

**Appendix D**  
**School of Music, Theatre & Dance**  
**Department of Dance**  
**Field Experience Proposal - BFA**

This proposal is to be completed by the student, approved by the instructor and Department Chair, and then returned to the Dance Office by the student. A proposal is required for each Field Experience course election.

STUDENT: \_\_\_\_\_ UMID: \_\_\_\_\_

Term: \_\_\_\_\_ Year: **20**\_\_\_\_\_ Major: **DANCE**

Credit hours: \_\_\_\_\_ 3-Digit Course #: \_\_\_\_\_

Learning objectives:

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Methods and resources to be used:

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Results to be evaluated (written work, performance, etc.):

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Student name (printed) \_\_\_\_\_

Student signature/**DATE** \_\_\_\_\_/\_\_\_\_\_

Instructor name (printed) \_\_\_\_\_

Instructor signature/**DATE** \_\_\_\_\_/\_\_\_\_\_

UG Director name (printed) **Christian Matijas-Mecca**

UG Director signature/**DATE** \_\_\_\_\_/\_\_\_\_\_

Chair/Department Head (printed) **Anita Gonzalez**

Chair/Department Head signature/**DATE** \_\_\_\_\_/\_\_\_\_\_