



The **Department of Voice**
and the **University Symphony Orchestra**

CINDERELLA

(Cendrillon)

November 4-7, 2021
Power Center for the Performing Arts



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

2021/22 Production Season

VOLUNTEER WITH US!

SMTD is seeking ushers for the 2021-22 season. Ushering is a great way to support the performing arts while getting to see the show for free!

No commitment is needed up front--join our list to receive emails about open volunteer shifts emailed right to your inbox.

Sign up to be a part of our usher pool on our website, by emailing ushersmtd-manager@umich.edu, or by scanning here:



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

FIND US ONLINE!

Don't miss what our incredible students, faculty, and staff are creating.

Scan the code below to join our mailing list and be the first to receive news, updates, programming announcements, and more!



umichsmtD

U-M School of Music, Theatre & Dance
Department of Voice and the University Symphony Orchestra present

Cinderella

(Cendrillon)

An opera in four acts by **Jules Massenet**

Libretto by **Henri Cain**

After the fairytale by **Charles Perrault**

First performed on May 24, 1899 at the Opéra Comique, Paris

Conductor

Kirk Severtson

Stage Director

Abbigail Coté

Assistant Conductor

Aleksandr Polyakov*

Chorus Master

Katherine Rohwer †

Scenic Designer

Dipu Gupta

Costume Designer

Christopher Vergara

Lighting Designer

Kathleen Alexandrou †

Hair & Makeup Designer

Brittany Rappise

Assistant Director

Sitong Liu †

Assistant Scenic Designer

Niamh Sullivan †

Assistant Costume Designer

Janna Vokovich †

Diction Coach

Timothy Cheek

Rehearsal Pianists

John Morefield, Natalie Sherer

Production Stage Manager

Caroline Michele Uy

Setting: Paris in the 1970's

There will be one fifteen-minute intermission.

*Assistant Conductor Aleksandr Polyakov will conduct the November 7th performance.

Cinderella is presented through special arrangement with Pocket Publications Cardiff LLP.
Orchestral reduction by Tony Burke, (c) Pocket Publications.

† SMTD Student

The performers in this production are students in the Department of Voice. The designers for this production are students, faculty, and/or guests of SMTD. Scenery, costumes, properties, sound, and lighting were realized by the students and staff of University Productions, the producing unit of the SMTD. Thank you for supporting our educational mission.

Latecomers will be seated at a suitable break. As a courtesy to others, please turn off cellular phones and pagers and refrain from texting during the performance. Photography, audio recording, and videotaping of any kind are not permitted.

CAST OF CHARACTERS

Nov. 4 & 6 (Thu/Sat)

Cendrillon (Lucette)

Christine Amon

Le Prince

Sarah Best

La Fée

Greta Groothuis

Pandolphe

Taewon Sohn

Madame de la Haltière

Samantha Williams

Noémie

Darla Lowe

Dorothee

Valeria de Luna-Kent

Le Doyen de la Faculté

Trevor Scott

Herald

Jono Taccolini

Nov. 5 & 7 (Fri/Sun)

Cendrillon (Lucette)

Colleen Cole Beucher

Le Prince

HaYoung Jung

La Fée

Megan Warburton

Pandolphe

Paul Leland Hill

Madame de la Haltière

Aria Minasian

Noémie

Megan Maloney

Dorothee

Myah Rose Paden

Le Doyen de la Faculté

Jonathan Taccolini

Herald

Trevor Scott

Le Roi

Timothy Zajdela

Le Surintendant des Plaisirs

Noah B. Rogers

Le Premier Ministre

Andrew Hallam

Esprits

**Caitlyn Bogart, Madeleine Buckley, Annika De Jonge, Lauren Fleming,
Pelagia Pamel, Aliyah Quill**

Domestiques

**Soleil Garcia-Johnson, Lucy Koukoudian, Anthony Larson, William Lee,
Lucy McDowell, Ian A. Pathak, Maggie Reed, Javier Torres**

Courtisans

Ian Pathak, Javier Torres, Dawson Trotman

Docteurs

Anthony Larson, William Lee, Xavier Perry

Ministre

Craig Rettew

UNIVERSITY SYMPHONY ORCHESTRA

Violin I

Annamaria Vasmatzidis, Eugenia Cho, Bright Johnston, William Thain, Iris Wu, Kathy Zhang**

Violin II

Alexandria Ott*, Fiona Cunningham-Murray, Erika Dalton, Zoe Fong, Bethlehem Kelley, Muirne Mitchell

Viola

Thomas Chafe*, Margot Cunningham, Katie Snelling, Jacob Westerbeke

Cello

Priscilla Kim*, Christopher Chan, Benjamin Maxwell

Double Bass

Emani Barber, Timothy Walters

Flute

Minseo Kim, Ting-Yu Yeh

Oboe

Jonathan Chan, Jeffrey Langer

Clarinet

Michelle Ho, Triniti Rives

Bassoon

Marissa Honig, Heeseung Lee

Trumpet

Vance Kreider, Jack Smid

Horn

Dena Levy, Jack Moeser

Trombone

Shonn Olegario

Percussion

Britton-Rene Collins, Nolan Ehlers, Reed Puleo

Harp

Beth Henson

***Concertmaster*

**Principal*

SYNOPSIS

ACT I. The home of Madame de la Haltière.

