



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

ANCEL NEELEY, PERCUSSION

AJAY WADHWANI, VIBRAPHONE

JIMMY STAGNITTI, REED PULEO, CHRIS SIES & SUI LIN TAM, PERCUSSION

Friday, October 29, 2021

Moore Building, Hankinson Rehearsal Hall

8:00 PM

Key Jack (2017)

Michael Beil
(b. 1963)

Humidity (2021)

Sylvan Talavera
(b. 2000)

dis[armed] (2018–2019)

ii. disjunct
iii. reset

Yaz Lancaster
(b. 1996)

Ajay Wadhvani, vibraphone

The Woman in the Dunes (2012)

Akemi Naito
(b. 1956)

Intermission

KATA KATA (2005)

Erik Santos
(b. 1967)

Sui Lin Tam, percussion

*Presented in partial fulfillment of the requirements for the degree Bachelor of Music
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We have implemented careful safety procedures in partnership with U of M's Environment, Health, and Safety Department to allow for unmasked performances. We are taking precautions to keep students, faculty, staff, and audiences safe.

Superhighway (2018)

Ian Dicke
(b. 1982)

Jimmy Stagnitti, Reed Puleo & Chris Sies, percussion

People Say (2018)

I am Fragmented

I am Lost

I am Deconstructed

I Tell Stories

Ruben De Gheselle
(b. 1991)