

Appendix A
School of Music, Theatre & Dance
Department of Dance
Advising Checklist for Graduates Completing an MFA

Required areas of study & credit hours to complete your MFA in two years:

• Research in Action	10	• Thesis	10
• Track	20		
• Electives	20	Total Hrs	60

MFA Dance Program – Individual Courses

All Dance MFAs enroll in a series of required Research in Action courses:

RESEARCH IN ACTION

		10 credits
501	RIA 1: Research Methods in Dance	3 credits
502	RIA 2: Problematizing Theory in Practice	3 credits
505	RIA 3: Self-Evaluation Report	1 credit
601	RIA 4: Dance History & Theory	3 credits

All Dance MFAs enroll in a required pedagogy course, Dance 571, during their first semester in the program.

PEDAGOGY:

571	Pedagogy: Dance Technique	3 credits
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TRACK

20 credits

Students choose from one of three tracks: Performance/Repertory; Choreography; or Screendance and New Media. The overlap and interchange between the tracks is significant, with MFAs enrolled together in several core courses, approaching the course materials from the perspective of their chosen track. All three tracks include required core courses toward track credits consisting of Dance 534 Performance Improvisation I (3 credits); Dance 531/524 Solo Composition or Solo Performance (3 credits)*; Dance 532 Choreography, Performance, Production & Design (3 credits); and Dance 631 Graduate Studio (2 credits).

Performance/Repertory

521	University Dance Company	1 credit
621	University Dance Company	1-2 credits
525/625	Ann Arbor Dance Works Repertory	1 credit each
526/626	Paul Taylor Summer Intensive Repertory	1 credit each
527/627	Special Topics: Performance/Repertory	1-3 credits each
528/628	Field Experience: Performance/Repertory	1-3 credits each
529/629	Independent Study: Performance/Repertory	1-3 credits each

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Choreography

534	Performance of Improvisation I	3 credits
535	Mapping Movement & Place: Site Dance Composition	3 credits
536	Dramaturgy for Physical Performance	3 credits
546	Dancing Women Dancing Queer	3 credits
634	Performance Improvisation 2	3 credits
538/638	Field Experience: Choreography	1-3 credits each
539/639	Independent Study: Choreography	1-3 credits each
583	Dance & Related Arts	2 credits

*If Performance/Repertory track, enroll in Dance 524. If Choreography track, enroll in Dance 531.

Screendance and New Media:

542	Screendance and New Media I	3 credits
543/643	Screendance and New Media Portfolio	2-4 credits
642	Screendance and New Media 2: Advanced Projects & Productions	3 credits
548/648	Field Experience: Screendance and New Media	1-3 credits each
549/649	Independent Study: Screendance and New Media	1-3 credits each

**In consultation with an individual advisor, Screendance and New Media track MFAs may choose additional courses from Penny Stamps School of Art and Design &/or Screen Arts and Culture. A list of current courses from those schools will be supplied to those in the Screendance track.

MFA candidates select 20 credits of elective courses, 14 credits of which can be chosen from any field within or beyond Dance. A minimum of 6 of the elective credits must be from outside the Department of Dance.

DANCE ELECTIVES

Dance Science

551	Experiential Anatomy	3 credits (rarely offered)
558/658	Field Experience: Dance Science	1-3 credits each
559/659	Independent Study: Dance Science	1-3 credits each

Dance History

546	Dancing Women/Dancing Queer	3 credits
562	Writing Dancing	3 credits
563	Dancing Diasporas (rarely offered)	3 credits
564	Tentatively titled: Dance in Musical Theater/Films (*new course which will likely be offered in W19)	3 credits
661	Reading & Writing Dance History	3 credits
567/667	Special Topics: Dance History	1-3 credits each
568/668	Field Experience: Dance History	1-3 credits each
569/669	Independent Study: Dance History	1-3 credits each

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Dance Education

571	Pedagogy: Dance Technique	3 credits
572	Pedagogy: Dance Composition	3 credits
575	Pedagogy: Dance History	3 credits
578	Field Experience: Dance Education	1-3 credits each
579	Independent Study: Dance Education	1-3 credits each

Additional Electives

586	Accompanying Movement	3 credits
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PHYSICAL PRACTICE

Students are required to take a minimum of 8 credits of physical practice over the course of their degree. These credits can be applied either toward track credits or dance elective credit. Credits in physical practice can be taken in a variety of genres, including modern, ballet, some Friday labs, and performance of improvisation. There are also independent study options for physical practice: Yoga and/or Congolese Dance can be taken for graduate level Independent Study Dance Technique (519/619). Sometimes there are physical practice courses offered in LSA/American Culture or the Residential College that can be taken for graduate credit with the Independent Study Dance Technique course numbers. Occasionally, students have elected a Field Experience Technique course (518/618) as a physical practice elective. When enrolled in the 3-credit course Performance of Improvisation 1 (534), one of the three credits may be applied toward the 8-credit physical practice requirement; the same applies if a student elects to take Performance of Improvisation 2 (634): one of the three credits may be applied toward the 8-credit physical practice requirement.