Servants are preparing the head of the household and her two disobliging daughters for the evening's court ball, while Pandolphe, her husband, wryly reflects on the pleasures of the past when he and his daughter, Lucette (Cendrillon), lived in peace in the country. Servants, hairdressers and milliners scurry to considerable effort, then all depart, leaving Cendrillon to lament her exclusion from the party. The Fairy Godmother materializes in a great celebration of coloratura fireworks, galvanizes her entourage to improvise a costume, and wakes Cendrillon and packs her off to the palace, giving her a glass slipper and also commanding her to return by midnight.

ACT II. The Palace.

Prince Charming is sunk in deep melancholy. Nothing, not even a musical ensemble, can rouse him. The King commands him to choose a bride from the

company shortly to be assembled. Guests begin to arrive. Pandolphe and his three ladies make their entrance. Shortly after, Cendrillon also enters to general admiration. The Prince is plainly captivated by the unknown young woman, and there ensues a love duet which is, unfortunately, followed by the clock, striking midnight, requiring that Cendrillon leave at once.

ACT III. Cendrillon's home.

Cendrillon runs home in despair, having mislaid the slipper, and manages to disappear before her father and the three termagants return. They enter praising their own ancestry and disapproving of everyone else. Pandolphe can't stand up to them, but they eventually disappear and he and Cendrillon look forward to a happier life in the country together. He leaves, but Cendrillon cannot forget her stepsisters' remarks claiming that the Prince's interest in the unknown girl was no more than a passing fancy. She rushes despairingly into the night.

At the fairy's home. The Fairy Godmother holds court in the forest, and when an apparently broken-hearted young man appears, contrives to allow Cendrillon to hear him without being seen. Together, she and the Prince implore the Fairy to dissolve the magic barrier that separates them. Then they once again pour out their love. However real it seems, it is still only a dream ...

ACT IV. Cendrillon's home.

Months have passed and Pandolphe is seen keeping watch over the sleeping Cendrillon. When she awakes, he offers comfort. He assures her that her ravings - about the Prince she has never met and a glass slipper she never owned - are nothing but a dream. She accepts what he says, and father and daughter make their escape before Madame de la Haltière and her daughters put an end to the tranquil mood of the scene. A Herald announces that this very day all the ladies of the court are summoned to try on the glass slipper found in the palace after the ball. Cendrillon realizes that her "dream" was in fact real and begs her Fairy Godmother to make it possible for her to go.

At the palace, ladies of rank and fashion enter to a lively march and try on the slipper, all to no avail. The Fairy Godmother announces Cendrillon, and she and the Prince greet each other rapturously, as she easily slips into the glass slipper. The court renders homage as Pandolphe and his wife make their entrance, she brushing past him to embrace Cendrillon with the words: "My own child!" Pandolphe turns to the audience: "You see, all has ended well!"

