**Kleine Sennerin**

Kleine Sennerin,  
Hab' nur dich im Sinn  
Droben auf der Alm  
Da möchte 'ich sein!  
Kleine Sennerin  
Wenn die Alpen glüh'n  
Führt mein Weg zu dir  
Im Dämmerschein!  
Wenn dein Lied  
Froh erschallt  
Hör' ich wie von fern  
Das Echo wieder hallt!  
Kleine Sennerin  
Hab' nur dich im Sinn  
Wenn die Sterne glüh'n  
Bin ich bei dir.

**Little Dairymaid**

Little dairymaid,  
I have you alone in my thoughts.  
Up there on the meadow,  
That is where I'd like to be!  
Little dairymaid,  
When the Alps glow  
My path leads to you  
In the twilight!  
When your song  
Happily resonates,  
I hear it from afar,  
The echo resounding!  
Little dairymaid,  
I have you alone in my thoughts.  
When the stars twinkle,  
I am with you.

**Ich wollt' Ich hätt' im Wirtshaus gleich mein Bett**  
[I wish I had my Bed Right at the Inn]  
Ludwig Schmidseder (music) & Erich Meder (text)

**Ich bin heute ja so verliebt**  
[I Am so in Love Today]  
Willi Schmidt-Gentner (music) & Hans Fritz Beckman (text)  
Jono Taccolini, tenor

**Chinesische Straßenserenade**  
[Chinese Street Music]  
Ludwig Siede

**Traum von Haiti**  
[Dream of Haiti]  
Stassi D. Tombulis (music) & Ralph Maria Siegel (text)  
Nicholas Music, tenor  
Robert Wesley Mason, baritone

**Sing mir das Lied noch einmal**  
[Sing me the Song Once Again]  
Heinrich Strecker (music), Stef Kurzer & Hans Robinger (text)
Jeden Abend [Every Evening]  Billy Bartholomew
Jono Taccolini & Nicholas Music, tenors
Noah Rogers, baritone
Robert Wesley Mason, bass

Fidele Bauern [Merry Farmers]  Josef Holetschek

Kleine Sennerin [Little Dairymaid]  Gerhard Winkler (music) &
Ralph Maria Siegel (text)
Jono Taccolini & Nicholas Music, tenors
Noah Rogers, baritone
Robert Wesley Mason, bass

Dideldideldum, Dideldideldei  Hans Busch (music) & Ralph Maria Siegel (text)

Die schönste Zeit des Lebens [The Most Beautiful Time of Life]  Franz Grothe (music) &
Willi Dehmel (text)

The ten short pieces on this program were arranged by Polish political prisoners who were members of the Auschwitz I men's orchestra. Using popular German hits of the thirties andforties, they arranged and orchestrated these tangos, waltzes and foxtrots for a dance band that played Sunday concerts for the Auschwitz garrison near Commandant Höss's villa. The resulting manuscripts, which I began researching in May 2016, are preserved at the Collections Department of the Auschwitz-Birkenau State Museum. Occasionally prisoners signed these manuscripts with their prisoner number, like Antoni Gargul, a violist and Polish soldier (5665), or Maksymilian Piłat, (5131), a bassoonist with a conservatory degree who played in the orchestra of the State Opera and Baltic Philharmonic in Gdansk after the war.

In realizing these manuscripts for tonight's performance, we have maintained the original orchestration as closely as possible, and made only minute alterations when there were obvious errors. Silent for over seventy years, you are hearing these works as they were heard by the prisoners in 1942 or '43, when they were performed in Auschwitz I. The lines spoken by our singers are from testimonials and interviews with members of the Auschwitz I men's orchestra after the war.

We thank the Auschwitz-Birkenau State Museum, Dean David Gier and the SMTD Global Tour Fund for making this concert possible.

Note by Patricia Hall