DMA Checklist for Candidacy

Jazz

1. MUSICOL 503 - to be taken in the first year

2. MUSPERF 891 – to be taken each term of pre-candidacy

3. JAZZ 576 – to be taken in the first year

4. JAZZ 577 – to be taken in the first year

5. JAZZ 581

6. JAZZ 781 – 2 terms

7. Two additional courses in Jazz & Contemporary Improvisation - chosen from a list provided by the DGS

8. MUSICOL 500-level or above (excluding 501, 503, 509)

9. MUSICOL 600-level or above

10. THEORY 500-level or above - 2 courses (excluding 590)

11. Additional MUSICOL or THEORY, 500-level or above (excluding MUSICOL 501, 503, 509 or THEORY 590)

12. Cognate coursework (4 credits)

13. Residency Requirement

14. Coursework Alternative to the General Prelim Exam in Musicology

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<th>Course</th>
<th>Term &amp; Year</th>
<th>Grade Earned</th>
<th>Credit Hours</th>
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The coursework alternative: Except as noted below, students may elect four graduate-level courses in musicology in lieu of taking the general preliminary examination in musicology. One of the four courses elected must be numbered 600 or above. The others must be numbered 500 or above. All must be elected for three or more credit hours. An average of at least 3.00 (B) must be maintained in these courses, and no course may be counted in which a grade lower than B-minus is earned. No course elected more than six years prior to achieving candidacy may be counted.

Revised May 2019 MD
**IMPORTANT:** Musicology 501, 503, and 509 may not be used to satisfy the coursework alternative.

15. General Preliminary Exam in Music Theory

16. Preliminary Exam in Performance (including the repertoire requirement)

17. Oral Preliminary Exam

18. Dissertation Committee appointed