Synopsis by Nico Castel

ABOUT THE CAST

Christine Amon (*Cendrillon*) Grad Student, DMA Voice Perf., Grand Rapids, MI
Sarah Best (*Le Prince Charmant*) Grad Student, DMA Voice Perf., Henrietta, NY
Colleen Cole Beucher (*Cendrillon*) Grad Student, DMA Voice Perf., Huntsville, AL
Caitlyn Bogart (*Chorus*) First-year, BM Voice Perf., Dallas, TX
Madeleine Buckley (*Chorus*) Grad Student, MM Voice Perf., St. Louis, MO
Valeria de Luna-Kent (*Dorothee*) Grad Student, MM Voice Perf., Denver, CO
Annika De Jonge (*Chorus*) Sophomore, BM Voice Perf., Hudsonville, MI
Lauren Fleming (*Chorus*) Sophomore, BM Voice Perf., Traverse City, MI
Soleil Garcia-Johnson (*Chorus*) Sophomore, BM Voice Perf., Grosse Pointe, MI
Greta Groothuis (*La Fée*) Grad Student, MM Voice Perf., Traverse City, MI
Andrew Hallam (*Le Premier Ministre*) Senior, BM Vocal Perf., Grosse Pointe Woods, MI
Paul Leland Hill (*Pandolphe*) Grad Student, MM Voice Perf., Clinton, UT
HaYoung Jung (*Le Prince Charmant*) Grad Student, DMA Voice Perf., Seoul, South Korea
Lucy Koukoudian (*Chorus*) Sophomore, BMA Voice Perf., Novi, MI
Anthony Larson (*Chorus*) Grad Student, MM Voice Perf., Houston, TX
William Lee (*Chorus*) Junior, BM Voice Perf., Troy, MI
Darla Lowe (*Noémie*) Grad Student, MM Voice Perf., Severn, MD
Megan Maloney (*Noémie*) Senior, BM Voice Perf., Bettendorf, IA
Lucy McDowell (*Chorus*) First-year, BM Voice Perf., Winnetka, IL
Aria Minasian (*Madame de la Haltière*) Grad Student, MM Voice Perf., Bainbridge Island, WA
Myah Rose Paden (*Dorothee*) Grad Student, MM Voice Perf., Athens, GA
Pelagia Pamel (*Chorus*) Sophomore, BM Voice Perf., Birmingham, MI
Ian A. Pathak (*Chorus*) Sophomore, BM Voice Perf., Washington, D.C.
Xavier Perry (*Chorus*) First-year, BM Voice Perf., Apsinwall, PA
Aliyah Quill (*Chorus*) Sophomore, BMA Voice Perf., Phoenixville, PA
Maggie Reed (*Chorus*) Junior, BM/BME Voice Perf./Choral Music Ed., Midland MI
Craig Rettew (*Chorus*) First-year, BM Voice Perf., Jericho, VT
Noah B. Rogers (*Le Surintendant des Plaisirs*) Grad Student, MM Voice Perf. Boonville, MO
Trevor Scott (*Chorus*) Grad Student, MM Voice Perf., St. Louis, MO
Taewon Sohn (*Pandolphe*) Grad Student, MM Voice Perf., Seoul, South Korea,
Jono Taccolini (*Chorus*) Grad Student, MM Voice Perf., Ypsilanti, MI
Javier Fernando Torres Delgado (*Chorus*) Senior, BM Violin Perf., San Juan, Puerto Rico
Dawson Trotman (*Chorus*) Junior, BM Voice Perf., Berlin, CT
Megan Warburton (*La Fée*) Grad Student, MM Voice Perf., Salt Lake City, UT
Samantha Rose Williams (*Madame de la Haltière*) Grad Student, SM Voice Perf., Alexandria, VA
Timothy Zajdela (*Le Roi*) Senior, BM Voice Perf., Chicago, IL

ABOUT THE AUTHORS

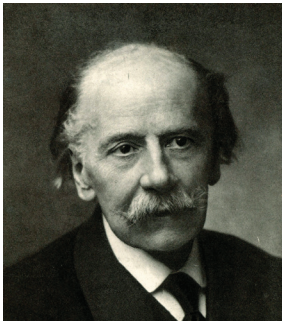


Henri Cain (*Librettist*) was a French dramatist, opera, and ballet librettist. He wrote over forty libretti from 1893 to his death, for many of the most prominent composers of the Parisian Belle Époque, which was a period of prosperity, technological innovation, and artistic expression that took place in the late 19th and early 20th centuries. He collaborated extensively with Jules Massenet on one ballet and six operas including *Don Quichotte* and *Cendrillon*.

Cain was born in Paris, the son of the sculptor Auguste Cain and brother of the painter Georges Cain. He studied painting in the studios of Jean-Paul Laurens and Édouard Detaille. He was married to the soprano Julia Guiraudon, who performed the title role in the premiere of *Cendrillon*.

Despite his career as a writer, Cain remained passionate about the visual arts for his entire life. He was a great admirer of several major contemporary painters and sculptors such as Antonio de La Gandara and Jean Carriès.

Courtesy of the Lyric Opera of Chicago



Jules Massenet (*Composer*) in full Jules-Émile-Frédéric Massenet (1842-1912), was a leading French opera composer, whose music is admired for its lyricism, sensuality, occasional sentimentality, and theatrical aptness.

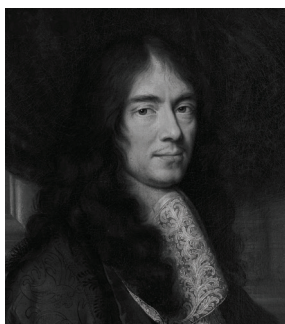
The son of an ironmaster, Massenet entered the Paris Conservatoire at age 11, subsequently studying composition under the noted opera composer Ambroise Thomas. In 1863 he won the Prix de Rome. With the production in 1867 of his opera *La Grand'*

Tante (*The Great Aunt*), he embarked on a career as a composer of operas and incidental music. His 24 operas are characterized by a graceful, thoroughly French melodic style. *Manon* (1884) is considered by many to be his masterpiece. The opera, marked by sensuous melody and skilled personification, uses leitmotifs to identify and characterize the protagonists and their emotions. In the recitatives (dialogue) it employs the unusual device of spoken words over a light orchestral accompaniment. Also among his finest and most successful operas are *Le Jongleur de Notre-Dame* (1902), *Werther* (1892; after J.W. von Goethe), and *Thaïs* (1894). The famous "Méditation" for violin and orchestra from *Thaïs* remains part of the standard violin repertory.

