



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

DISSERTATION RECITAL

KATHRYN MARKS, HORN

LIZ AMES, PIANO

Sunday, January 30, 2022

Walgreen Drama Center, Stamps Auditorium

5:30 PM

Presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts
Horace A. Rackham School of Graduate Studies

DISSERTATION COMMITTEE

Professor Adam Unsworth, *chair*
Associate Professor Chad Burrow
Professor Colleen Conway
Professor David Jackson
Professor Katherine Spindler

Six Melodies for Horn and Piano (1848)

No. 3 Andante
No. 4 Larghetto
No. 6 Andante Sostenuto

Charles Gounod
(1818-1893)

Concerto No. 5 in F Major (1797)

Allegro moderato
Adagio cantabile
Rondo–Moderato

Giovanni Puntò
(1746-1803)

Intermission

Introduction and Rondo (1824)

Ferdinand Ries
(1784-1838)

Brass Quintet No. 2 in E-flat Major, op. 6 (post 1912)

Allegro Risoluto
Thema con variazioni
Allegro vivace

Victor Ewald
(1860-1935)

William Rich, trumpet
Evelyn Hartman, trumpet
Nathan Musch, trombone
Ally Hansen, tuba

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We have implemented careful safety procedures in partnership with U of M's Environment, Health, and Safety Department to allow for unmasked performances. We are taking precautions to keep students, faculty, staff, and audiences safe.