We acknowledge that the University of Michigan resides on the ancestral, traditional, and contemporary lands of the Anishinaabeg – The Three Fire Confederacy of the Ojibwe, Odawa, and Potawatomi Nations, as well as the Wyandot Nation. In particular, the university resides on land gifted by the three Nations and the Wyandot Nation, along with many other Indigenous Nations, in the 1817 Treaty of Fort Meigs. We acknowledge the language of “gift” in the original treaty entails mutual relationships between treaty parties, respect, and obligation on the part of the settlers. We advocate for Indigenous struggles against ongoing settler-colonization and strive for a decolonized future.
SMTD’s unique position as a school of performing arts housed within a large university offers our students singular advantages. Robust academic offerings sustain artistic and scholarly traditions, while complementary experiential programs encourage students to grow beyond them.
Join Our Vibrant Community

The 2022–23 SMTD Community

842 Undergraduate Students
293 Graduate Students
808 Music Students
161 Theatre Students
87 Musical Theatre Students
79 Dance Students
215 Faculty Members
5:1 Students-to-Faculty
94% Student Retention

Incoming First-Year Class Profile

3.77 Average GPA
30 Average ACT
1395 Average SAT
29.4% Michigan Residents
63.6% Out-of-State Residents
6.9% International Students*

*Hailing from Australia, Brazil, Canada, China, France, Hungary, Mexico, New Zealand, Switzerland, South Korea, and the United Kingdom

I knew I wouldn’t be able to find a community like SMTD anywhere else. From the incredible faculty and staff, to the students who are as passionate about their craft as I am, I know the opportunities for me to grow will be endless.

Frannie Walton
First-year BFA, Design & Production
Atlanta, GA
We Are Better Together

SMTD is committed to anti-racism alongside our core academic and artistic pillars of diversity, equity, and inclusion. We promote inclusivity in the broadest possible terms, encompassing the equitable and fair treatment of all members of our community. We aspire to create a learning environment and curriculum fully representative of diversity, not only with respect to traditional markers such as race, ethnicity, social class, sexuality, religion, gender, and ability, but also diversity of thought, experience, and outlook upon the world. In addition to offering abundant DEI and anti-racism resources, the DEI office provides grant funding for DEI-related projects, professional development, conference attendance, and performance residencies in underserved communities.

In 2021, Michigan conducted a campus-wide climate survey in which SMTD participated. These results will help SMTD leadership guide the next five-year phase of DEI strategic planning (DEI 2.0), which will launch in fall 2023.

Incoming First-Year Class

37.2% are Asian, Black, Hawaiian, Hispanic, or multiracial U.S. citizens & permanent residents

7.7% are first-generation students

SMTD has challenged and stretched my perspective of what art can exist as. I have intersected my love of activism and artistry by creating artistic protests for the Black Lives Matter movement and by creating my own organization, Black Scholars in Dance. I feel confident to go into the world as not only an artist, but a well-rounded human.

Brooke Taylor
BFA ’23, Dance
West Bloomfield, MI
Engage Your Entrepreneurial Spirit

EXCEL is committed to providing the resources each SMTD student needs to launch and sustain a life in the arts. We expand the professional development bandwidth of your degree program and support a variety of your needs, from the job search to project management and more. EXCEL is committed to helping each student turn ideas into action, while broadening the spotlight on success so that every member of our community can emerge from Michigan poised to claim their individual leadership potential.

Our work aims to advance systemic change around practices of arts leadership, management, and entrepreneurship, guided by three strategic priorities:

1. Fostering community in online environments by elevating a diverse array of student stories and new programming formats that will better serve an increasingly virtual world.
2. Elevating anti-racist agendas throughout SMTD, and developing best practices to situate social and racial justice at the heart of our training programs.
3. Deepening our offerings by intentionally sequencing courses, workshops, and experiential learning opportunities to enrich the potential for budding arts leaders to catalyze change.

1,094 Students attended an EXCEL coaching session, event, or class during the 2021–22 school year

The constant support of the EXCEL department helped us continue with our festival during the pandemic. The suggestions given to us during those hard times were especially helpful, and the support to our SA'OAXACA faculty was an aspect that helped keep the momentum of the festival going.