ABOUT THE AUTHORS

Several of Massenet's operas reflect the succession of contemporary operatic fashions. Thus, *Le Cid* (1885) has the characteristics of French grand opera; *Le Roi de Lahore* (1877; *The King of Lahore*) reflects the Orientalism—a fascination with Asian exotica—that was also prevalent in the 19th-century European and American art market; *Esclarmonde* (1889) shows the influence of Richard Wagner; and *La Navarraise* (1894; *The Woman of Navarre*) is influenced by the end-of-the-century style of verismo, or realism. Also prominent among Massenet's operas are *Hérodiade* (1881) and *Don Quichotte* (1910).

Courtesy of Britannica.com



Charles Perrault (*Fairy tale Author, 1628 – 1703*), Perrault was a French poet, prose writer, and storyteller, and a leading member of the Académie Française. He is best remembered for his collection of fairy stories for children, *Contes de ma mère l'oye* (1697; *Tales of Mother Goose*). A lawyer by training, Perrault first worked as an official in charge of royal buildings. He began to win a literary reputation in about 1660 with some light verse and love poetry and spent the rest of his life in promoting the study of literature and the arts.

Perrault's fairy stories in Mother Goose were written to amuse his children. They include "Little Red Riding Hood," "The Sleeping Beauty," "Puss in Boots," and "Bluebeard," modern versions of half-forgotten folk tales, which Perrault retold in a style that is simple and free from affectation.

Courtesy of Britannica.com

ABOUT THE CREATIVE TEAM

Kathleen Alexandrou (*Lighting Designer*) is a senior theatre BFA Design & Production candidate concentrating in lighting design. **U-M:** UProd: *Romeo & Juliet* (LD), *Playfest 2021* (LD), *A Beautiful Country* (LD); Rude Mechanicals: *Eurydice* (LD), Basement Arts: *Spring Awakening* (LD), *Incognito* (LD), *Cabaré* (LD), *Theory of Relativity* (LD), *Daughters* (LD); **NYC:** The Bridge Theatre: *I & You* (LD); **Regional:** North Shore Music Theatre: *Letters from War* (ALD), Other: Spoleto Festival USA (special projects electrician), Basement Arts (technical director).

Abbigail Cote (*Stage Director*) is a Lecturer of Opera. **U-M:** *Daughters of the Bloody Duke*, *All Wounds Bleed*, *Proving Up*, *Don Pasquale*, *l'Orfeo*, *Der Schauspieldirektor*, and *La Serve Padrona*.

Dipu Gupta (*Scenic Designer*) has designed scenery for the Santa Fe Opera, Opera Africa Johannesburg, Opera Theatre of St. Louis, Gotham Opera NYC, Wolf Trap Opera, the Manhattan School of Music, Opera Pacific, Geva Theater Center, Syracuse Stage, Seattle ACT, Center Rep Walnut Creek, San Jose Rep, the Berkshire Opera Company, Madison Opera, Pacific Northwest Opera, the NJ Shakespeare Festival, Shakespeare Santa Cruz, The New Swan Shakespeare Festival, Shakespeare Orange County, and the Teatro UNAM Festival in Mexico City. A licensed California architect, he holds a Master of Fine Arts degree in Set Design from the University of California, Los Angeles, a Master of Architecture degree from the University of Virginia, Charlottesville, and a Bachelor of Arts degree in Art History from the University of Pennsylvania, Philadelphia. He is a Visiting Associate Professor in the department of Design & Production.

Aleksandr Polyakov (*Assistant Conductor*) is a Ukrainian-American pianist and conductor. The prize winner of more than 20 international competitions, his notable prizes include third prize at the ninth International Liszt Competition (Netherlands) and second prize at the sixth International Liszt Competition (Germany). His numerous concerto performances include the Netherlands Radio Philharmonic under Jaap van Zweden, and nine performances of Tchaikovsky's *Piano Concerto No. 2* with the Boston Ballet Orchestra under Mischa Santora. He has participated in a number of conducting masterclasses, including Italian Opera Academy with Riccardo Muti. He has given masterclasses in the U.S., China and Europe. He is a doctoral student in a conducting studio of Professor Kenneth Kiesler, and is currently serving on a piano faculty at Boston Conservatory at Berklee.

Brittany Rappise (*Hair & Makeup Designer*) is a freelance wig and makeup designer based in Pensacola, Florida, and is excited to be part of her first production with U-M. Brittany received her MFA in Wig & Makeup Design from UNCSA School of the Arts, and her BA in Theater from The University of West Florida.

Kirk Severtson (*Conductor*) Professor (Voice, Clinical): Opera Coaching and Conducting. **Previously:** SUNY Potsdam's Crane School of Music (opera coach/

ABOUT THE CREATIVE TEAM

conductor). Opera companies and festivals: The Dallas Opera, Lyric Opera of Kansas City, Atlanta Opera, Opera Saratoga, Hawaii Performing Arts Festival, Opera Viva (Verona, It.), Institute for Young Dramatic Voices, Opera Theater of Lucca (It.), Opera North (NH), Aspen Music Festival. Founding music director of Pellicciotti Opera Composition Competition (commissioned premieres by Tom Cipullo and Martin Hennessy). Executive Director of The National Opera Association. Recognition: American Prize for Conducting (2012, 2018, 2020), Production awards from NOA (2002, 2008, 2011, 2014, 2017, 2018), Kennedy Center's American College Theatre Festival, SUNY Potsdam and SUNY Chancellor Awards for Research and Creative Activities.

