

Fly Rail

30'-0" White Cyclorama	
24'-6"	54
23'-6"	49
23'-3" Orchestra Sheel	48
22'-9"	46
22'-3"	45
21'-9"	44
21'-3" Black Truss	43
20'-3"	44
20'-0" North Electric	43
20'-0" South Electric	42
19'-6"	41
19'-0" US Screen	41
18'-6"	39
18'-0" Fourth Legs	38
17'-6" Fourth Border	38
17'-0" Orchestra Sheel	37
16'-0" Cable A	36
15'-0"	34
14'-3" North Electric	35
13'-9"	34
13'-0" Eighth Electric	33
12'-6"	32
12'-0" Third Legs	31
11'-6" Third Border	30
11'-0"	29
10'-6"	28
10'-0"	27
9'-3" Orchestra Sheel	26
8'-6" Seventh Electric	25
8'-0"	24
7'-6" Cable B	23
7'-0" Second Legs	22
6'-6" Sixth Electric	21
6'-0" Fifth Electric	18
5'-3"	17
5'-0" Second Border	16
4'-6" US Screen	15
4'-0" Cable A	14
3'-6" Fourth Electric	13
3'-0" Fourth Electric	12
2'-3" Orchestra Sheel	11
1'-9" First Legs	9
1'-3" First Border	8
0'-6" Third Electric	6
0'-2" Cable B	5
0'-0" Second Electric	4
0'-0" First Electric	3
0'-0" First Electric	2
0'-0" Truss	1
0'-0" Black Truss	1
0'-0" DMX Hang	1
0'-0" A Electric	1
0'-0" B Electric	1
0'-0" C Electric	1

Note: Dimmers 205-396 terminate with Socopex Receptacles on the "Jump" Gallery. Socopex Locations shown are House Hang, using cable from the House inventory.

"Jump" (SR Gallery)

474 475 476

373-378 379-384

385-390 391-396

Jump 120V 4 Separate Circuits

Jump 208V 8 Separate Circuits

Jump Data Ports  
4 x Universe 2  
4 x Universe 3  
8 x Ethernet

DSR Wall

425-430 431-436

SR Proscenium Pipe

193-198 195-204

**Key**

- Female Multicable. Six 120V 20A Dimmers. Socopex.
- Single Stage Pin 120V 20A Circuit.
- 208V 20A LP6 Female Twistlock. Not Dimmed.
- 120V 50 A Female Stage Pin Receptacle. Dimmed.
- 120V 20A Edison (U-Ground) Duplex Receptacle. Not Dimmed.
- Patchable Ethernet Node. Female RJ45. DMX Universe 2 (Dimmers 513-1024). Female 5-pin XLR.
- ETC Remote Focus Unit. 6-pin Female XLR.

Vomitory Entrance SR

403 404 405 208V

Vomitory Entrance SL

403 404 405 208V

US Center Projection Deck

397-402

USL Wall

437-442 443-448 449-454

**Dimmers at a Glance**

Position	20A Dimmers	Position	20A Dimmers	Position	20A Dimmers
First Electric	12 Dimmers. 205-216.	First Boom L	6 Dimmers. 229-234.	DSR Wall	12 Dimmers. 425-436.
Second Electric	12 Dimmers. 217-228.	Second Boom L	6 Dimmers. 265-270.	DSL Wall	12 Dimmers. 413-424.
Third Electric	12 Dimmers. 241-252.	Third Boom L	6 Dimmers. 301-306.	USR Wall	18 Dimmers. 455-472.
Fourth Electric	12 Dimmers. 253-264.	Fourth Boom L	6 Dimmers. 349-354.	USL Wall	18 Dimmers. 433-454.
Fifth Electric	12 Dimmers. 277-288.	First Boom R	6 Dimmers. 235-240.	Jump Gallery SR	24 Dimmers. 373-396.
Sixth Electric	12 Dimmers. 289-300.	Second Boom R	6 Dimmers. 271-276.	USC Projection Deck	6 Dimmers. 397-402.
Seventh Electric	12 Dimmers. 313-324.	Third Boom R	6 Dimmers. 301-306.	Orchestra Pit Floor	4 Dimmers. 409-412.
Eighth Electric	12 Dimmers. 325-336.	Fourth Boom R	6 Dimmers. 355-360.	Vomitory SR	3 Dimmers. 406-408.
Ninth Electric	12 Dimmers. 337-348.	SR Prosc. Pipe (Pro-Torm)	12 Dimmers. 193-204.	Vomitory SL	3 Dimmers. 403-405.
Tenth Electric	12 Dimmers. 361-372.	SL Prosc. Pipe (Pro-Torm)	12 Dimmers. 181-192.		

SL Boom 4 Cable Drop

349-354

SL Boom 3 Cable Drop

301-306

SL Boom 2 Cable Drop

265-270

SL Boom 1 Cable Drop

229-234

DSL Wall

413-418 419-424

SL Proscenium Pipe

181-186 187-192

**Stage Dimmer Layout**

Power Center for the Performing Arts. University of Michigan  
Phase Two Renovation: Completed October 6, 2000

System Layout by: M. A. Berg, E. Katz, B. LaRue  
Equipment by: Electronic Theatre Controls  
Tobins Lake Studios

Renovation Executed by: K & F Electric

SCALE: No Scale  
DATE: 10/11/00  
DRAWN BY: M. A. Berg  
P. Masck

PLATE  
1  
OF 2