Gwendolyn Matias-Ryan
Creator & Artistic Director of SA'OAXACA
SM '19, Viola
Prioritize Well-Being

SMTD is committed to supporting your physical and mental wellness by providing services that are tailored to meet the unique demands of performing artists. Our partnerships with Michigan Medicine’s MedSport, Michigan Audiology, the Vocal Health Center, and the Eisenberg Family Depression Center ensure that our students receive the expert care they need to thrive.

Physical Health Services
First-year students are provided with musculoskeletal screenings and individualized home exercise programs in their first semester. Hearing screenings, voice screenings, nutrition coaching and one-on-one appointments to address any pain or injury are available to all students throughout the year.

Wellness Classes
SMTD offers free, weekly classes in meditation, yoga, tai chi, and qigong. For-credit classes on the topics of Wellness for the Performing Artist, Yoga for Dancers and Athletes, Alexander Technique, and Contemplative Practices are offered each semester.

Mental Health Resources
CAPS@SMTD provides a dedicated, on-site Counseling and Psychological Services (CAPS) counselor to support SMTD students’ mental health. Free and confidential, CAPS provides therapy, as well as workshops and presentations, urgent/crisis intervention, psychiatric evaluation and medication monitoring in conjunction with ongoing therapy, and assistance with referrals. SMTD also offers wellness coaching with a coach trained to work with performing artists.

I am so grateful to be a part of the SMTD community as a voice student, performer, and Wellness Ambassador! I have the incredible privilege of promoting wellness through social media, preparation work, and (best of all) in-person events with our student body. Yoga holds a special place in my life, and I especially love that I am able to share that passion with SMTD. Interacting with my peers and helping them prioritize their wellness never fails to put a smile on my face!

Cristina Gonzalez
BMA ’24, Voice
Saline, MI
Conservatory Life at a World-Class Public University

Students at SMTD have the rare opportunity to engage in a rigorous performing arts curriculum, collaborating with others in a supportive creative community, while also being immersed in the larger University of Michigan realm. At this world-class research institution—also the home of Big 10 athletics and more than 1500 student organizations—the opportunities are boundless.

SMTD Students Pursuing a Dual Degree

141 pursuing dual degree (unit outside of SMTD)*

*Most popular dual degrees: cognitive science, computer science, economics, electrical engineering, English, neuroscience, and psychology

35 pursuing double SMTD major

Minors within SMTD

Dance, global and ethnic performance studies, music, musical theatre composition, performing arts management and entrepreneurship, playwriting, popular music, and theatre design & production

Scan Me!

Use this tool to explore SMTD’s offerings, and find a degree tailored to your interests
Explore Our Degree Offerings

Undergraduate Degrees

Bachelor of Fine Arts (BFA)
- Dance
- Interarts Performance (with School of Art & Design)
- Jazz & Contemplative Studies
- Musical Theatre
- Performing Arts Technology
- Theatre Design & Production
- Theatre Performance (Acting & Directing)

Bachelor of Music (BM)
- Composition
- Jazz & Contemporary Improvisation
- Music & Technology
- Music Education (Choral & Instrumental)
- Music Theory

Bachelor of Music (Continued)
- Musicology
- Performance
  - All instruments, including voice, excepting guitar and harpsichord

Bachelor of Musical Arts (BMA)
- Multidisciplinary Studies
- Performance

Bachelor of Science (BS)
- Sound Engineering

Bachelor of Theatre Arts (BTA)

Bachelor of Arts (BA)
- Music

Graduate Degrees

Master of Arts (MA)
- Composition
- Media Arts

Master of Fine Arts (MFA)
- Dance

Master of Music (MM)
- Chamber Music
- Collaborative Piano
- Composition
- Conducting
  - Band/Wind Ensemble
  - Choral
  - Orchestral
- Early Keyboard Instruments
- Improvisation
- Music Education
- Performance
  - All instruments, including voice, excepting guitar
- Piano Pedagogy and Performance

Specialist in Music (SM)
- Chamber Music
- Collaborative Piano
- Performance
  - All instruments, including voice, excepting guitar and organ

Doctor of Musical Arts (DMA)
- Collaborative Piano
- Composition
- Conducting
  - Band/Wind Ensemble
  - Choral
  - Orchestral
- Jazz & Contemporary Improvisation
- Performance
  - All instruments, including voice, excepting guitar
- Piano Pedagogy and Performance

Doctor of Philosophy
- Composition & Music Theory
- Music Education
- Music Theory
- Musicology
- Ethnomusicology
- Historical
- Performing Arts Technology