Caroline Michele Uy (*Production Stage Manager*) is a freelance stage manager and theater artist, with a focus in opera and developing plays. They are an alum of the University of Michigan, where they graduated with a BFA in Design & Production and a BA in Cognitive Science, with a minor in German Studies. **Upcoming:** Literary Apprenticeship, the Goodman Theatre. **Previous Credits - U-M:** *Die Fledermaus* (PSM), *La bohème* (PSM), *Alcina* (SM), *Candide* (SM), *The Last Days of Judas Iscariot* (SM), *Insurrection: Holding History* (ALD), *Roméo et Juliette* (1st ASM), *Guys and Dolls* (ASM), *Così fan tutte* (AME). **Other:** *Die Fledermaus* (Berlin Opera Academy - SM), *Gianni Schicchi/Suor Angelica* (Berlin Opera Academy - SM), *The Fun Times Cycle* (New York Stage and Film - SM/Dramaturg), *Johnny and the Deep Blue Sea* (Brown University/Trinity Rep - SM), *Electra* (Brown University/Trinity Rep - SM).

Christopher Vergara (*Costume Designer*) is the Designer in Residence and a Guest Lecturer in the Department of Theatre & Drama. **Recent credits include:** *A Survivor's Odyssey* (White Snake); *Bodas de Sangre* (Phoenix Theater); *Once* (VinWonders, Vietnam); *The K of D, the bull-jean stories, Unfuckwithable* (Drama League); *References to Salvador Dali...* (Juilliard); *Macbeth* (Lewis Center); *Shadows* (Connelly); *In the Heights* (Orlando Shakes, Engeman); *Kidnap Road* (La Mama), *The Golem of Havana* (Miami New Drama), *The Last Word, What Do Critics Know?* (NYMTF), *Texas in Paris, Last Dance* (York Theatre Company); *Danza-de-Fernando* (somedance company); *like the eagle* (DASH); *Madame Butterfly, Kiss Me Kate, La Traviata, Pirates of Penzance* (Brevard); *Harlequinade, Walpurgisnacht, Majisimas* (Ballets Trockadero). **Broadway Associate credits include:** *The Visit, People in the Picture, Eclipsed, The Color Purple, and Once on this Island*. He is an alumnus of the Professional Internship Program of The Juilliard School and a proud member of IATSE-USA 829, Wingspace, and La Gente: The Latinx Theatre Design Network.

PRODUCTION CREW

1st ASM **Wilhelmina Schuster**

ASMs **Andrew Kevic, Marina Lebowich**

Sound Engineer **Roger Arnett**

Hair and Makeup Supervisor **Sam Whetstone**

Professional Stitcher **Marcia Grace**

Theatrical Lighting **Kathleen Alexandrou, Abi Farnsworth, Sydney Geysbeek, Harrison Hoffert, Megan Mondek, Jordan Pinet, and Theatre 250/252 Students**

Painting **Maya Sistruck, Ellie Vice, Caroline Michele Uy, Nicole White, & Theatre 250/252/261 Students**

Properties **Shelby Alexander, Ainsley Grace, Casey Guilds, Katie Kim, Alex Li, Charlotte Stallings, Audrey Tieman, Laurence Vance, and Theatre 250/252 Students**

Scenery **Raymond Galasso, Sydney Geysbeek, Abigail Labbe, Niamh Sullivan, Sophia Severance, and Theatre 250/252 Students**

RUNNING CREW

Light Board Operator **Alex Li**

Follow Spot Operators **Chloe Chandler, Summer Wasung**

Supertitles Operator **Jaxon Williams**

Props Crew Lead **Audrey Tieman**

Properties/Scenery Crew **Brooke Arnold, Ben Bian, Megan Fox, Chase Warren**

Scenery/Deck Crew **Charlotte Stallings, Ellie Vice**

Wardrobe Crew **Olivia Biase, Rachael Hymowitz, Rohan Maletira, Esmay Pricejones**

Wig/Makeup Crew **Dallas Fadul, Caitlyn Wade**

DESIGN & PRODUCTION FACULTY ADVISORS

Interim Head of Design & Production **Sarah M. Oliver**

Stage Management Advisor **Nancy Uffner**

Scenery Design Advisors **Kevin Judge, Dipu Gupta**

Costume Design Advisors **Christianne Myers, Sarah M. Oliver, Christopher Vergara**

