

Concert Band

Daniel Johnson, Conductor

Sunday, June 5, 2022
McIntosh Theatre, Earl V. Moore Building
School of Music, Theatre & Dance
3:00 pm

Who's Who in Navy Blue (1920)	John Philip Sousa (1854-1932)
Nimrod from "Enigma Variations" (1899)	Edward Elgar (1857-1934) <i>arr. Alfred Reed</i>
English Folk Song Suite (1924) March - "Seventeen Come Sunday" Intermezzo- "My Bonny Boy" March - "Folk Songs from Somerset"	Ralph Vaughan Williams (1872-1958)
Melodious Thunk (2012)	David Biedenbender (b. 1984)
Prelude, Siciliano, and Rondo (1963/1979)	Malcolm Arnold (1921-2006) <i>trans. John P. Paynter</i>
Albanian Dance (2005)	Shelley Hanson (b. 1951)
The Victors (1898)	Louis Elbel (1877-1959)

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FLUTE

Jennifer Brown
Marguerite Brynes
Jennie Dalton#
Susan Kamper
Eileen Pollan, piccolo
Tracy Rudd
Alaina Wollner#

CLARINET

Madeleine Macy#
Linda Ridley+
Sally Roach
Gordon White

ALTO SAXOPHONE

James Roach#

TENOR SAXOPHONE

Monica Vogel

TRUMPET

Emily Cole
Roseanne Dolega+
Joe Gregoria#
Kenneth Kirkpatrick
Peter Larson#
Eric Miller
Bob Robke
Gail Stout#

HORN

Jacob Arche
Ken Christensen
James Kozich
Margaret Moller#

TROMBONE

Zachary Higgins
Logan McClintic
Brian Rudd

EUPHONIUM

Emily Cole

TUBA

Michael Lee
Lon McCollum

PERCUSSION

Roseanne Dolega+
Clair Harris
Salo Korn#
Scott Ludwig+
Philip Macy#
David Parker

Denotes a musician who participated in the first concert of the UMBAA Concert Band
+ Denotes a musician who has participated in all 26 concerts of the UMBAA Concert Band

All players listed alphabetically. Some sections rotate parts.