Doctor of Musical Arts
- Collaborative Piano
- Composition
- Conducting
  - Band/Wind Ensemble
  - Choral
  - Orchestral
- Jazz & Contemporary Improvisation
- Performance
  - All instruments, including voice, excepting guitar
- Piano Pedagogy and Performance

Graduate Certificate
- Arts Entrepreneurship & Leadership
- Musicology
- Music Theory Pedagogy
Learn from the Best
SMTD professionally prepares the whole artist by coupling studies in music education, history of performance, and theory with entrepreneurship and leadership. As a result, students complete their degrees empowered to lead fulfilling and rewarding careers throughout their lifespans.

Professor Antonio C. Cuyler
Department of Entrepreneurship & Leadership
Meet Our Faculty

**Chamber Music**
Matt Albert, Chair (violin/viola)
Amy I-Lin Cheng (piano)
Joseph Gascho (harpichord)
David Jackson (trombone)
William King (clarinet)
Ryan Meehan (violin)

**Composition**
Erik Santos, Chair
Evan Chambers
Michael Daugherty
Roshanne Etezady
Kristin Kuster
Brandon Rumsey
Bright Sheng

**Conducting**
Ellen Rowe, Chair
Richard Frey
Michael Haithcock
Kenneth Kiesler
Joan Noble-Pruett
Jayce Ogren
John Pasquale
Chuck Ricotta
Eugene Rogers
Julie Skadsem
Courtney Snyder
Mark Stover

**Dance**
Christian Matijas-Mecca, Chair
Missy Beck
Jean-Claude (Biza) Sompa
Charli Brissey
Amy Chavasse
Mary Cole
Krisilyn Frazier
Shannon Gillen
Penny Godboldo
Jillian Hopper
Bohuslava Jelinkova
Angela Kane
Fangfei Miao
Ginger Neslund
Judy Rice
Kristen Schuyten
Amy West
Cheryl Whyatt
Robin Wilson

**Entrepreneurship & Leadership**
Jonathan Kuuskoski, Chair
Sara Billmann
Antonio Cuyler
Matthew Dear
Aaron Dworkin
Kenneth Fischer
Andrew Kuster
Kari Landry
Jason LeBoeuf

**Jazz & Contemporary Improvisation**
Andrew Bishop, Chair (saxophone)
David Alvarez (drums)
Christopher Buzzelli (guitar)
Michael Gould (drums/percussion)
Marion Hayden (bass)
Robert Hurst (bass)
Roger Jones (piano)
William Lucas (trumpet)
Michael Malis (piano)
Marcus Miller (bass)
Andy Milne (piano)
Bradley Phillips (strings)
Ellen Rowe (piano)
Edward Sarath (consciousness studies)
Martha Travers (consciousness studies)
Dennis Wilson (trombone)
Nate Winn (drums)

**Music Education**
Michael Hopkins, Chair
Stephanie Christensen
Colleen Conway
Kate Fitzpatrick
Marie McCarthy
Carlos Xavier Rodriguez

**Music Theory**
Carlos Xavier Rodriguez, Chair
Karen Fournier
Leah Frederick
Patricia Hall
Marc Hannaford
Aine Heneghan
John Knoedler
Kevin E. Korsyn
Nathan Martin
Nancy Murphy
Wayne Petty
René Rusch
Ramon Satyendra
Joshua Tanis
Aleksandra Vojcic

**Musical Theatre**
Michael McElroy, Chair
Vincent Cardinal
Jason DeBord
Ron DeJesus
Tyler Driskill
Margot Fenley, Visiting
Linda Goodrich
Caroline Helton
Lisa Mayer
Chelsea Packard
Melody L. Racine
Sara Randazzo
Lynne Shankel
Brent Wagner, Emeritus
Catherine Walker
Ann Evans Watson
Cynthia Kortman Westphal

**Musicology**
Christi-Anne Castro, Co-Chair
Charles Garrett, Co-Chair
James Bodiford
James Borders
Mark Clague
Gabriela Cruz
Inderjit Kaur
Andrew Kohler
Joseph Lam
Charles Lwanga
Stefano Mengozzi
Diane Oliva
Makenzie Pierce
Louise K. Stein