Lighting Design Advisors **Jess Fialko, Rob Murphy**

Sound Design Advisor **Henry Reynolds**



David Gier, Dean
Paul Boylan Collegiate Professor of Music

DEPARTMENT OF VOICE

Chair

Scott Piper

Opera Faculty

**Timothy Cheek, Abigail Coté, Kirk Severtson,
Matthew Thompson, Danielle Wright**

Voice Faculty

**Freda Herseth, Stephen Lusmann, Rose Mannino,
Stanford Olsen, Scott Piper, George Shirley, Louise
Toppin, Daniel Washington, Stephen West**

Associated Faculty

Caroline Helton

Distinguished Visiting Artist

Thomas Hampson

Professors Emeriti

Willis Patterson, Carmen Pelton, George Shirley

UNIVERSITY SYMPHONY ORCHESTRA

Director of Orchestras

Kenneth Kiesler

Assoc. Director of Orchestras

Adrian Slywotzky

Director of Concerts & Events

Paul Feeny

Ensembles Production Manager

Erin Casler

Interim Librarian

Madeline Warner

Production Manager

Jonathan Mashburn

Equipment

**Marcus Byers, Natalia Camargo, Andrew Colon,
Margot Cunningham, Jack Morin, Eli Stefanacci**

Ops Coordinator

Walt Puyear

UNIVERSITY PRODUCTIONS ADMIN STAFF

Executive Director

Jeffrey Kuras

Administrative Specialist

Christine Eccleston

Administrative Asst.

Nathan Carrillo

Marketing & Communications Director

Sarah Erlewine

Information Systems Manager

Henry Reynolds

Facilities Manager

Shannon Rice

Performance Halls House Manager

Kelley Krahn

Sr. Backstage Operations Mgr.

Barry LaRue

Backstage Operations Mgrs.

**Mark Gordon, David Pickell, Dane Racicot,
Donald C. Watkins**

UNIVERSITY PRODUCTIONS

PRODUCTION STAFF

Production Manager

Paul Hunter

Assistant Production Manager

Miriam Michaels

Technical Director (Power Center)

Douglas Edwards

Technical Dir. (Walgreen)

Richard W. Lindsay, Jr.

Interim Master Carpenter

Devin Miller

Interim Scenic Carpenter

Andrew Furda

Charge Scenic Artist (Power Center)

Toni Y. Auletti

Charge Scenic Artist (Walgreen)

Beth Sandmaier

Theatrical Properties Manager

Patrick A. Drone

Assoc. Theatrical Properties Manager

Sarah Tanner

Properties Artisan

Dan Erickson

Theatrical Lighting Manager

Heather Hunter

Sound Engineer

Henry Reynolds

Costume Shop Manager

Laura Brinker

Asst. Costume Shop Manager

Leslie Ann Smith

Cutter/Drapers

Justin Collings, Seth Gilbert, TJ Williamson

Stitcher

Rene Plante

Crafts Artisan

Elizabeth Gunderson

Costume Stock Manager

Theresa Hartman

Wardrobe Manager

Rossella Human

FOR YOUR INFORMATION

Health & Safety

In order to accommodate the ever-changing nature of COVID-19 safety guidelines, we will not be seating our events until two weeks prior to the production.

While protocols may change as we get closer to live events, we ask all audience members to do their part in creating a safe environment for everyone by getting vaccinated, wearing a mask, and completing ResponsiBLUE before attending a campus event. We will update our public health policies and will provide regular health and safety updates on our ticketing page at tickets.smt.d.umich.edu.

Latecomer Policy

Latecomers will be seated at a suitable break or scene change.

Pagers, Cellular Phones, Watch Alarms

Please set all smart devices, including phones, tablets, and watches, to silent mode. Please refrain from texting during the performance.



Smoke Free Campus

Smoking is not permitted in University buildings or on University grounds.

Smoking is permitted only in personal vehicles or on the sidewalks of major thoroughfares.

Emergency Procedure

In the event of fire or severe storm, you will be instructed by an announcement from the stage indicating the best method of exit. Please notice the multiple red exit signs in the theatre. For your safety, please exit in a calm and orderly manner.

Cameras and Recording Devices

The use of cameras — with or without a flash — recorders, or other electronic devices inside the theatre is strictly prohibited.

Food and Drink

No food or drink is allowed in the theatre.

Children

As a courtesy to our audience and the performers, children under the age of three will not be admitted to performances. All children must have a ticket. If your child proves

disruptive or excessively restless, you may be asked to leave by House Management.

Large Print

Large Print Programs

Large print programs are available free of charge from House Management.



Accessibility

Accessible ramps, elevators, parking, restrooms, and wheelchair seating are available for patrons with disabilities.

Please note there is no elevator to the balcony level in Power Center and the Lydia Mendelssohn Theatre.



Sound Enhancement

The theatre is equipped with an infrared listening system for listening enhancement. Lightweight, wireless headsets are available free of charge from House Management.

Parking

For your parking convenience, we recommend arriving early. Parking Customer Service: 764-8291 (M-F, 7:30a-4:30p) or 764-7474 (evenings & weekend)

Flexible Refunds & Ticket Exchanges

During this pandemic year, the School of Music, Theatre & Dance will offer flexible ticketing policies, including refunds, exchanges for future events, a gift certificate valid for up to five years, or a donation of the purchase price of the ticket to SMTD. If you're not feeling well or if you are uncomfortable with attending, we will be happy to refund or exchange your tickets.