Physical Practice

511/611	Ballet	1 credit each
513/613	Modern Dance	1 credit each
515/615	Ann Arbor Dance Works Technique	1 credit each
516/616	Paul Taylor Summer Intensive Technique	1 credit each
518/618	Field Experience: Dance Technique	1-3 credits each
519/619	Independent Study: Dance Technique	1-3 credits each

Note: Other techniques may be taken via Independent Study Dance Technique courses (519/619). Through this course election, students may enroll in Congolese Dance and in Yoga for graduate-level credit.

THESIS

595	Thesis 1: Summer Research Project	2 credits
695	Thesis 2: Proposal	2 credits
699	Thesis 3: Project	6 credits
	<i>Note: Performative, Production and Documentation components</i>	(2 credits/ea)

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The following courses can be taken at any time during your two-years of study; 500-level for Year 1 and 600-level for Year 2.

518/618 - Field Experience: Dance Technique	549/649 - Independent Study: Screendance
519/619 - Independent Study: Dance Technique	558/658 - Field Experience: Dance Science
527/627 - Special Topics: Performance/Repertory	559/659 - Independent Study: Dance Science
528/628 - Field Experience: Performance/Repertory	567/667 - Special Topics: Dance History
529/629 - Independent Study: Performance/Repertory	568/668 - Field Experience: Dance History
538/638 - Field Experience: Choreography	569/669 - Independent Study: Dance History
539/639 - Independent Study: Choreography	578 - Field Experience: Dance Education
548/648 - Field Experience: Screendance	579 - Independent Study: Dance Education

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Year I – Winter Term (Semester 2)			
18 credits recommended, since 3 credits are not worked on during the Winter term, but rather over the Spring/Summer. Students are encouraged to take a cognate during semester 2 and/or may fill out their schedule with dance elective credits.			
Course	Credits	Requirement Category	Taken (Y/N)
502 – Research in Action 2: Problematizing Theory in Practice	3	Research in Action	
505 – Research in Action 3: Self-Evaluation Report <i>Note: Written over spring/summer but signed up for in WN term of first year. Assigned a 'Y' grade until RIA instructor has graded the report.</i>	1	Research in Action	
511 and/or 513 – Ballet and/or Modern Dance Technique (i.e., physical practice) <i>Note: This includes the Modern and Ballet Friday labs. Yoga lab and/or Congolese Dance can be taken as Independent Study Technique, Dance 519.</i>	1-2/ total	Physical Practice	
532 – CPP&D ** Counts as Track credit**	3	Track	
542 – Screendance and New Media I **Required for Screendance Track only. <i>Other Tracks may take it as an elective**</i>	3	Screendance and New Media track or elective	
595 – Thesis I: Summer Research Project <i>Notes: Y grade. Field work occurs over summer and presentation of research occurs in the Fall. Instructor listed in Wolverine is ADVISOR. Grades are divided into three parts: (1) Proposal (20%) – assessed by Advisor/Chair; (2) Fieldwork (50%) – assessed by the full faculty in Sept.; (3) Presentation (30%) – assessed by the full faculty. Final grade is determined at Oct./Nov. faculty meeting.</i>	2	Thesis	
<i>Completed Research in Action credits – Winter Year I</i>			
<i>Completed Physical Practice credits – Winter Year I</i>			
<i>Completed Track credits – Winter Year I</i>			
<i>Completed Screendance and New Media credits – Winter Year I</i>			
<i>Completed Thesis credits – Winter Year I</i>			
<i>Completed Elective credits – Winter Year I</i>			
Total credits completed – Winter Year I			
CUMULATIVE credits Fall + Winter Year I			

Advisor Signature _____	Date _____
Student Signature _____	Date _____

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Year I – Spring Term: An optional, elective term.			
Course	Credits	Requirement Category	Taken (Y/N)
515 – Ann Arbor Dance Works: Technique	1	Physical Practice	
516 – Paul Taylor Summer Intensive: Technique	1	Physical Practice	
518-578 – Field Experience projects	1-3		
519-579 – Independent Study projects	1-3		
543 – Screendance and New Media Portfolio	2-4	Screendance and New Media	
525 – Ann Arbor Dance Works: Repertory	1-2	Performance/Rep	
526 – Paul Taylor Summer Intensive: Repertory	1	Performance/Rep	
<i>Completed Physical Practice credits – Spring Year I</i>			
<i>Completed Track credits – Spring Year I</i>			
<i>Completed Screendance and New Media credits – Spring Year I</i>			
<i>Completed Performance/Repertory credits – Spring Year I</i>			
<i>Completed Elective credits – Spring Year I</i>			
<i>Completed Thesis credits – Spring Year I</i>			
Total credits completed – Spring Year I			
CUMULATIVE credits Fall + Winter + Spring Year I			

<u>Advisor Signature</u> _____	<u>Date</u> _____
<u>Student Signature</u> _____	<u>Date</u> _____