**Music Studies**
Deidre Smith (Hip-hop songwriting)
Organ
Tiffany Ng, Chair (carillon)
Joseph Gascho (harpsichord)
Nicole Keller
James Kibbie
Peter Sykes
Jeremy David Tarrant

Performing Arts Technology
John Granzow, Chair (Fall '22)
Sile O'Modhrain, Chair (Winter '23)
Anıl Çamcı
Jason Corey
Paul Dooley
Jeremy Edwards
Jonathan Edwards
Michael Gurevich
Alvin Hill
Andrew Kirshner
Zeynep Özcan
Stephen Rush
Eric Wojahn

Piano
Christopher Harding, Chair
Matthew Bengtson
Amy I-Lin Cheng
Katherine Collier
John Ellis
Arthur Greene
Aya Higuchi Hagelthorn
Martin Katz
Logan Skelton

Strings
David Halen, Chair (violin)
Richard Aaron (cello)
Danielle Belen (violin)
Aaron Berofsky (violin)
Caroline Coade (viola)
Amir Eldan (cello)
Joan Raeburn Holland (harp)
Fabiola Kim (violin)
Yizhak Schotten (viola)
Kathryn Votapek (violin)
Nicholas Walker (double bass)

Theatre & Drama
Tiffany Trent, Chair
Daniel Cantor
José Casas
Mark Colson
Antonio Disla
Jess Fialko
Lawrence Grimm
Jungah Han
Jake Hooker
Amy E. Hughes
Foster Johns
Kevin Judge
Tzveta Kassabova
Priscilla Lindsay
Ashley Lucas
Mike Michelon
Christianne Myers
Robert E. Murphy III
Mbala Nkanga
Sarah Oliver
Geoff Packard
Emilio Rodriguez
Ari Solotoff
Jeremy Sortore
Christina Traister
Malcolm Tulip
Nancy Uffner
Christopher Vergara

Winds & Percussion
Daniel Gilbert, Chair (clarinet)
Ian Antonio (percussion)
Chad Burrow (clarinet)
Jeremy Epp (percussion)
David Jackson (trombone)
Bryan Kennedy (horn)
Nancy Ambrose King (oboe)
William King (clarinet)
Jeffrey Lyman (bassoon)
Timothy McAllister (saxophone)
Doug Perkins (percussion)
Amy Porter (flute)
Thomas Sherwood (percussion)
Robert Sullivan (trumpet)
Adam Unsworth (horn)
David Zerkel (tuba/euphonium)

Wellness
Catherine Matuza (yoga)
Michelle Obrecht (Alexander Technique)
Paola Savvidou (Wellness Initiative)

Voice
Scott Piper, Chair
Kathleen Belcher
Timothy Cheek
Abbigail Coté
Freda Herseth
Stephen Lusmann
Caitlin Lynch
Amanda Majeski
Rose Mannino
Stanford Olsen
Kirk Severton
George Shirley, Emeritus
Matthew Thompson
Louise Toppin
Daniel Washington
Stephen West
Mo Zhou

Scan Me!
Learn more about our faculty
Creativity Lives Here

From the historic Hill Auditorium, one of the world’s greatest concert halls, to the Duderstadt Center, a hub for creative and technological innovation, our students perform, study, rehearse, and collaborate in a wide array of places and spaces designed to support all facets of performing arts education. Among dozens of venues and facilities across campus where students study and perform, here are a few highlights of the buildings that play an important role in daily life at SMTD.

The Earl V. Moore Building
The Moore Building includes classrooms, a dedicated music library, studios, and practice rooms for study, creation, and collaboration. The William K. and Dolores S. Brehm Pavilion also features 34,000 square feet of space, including a student common area, two performance halls for large ensembles, two rehearsal halls, a high-tech lecture hall, and the state-of-the-art Music Technology Innovation Suite. Many of the Moore Building’s spaces—including all rehearsal and performance halls—are also equipped with livestreaming technology.

Walgreen Drama Center
The sleek and modern home for musical theatre and theatre & drama students features 100,000 square feet of space and includes the Arthur Miller Theatre, Stamps Auditorium, state-of-the-art classrooms, and studios for design, sound, screen acting, and performance, as well as extensive theatre shops.

Hill Auditorium
This 3,500-seat concert hall, renowned for its impeccable acoustics, is where our orchestras, bands, and choirs perform.

Power Center for the Performing Arts
This 1,300-seat theatre is primarily used for our dance, musical theatre, theatre, and large-scale opera performances.