We will also be allowing exchanges for performances of any production. We will not be requiring that you exchange your tickets for another performance of the same production.

Group Discounts

Discounts are available for groups of 15 or more.

Comments? Write us at:

uprod.email@umich.edu



The University of Michigan, School of Music, Theatre & Dance gratefully acknowledges the following individuals for their support of productions at the School. Gifts to U-M SMTD productions help support all aspects of productions – sets, costumes, lighting, sound, guest artists, and more – for all the School of Music, Theatre & Dance's mainstage shows.

These funds assist in providing SMTD students with practical training experience and the opportunity to network with guest professionals. Thank you.

U-M Production Support Gifts (7/1/20–4/13/21)

GIFTS OF \$1,000 AND ABOVE

Conlin Travel, Inc.	Cynthia Boschman	Carolyn McCreary
James and Anne Duderstadt	Kathleen and James Fisk	Amy Mckelvey
GIFTS OF \$100-\$999	Ryan Flaherty	William McPherson
Christina Bellows	Elizabeth Fohrman	Heidi and Daniel Meyer
Samuel and Roberta	Margherita Fontana	Paul and Terry Morris
Chappell	and Carlos Gonzalez	Mary Norat
Kathleen Clark	Windell Freeman	Patrick O'Brien and
Geriana Cooley	Anthony and Lori Frewen	Corrie Yablon
Elizabeth and James Faulkner	Elena Gapova	Clyde Pearch
Howard Goldman	Richard Garner	Jerome Pettus
Sandra and Scott Johnson	Judith Green	Bryan Pflugst and Ruth
Yukari and Kyoichiro	Lorraine Gutierrez	Jones-Pflugst
Kamibayashi	and Robert Peyser	James and Marcia Plunkett
Patrick and Susan Shields	Joseph Helman	Lisette Ramos
Kathy Stocking and	Brian and Ann Igoe	Barbara and Donald
Erik Lawson	Elisa and Ross Jackson	Remboski
GIFTS UNDER \$100	Mark and Linda Johnson	Timothy Richards and
Jennifer and Mitchell Avnet	Jerome and Patricia Johnston	Constance McGuire
Udo Becker and	Jack and Catherine	Ronald and Sharon Rose
Michela Arnaboldi	Kalbfleisch	Albert and Jane Sayed
Harry Brockmiller	Gerald Kelley	David Schemer
Wendy and	Charles Kelly	Olivia Shulman
Christopher Burke	Kathleen Kelly	Patricia and Paul Steele
Suzanne Capron	Martha and David Kershaw	Christine Stoltz
Susan Casey	Leon and Roslyn Klein	Marcia and Paul Valenstein
Rolan Castello	Khrista Kramer	Francesca Valenziano
Chester and Carol Cekala	Yuliya Kuchumova	Sue and Paul Weiss
Mark and Kathryn Clifford	Lorraine and Gregory	Robert Westveer
Barbara Comai	Lapinski	Susan Whitlock
Kayleigh Dietz	Catherine Lawton	and Earl Lewis
Anne Domanski	Amanda Leggett	Keith Wilkowski
Rebecca Domegan	Stephen and Diane Luongo	Sarajane Winkelman
Jonathan Epstein	John Lynch and	Michael Ying
and Martin Gawry	Anne Hiemstra	Ulrika and Daniel Zay
William Finn and	Marjorie Lynn	David Zubl and
	Stephen and Leslie Lynn	Arthur Andrews



Since 1974, Friends of Opera has supported the SMTD Department of Voice and its distinguished opera program, allowing voice students at the University of Michigan to experience the greatest opportunities for study and performance. Gifts to the Friends of Opera provide discretionary support to the Department for programmatic needs such as covering the cost of opera scores for students performing in main stage productions, enriching the opera workshop program, and funding a cash prize to the winner of the annual Friends of Opera vocal competition. Gifts to the Friends of Opera Endowment provide funding for student scholarships and assist the Department in attracting top talent to its program.

The following opera enthusiasts have made a recent gift to the Friends of Opera. Their support makes a difference at the School of Music, Theatre & Dance, and also throughout the opera world, by ensuring that our students develop the skills, artistry, and experience they need to become the next generation of great opera singers. Thank you!

I want to support the U-M Opera Program with a gift to the:

Friends of Opera (306965) **Friends of Opera Endowment (728240)**

In the amount of: \$1,000 \$500 \$250 \$100 Other

Name: _____

Address: _____

Home Phone: () _____ E-mail: _____

- Enclosed is my employer (or my spouse's) matching gift form.
- My check is made payable to the University of Michigan.
- Charge my gift to VISA Master Card Discover Amer. Exp.

