



FACULTY RECITAL

**MARTIN KATZ, PIANO**

**ROSE MANNINO, SOPRANO**  
**NICHOLAS MUSIC, TENOR**  
**MERIDIAN PRALL, MEZZO-SOPRANO**  
**AIDAN ALCOCER, HORN**

Friday, September 23, 2022  
 Britton Recital Hall  
 8:00 PM

**A BANQUET OF BRITTEN**  
**1913–1976**  
 CELEBRATING THE VOCAL MUSIC

**Canticle I, “My Beloved is Mine” (1947)**

*Text Francis Quarles*

Nicholas Music, Tenor

**Canticle III, “Still falls the rain” (1955)**

*Text Edith Sitwell*

Aidan Alcocer, Horn  
 Nicholas Music, Tenor

**Canticle II, “Abraham and Isaac” (1952)**

*Text Chester Miracle Play*

Nicholas Music, Tenor  
 Meridian Prall, Mezzo-Soprano

*Intermission*

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*We have implemented careful safety procedures in partnership with U of M’s Environment, Health, and Safety Department to allow for unmasked performances. We are taking precautions to keep students, faculty, staff, and audiences safe.*

**Mother Comfort (1937)**

*Text Montagu Slater*

Rose Mannino, Soprano  
 Meridian Prall, Mezzo-Soprano

**A Charm of lullabies (1948)**

A cradle song (Wm. Blake)  
 The Highland Balou (Robt. Burns)  
 Sephestia’s Lullaby (Robt. Greene)  
 A Charm (Thos. Randolph)  
 The Nurse’s song (John Philip)

Meridian Prall, Mezzo-Soprano

**Two folksongs**

The Salley Gardens  
 Oliver Cromwell