Doctor of Musical Arts in Jazz & Contemporary Improvisation - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

**YEAR 1:**
**Fall Term 1 – Pre-Candidate Coursework (minimum 9 credit hours)**
- JAZZ 781 – Doctoral Seminar (3 hrs)
- MUSPERF 891 – Lessons (2-6 hrs)
- JAZZ 576 (4 hrs)
- Musicology 503 – *Music Bibliography* (3 hrs)
- Cognate field elective (pending advising, 3 hrs)
- Musicology 500/600 level (3 hrs)^

**Winter Term 1 – Pre-Candidate Coursework (minimum 9 credit hours)**
- Jazz & Contemporary Improv elective
- MUSPERF 891 – Lessons (2-6 hrs)
- JAZZ 577 (4 hrs)
- Musicology 500/600 level (3 hrs)^
- Cognate field elective (pending advising, 3 hrs)
- Theory 500 level (3 hrs)^^

**YEAR 2:**
**Fall Term 2 – Pre-Candidate Coursework (minimum 9 credit hours)**
- JAZZ 781 – Doctoral Seminar (3 hrs)
- MUSPERF 891 – Lessons (2-6 hrs)
- Musicology 500/600 level (3 hrs)^
- Theory 500 level (pro-seminar suggested, not including 590, 3 hrs)^^  

*Pre-Candidacy Requirements:*
- Music Theory General Preliminary Examination
- Performance Preliminary Examination

**Winter Term 2 – Pre-Candidate Coursework (minimum 9 credit hours)**
- Jazz & Contemporary Improv elective
- MUSPERF 891 – Lessons (2-6 hrs)
- Musicology 500/600 level (3 hrs)^
- JAZZ 581 – Jazz Pedagogy (3 hrs)

*Pre-Candidacy Requirements:*
- Oral Preliminary Examination
- Nominate Dissertation Committee

**YEAR 3:**
**Fall Term 3 – Candidate Coursework (minimum 8 credit hours, up to 12 total credit hours)**
- JAZZ 995 (8 hrs)
- Optional course(s) (1-4 hrs)

*Suggested Candidacy Requirement:*
- Dissertation Recital #1
- Dissertation Recital #2
Winter Term 3 – Candidate Coursework (minimum 8 credit hours, up to 12 total credit hours)
JAZZ 995 (8 hrs)
Optional course(s) (1-4 hrs)

*Candidacy Requirements:
Dissertation Recital #3
Final Defense – Complete Final Oral Examination and Dissertation Document

^ Required Musicology coursework excludes MUSICOL 501, 503, 509. At least one course must be at 600-level.
^^ Required Theory coursework excludes THEORY 590.