Acct. #: _____ Exp. Date: _____

Signature: _____

	ME:1016	(306965/728240)
--	----------------	-----------------



Giving to Friends of Opera (7/1/20–10/27/21)

GIFTS OF \$10,000 AND ABOVE

David Feldman and Roni Jacobson
Gary Glaze and Cynthia Munzer

GIFTS OF \$1,000-\$9,999

Richard Douglas and Anita Kupriss
James and Anne Duderstadt
Scott and Frances Simonds

GIFTS OF \$500-\$999

Abba Friedman
Thomas and Barbara Gelehrter
John and Gretchen Jackson
Diane Kirkpatrick
Richard LeSueur
Charles Mason
S. Suzanne Powell
John Weidenbach

GIFTS OF \$250-\$499

Thomas and Mary Armstrong
Richard and Jo Ann Dionne
Katherine and Tyrell Harris
William Hufford and Sarah Towne Hufford
Warren Jaworski
Jean McPhail and Lawrence Berlin
Kittie Berger Morelock
Patricia Randle and James Eng
Michael Wellman

GIFTS OF \$100-\$249

Barbara Anderson
William and Patricia Austin
Lynda Berg
Jack Cederquist and Meg Kennedy Shaw
Laura and Clifford Craig
James Eng and Patricia Randle
Steven and Joyce Gerber
Gordon and Lois Kane
Bonnie and Robert Kidd
David Knapp

Samuel and Marilyn Krimm
Judith Lobato
Michael and Connie Maloney
Marilyn Meeker
Colin and Nancy Oatley
Robin and Douglas Richstone
Archie Sader and Alfreda Dempkowski
Albert and Jane Sayed
Bonnie Schafer
Terry Shea and Seigo Nakao
Patrick and Carol Sherry
Theodore St. Antoine
Dietmar Wagner
Mary and James White

GIFTS UNDER \$100

Norman and Sheila Brody
Tom Franks
Anita and Albert Goldstein
Adrienne Kaplan and Harold Borkin
Janet Knapp
Marlene and John Kondelik
Vicki Kondelik
James Low and Barbara Murray
Timothy and Anne Marvin
Harris and Margaret McClamroch
Wendell Orr
Jenny Lynn Stewart
Rebecca Van Dyke
Madelon and Richard Weber
Susan Wineberg and Lars Bjorn
Charlotte Wolfe



BOX OFFICE STAFF NEEDED

Box Office positions are available at the League Ticket Office, serving SMTD, UMS, and Ann Arbor Summer Festival. We offer flexible hours based around our events, as well as daytime shifts. Work Study preferred.

Contact Anne Renforth at arenfo@umich.edu or scan the code below to apply!





***Fiddler on the Roof* in Concert**

Book by **Joseph Stein**
Music by **Jerry Bock**
Lyrics by **Sheldon Harnick**
With Orchestral Arrangements by **John Williams**

Grand Rapids Symphony

Andy Einhorn, music director and conductor

Matthew Ozawa, director

Featuring Students from the **U-M Department of Musical Theatre**

Sat Feb 19 // 8 pm | Sun Feb 20 // 4 pm
Hill Auditorium

As we emerge from the pandemic, *Fiddler on the Roof* provides a unique opportunity to explore how our communities and traditions are impacted by surrounding socio-political upheavals. Our 2022 world of *Fiddler* is examined through a broader contemporary lens, embracing a diverse cast of individuals impacted by oppression and displacement, and telling a vital Jewish narrative while simultaneously exploring the contemporary global context of cultures, diasporas, and families forced to become refugees in order to chart paths forward. Anatevka, a shtetl in Tsarist Russia, represents a community clinging to the ways of the past as the world around them changes at a rapid pace.

In this semi-staged theatrical concert performance, professional singers will grace the stage alongside phenomenally talented U-M Musical Theatre students to create a special event that will premiere in Hill Auditorium and then be performed by The Philadelphia Orchestra as part of a multi-faceted creative partnership.

This presentation is a project of UMS, The Philadelphia Orchestra, and the Department of Musical Theatre at the University of Michigan School of Music, Theatre & Dance.

Lead Presenting Sponsors:



Menakka and Essel Bailey
Ken and Noreen Buckfire
Patti Kenner

Presenting Sponsors: **Elaine and Peter Schweitzer** and **Don and Judy Rumelhart**

Fiddler on the Roof is presented through special arrangement with Music Theatre International (MTI).

Tickets: **734.764.2538** | ums.org





SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

2021/22 Fall Production Season

The Department of Theatre & Drama presents

Men on Boats

Nov. 11 to 14 in the **Arthur Miller Theatre**

The Department of Theatre & Drama presents

Junk

THE GOLDEN AGE OF DEBT

Dec. 2 to 5 in the **Power Center**

The Department of Musical Theatre presents a studio production of

A Midsummer Night's Dream

Dec. 2 to 5 in the **Arthur Miller Theatre**

Student Tickets only \$13!

League Ticket Office • 734-764-2538 • tickets.smtd.umich.edu

**Single tickets for Winter Productions available
beginning December 7**