**VISITING SCHOLAR RECITAL**

**JING LI, PIANO**

*Tuesday, September 27, 2022*  
*Britton Recital Hall*  
*7:30 PM*

<table>
<thead>
<tr>
<th>Composition</th>
<th>Composer</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fuga (1944)</td>
<td>Deng Erjing</td>
<td>(1918–1996)</td>
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<tr>
<td>Sonatina (1940's)</td>
<td>Liu Xue'an</td>
<td>(1905–1985)</td>
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<tr>
<td>Wild Goose from the South (1940's)</td>
<td>Liu Xue'an</td>
<td>(1905–1985)</td>
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<tr>
<td>Blood Revenge (1939)</td>
<td>Chen Tianhe</td>
<td>(1911–1955)</td>
</tr>
<tr>
<td>The Piano Practice Room and the Street (1940's)</td>
<td>Jiang Dingxian</td>
<td>(1912–2000)</td>
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<tr>
<td>Farm Market on the Street (1940's)</td>
<td>Jiang Dingxian</td>
<td>(1912–2000)</td>
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<tr>
<td>Memory (1940)</td>
<td>Ying Shangneng</td>
<td>(1902–1973)</td>
</tr>
</tbody>
</table>

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We have implemented careful safety procedures in partnership with U of M’s Environment, Health, and Safety Department to allow for unmasked performances. We are taking precautions to keep students, faculty, staff, and audiences safe.
**Late Autumn · Dusk · Ancient Fortress** (1945)
Zhang Wengang
(1919–1990)

**Excursions, op. 20** (1945)
Samuel Barber
(1910–1981)

**Folk song of the XiKang, for piano four-hands**
Jiang Dingxian
(1912–2000)

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**Un poco allegro**

**In slow blues tempo**

**Allegretto**

**Allegro molto**

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**LI JING**, Associate Professor of Piano Performance and Teaching research at Chongqing Normal University, is a visiting scholar at the University of Michigan for all of 2022. She has previously served as a visiting scholar at Troy University in 2018.

Professor Li received her Master's degree from the Music Department of Southwest University in 2007; in 2010 and 2013, she won the third prize in the China University Teacher's Piano Competition. in 2014, she won the gold medal in the Chongqing Division of the China “Golden Bell” Cup Piano Competition.

Professor Li has directed a wealth of research projects. She has presided over the provincial and ministerial-level “National Music Inheritance Education” project, and published the monograph “Chinese Folk Songs Playing and Singing (Piano Arrangement)”. She has also presided over the provincial and ministerial-level project “Research on Chongqing Musicians and Works during World War II”, published in China’s core journals “Research on Chongqing Composer Group during the World War II”, publishing several other related articles as well. Recently, as a visiting scholar at the University of Michigan in 2022, her research project focuses on “Chinese and American Piano Music Research during World War II”, and this concert will showcase her research.