Lydia Mendelssohn Theatre
In this 600-seat theatre, many of our smaller, more intimate theatre, musical theatre, dance, and opera productions are held.

Arthur Miller Theatre
A flexible performance space used for theatre & drama and musical theatre, this venue can accommodate proscenium and thrust stage configurations and an audience of up to 280.

Stamps Auditorium
This 450-seat auditorium is home to classes, rehearsals, exhibits, and performances of all kinds.
SMTD’s New Dance Building

SMTD welcomed our dance students to North Campus in the fall of 2021 with the opening of the new Dance Building. With 24,000 square feet of performance and academic spaces, the building doubles the size of the Department of Dance’s previous facilities. It features four large, flexible studio-classrooms, including a performance venue with seating for more than 100 and a dedicated screen-dance studio. Notable for the beautiful views through abundant floor-to-ceiling windows, the building brings together music, theatre, and dance students on North Campus for the first time in SMTD’s history.
Michigan provided me with a wonderful space to grow into myself and the artist I am today. It was important for me to go somewhere I could explore all the different areas of my art, and SMTD provided so many opportunities to do just that, and to choose my own adventure. The network across the school and alumni database also provided me with an unlimited amount of connections, and I still work with many Michigan friends in my career today. I left with a wealth of knowledge and know-how as a strong & well-rounded artist.

Joe Serafini
BFA ’20, Musical Theatre
When I was applying to graduate programs, I knew I wanted to go to a big school with an unmatched international reputation, which put Michigan right at the top of the list. The quality of musicians produced year after year by this university is unbelievable. I fell in love with Ann Arbor as a kid, and I always knew that it would be a privilege to someday join the Go Blue community!

Michael Stern
MM ’20, Trumpet Performance and Chamber Music

13,000 active alumni and counting!

The robust and engaged SMTD alumni network provides incomparable support and connections for SMTD students as they complete their educational journey.
Take the Next Step: Applying to SMTD

Thank you for taking the time to learn more about the vibrant, diverse SMTD community. We hope you’ll consider applying. SMTD is proud to have students with widely varied backgrounds, experiences, and skill sets. We look forward to talking with you about the range of our programs, our outstanding faculty, and the vast resources and opportunities available through the greater U-M community.

Applying for undergraduate admission is a two-part process. Applicants must submit:

- **Common Application** – This serves as your academic application for the U-M. You’ll provide additional materials such as transcripts and SAT/ACT scores.*
- **SMTD Artistic Profile** – This is what shows SMTD faculty and staff who you are as an artist. Applicants must submit a completed Artistic Profile for each program to which the student is applying.

All application materials must be submitted on or before **December 1**.

*U-M is test-flexible for the 2022-23 and 2023-24 admission cycles. Applicants will be considered regardless of their decision to test or provide test scores.

---

Professor Nicholas Walker’s extensive knowledge and life-changing interaction with his students was one of the main reasons I chose to attend this wonderful institution. With just a couple of lessons, I felt that my playing changed completely for the better. And as I continued to investigate U-M’s student body, I became astonished by its many talented peers from around the nation that inspire me to pursue excellence within my playing.

**Abimelec Guerra**
First-year BM, Double Bass & Music Education
Stroudsburg, PA
All graduate applicants must submit an Artistic Profile application for each program to which they are applying.

In addition, doctoral, MA, MFA, and certificate applicants must submit a Rackham Graduate School application.

All application materials must be submitted on or before December 1, with the exception of the following program-specific deadlines:

- **December 10**: PhD in Performing Arts Technology
- **January 5**: PhD in Music Theory
- **February 5**: MM in Music Education Summer Program
- **March 15**: Certificate in Arts Entrepreneurship & Leadership

While researching schools, I realized that the Dance MFA at SMTD offered the unique opportunity to explore teaching, choreography, technique, theory, and practice in one place. To me, this program gives me the gift of time—time to explore everything I need to become a well-rounded artist. What excited me most was the ability of the program to adapt to the unique needs of the student. I can’t wait to chart my own path, collaborate with some amazing artists, learn, and of course, keep creating.

Sreya Muthukumar
First-year MFA Dance
Bangalore, Karnataka, India
Cost, Scholarships & Financial Aid

If your dream is to attend SMTD—and you are selected for admission—we will do our best to help make your dream a reality. We are committed to admitting the most talented and promising performing artists and scholars, regardless of financial means.

