ziegelmeier's group and solo dances are explorations of curiosity and feminine strength. Ziegelmeier and her six dancers lift each other physically and emotionally. The works are very physical, utilizing the graceful and athletic abilities of the performers.

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