We encourage you to explore all of your financial aid options—grants, scholarships, work-study, and loans—so you can pursue your dreams at Michigan. Most of our students are pleasantly surprised by how much support is available.

Visit the U-M Financial Aid page at finaid.umich.edu to explore the costs of a Michigan education for in-state and out-of-state students and to link to the Free Application for Federal Student Aid (FAFSA) using U-M’s federal code 002325.

Undergraduate students are also required to complete a CSS Profile at cssprofile.collegeboard.org. (U-M’s CSS code: 1839)

SMTD encourages applicants to submit their FAFSA and CSS Profile by March 1, including all supporting materials.

SMTD commits more than $3.5 million annually in merit-based, need-informed scholarships. We reward artistic and academic excellence while also considering a student’s complete financial resources. SMTD is not able to offer scholarships to all admitted students, but we assist as many as possible each year. For more information on scholarships, visit smtd.umich.edu/admissions.

I’m a first-generation college student from an immigrant household, and the opportunity to represent my culture and to share my story through theatre at Michigan meant the world to me. My education opened doors beyond acting—writing, directing, producing, and community organizing—which helped me build and sustain my mission to ensure that BIPOC people from all walks of life will have a seat at the table and a chance to feel seen.

Ruby Pérez
BFA ‘22, Acting
Many students and families across the country are concerned about the rising cost of college. For many in-state undergraduate students, attending U-M costs less today than it did a decade ago.

Our Go Blue Guarantee free tuition offer covers the full cost of tuition for up to four years of full-time undergraduate study on the Ann Arbor campus for Michigan residents with a family income of $65,000 or less and assets of $50,000 or less. Some families earning more also receive tuition assistance.

We are the only public university in Michigan to cover 100% of demonstrated financial need of in-state students, making U-M the lowest-cost option for them.

goblueguarantee.umich.edu

U-M has afforded me the opportunity to explore music—the passion of my soul. Learning is a lifestyle here and my professors have done a phenomenal job of integrating me, a first-generation college student, into the SMTD family. The artistry, inspiration, and experiences that have been offered to me I owe to Dr. Louise Toppin, Dr. Timothy Cheek, and the incredible faculty who continue to challenge the next generation of artists and educators.

Benjamin Isyk
BM ’24, Voice
Holland, MI
There are many paths that prospective students travel to gain the skills needed to be competitive for admission. If you think you’re a great fit for the U-M School of Music, Theatre & Dance, we encourage you to apply!

For questions about SMTD and our admissions process:
smtd.admissions@umich.edu • 734.764.0593

For questions about auditions and interviews:
smtd.auditions@umich.edu • 734.763.6677

Assistant Dean for Admissions, Financial Aid & Enrollment Management
Laura Hoffman | lauras@umich.edu

Associate Director for Admissions
Brian Igoe | btigoe@umich.edu

Scan Me!

Get to know our SMTD Admissions team!
Thank you for taking a look at all we have to offer at the School of Music, Theatre & Dance. Our School is an incredibly vibrant community, characterized by excellence across all disciplines in the performing arts—and beyond. As a proud alumnus myself, I can say that attending SMTD was a profoundly life-changing experience. The skills I built, the lessons I learned, and the people I met have been the foundation for my career as a musician, professor, and now dean of SMTD.

We will support your unique college experience through individualized plans of study, abundant performance opportunities, extensive career development resources, and instruction from our expert faculty. Wherever your passions lie, SMTD will help you cultivate your talents and prepare for a successful career. I encourage you to apply, and I hope to welcome you into the SMTD family.

David Gier, BM ’83 (trombone)
Dean and Paul Boylan Collegiate Professor of Music

The information listed in this brochure is accurate as of September 1, 2022.

Visit smtd.umich.edu for the most up-to-date information about SMTD.

The Regents of the University of Michigan: Jordan B. Acker (Huntington Woods), Michael J. Behm (Grand Blanc), Mark J. Bernstein (Ann Arbor), Paul W. Brown (Ann Arbor), Sarah Hubbard (Okemos), Denise Ilitch (Bingham Farms), Ron Weiser (Ann Arbor), Katherine E. White (Ann Arbor), Mary Sue Coleman (ex officio)

© 2022-23 Regents of the University of Michigan
A Non-discriminatory, Affirmative Action Employer