

# **MICHIGAN YOUTH ENSEMBLES**

## 2021-2022 PARTICIPANT & FAMILY POLICY HANDBOOK

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### **MYE PROGRAM CONTACT**

**E:** [smtd-youthandadult@umich.edu](mailto:smtd-youthandadult@umich.edu)

**P:** 734.936.2660

**W:** [smtd.umich.edu/myeabsence](http://smtd.umich.edu/myeabsence)

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## **WELCOME TO MICHIGAN YOUTH ENSEMBLES!**

We look forward to you and your child becoming a member of our School of Music, Theatre & Dance community, and joining us for Michigan Youth Ensembles!

The University of Michigan is committed to creating a positive environment that promotes the health, wellness, safety and security of the youth that interact with U-M programs. We ask that participants and families read through this handbook thoroughly before arriving on campus. Each year's handbook has new and updated information.

Copies of this policy handbook for participants to reference will be made available on our website. Participants are asked to sign a Participant Conduct Agreement in their Registration Forms indicating that they are familiar with the MYE Participant and Family Policy Handbook, and agree to abide by University of Michigan - Michigan Youth Ensemble policies.

We are eager to welcome you to campus, and trust that your Michigan Youth Ensemble experience will provide you with an abundance of artistic opportunities, memories, and lasting friendships.

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## A LETTER FROM THE YOUTH & ADULT PROGRAMS MANAGER

Dear MYE participants and families,

Welcome to the 72nd season of SMTD's Michigan Youth Ensembles! We are excited to once again make music with you in-person as MYE returns to in-person instruction for our 2021-2022 season. As we look ahead to the 2021-2022 season, please be sure to read the information below on how best to use your MYE Participant & Family Policy Handbook.

- This handbook contains all of the information you will need for the season, including policies, important dates, concert dress, rehearsal etiquette, and frequently asked questions. It will also serve as a reference for many questions you may have throughout the season – be sure to hold on to a copy throughout the season!
- Your final tuition and registration forms are due **September 1, 2021**.
- There will be a mandatory orientation for all Michigan Youth Ensembles participants in-person on **\*Sunday, September 12, 2021**. At this time, students will meet their Ensemble Student Managers and Conductors, and engage with U-M Staff. Detailed information about orientation will be sent within the week. This event is mandatory for ALL MYE participants, regardless of your prior affiliation with the program.
  - *\*orientation for MYETE musicians will occur on Thursday, September 16, 2021.*
- MYE participants should expect regular updates and announcements via email throughout the season. All email addresses on file are taken directly from your online application. If you would like to add or update an email address, please email the Engagement & Outreach Staff at [smtd-youthandadult@umich.edu](mailto:smtd-youthandadult@umich.edu).

Thank you again for your participation in this program. We look forward to seeing you on campus and making music in-person again!

### **Garrett A. Lefkowitz**

*Youth & Adult Programs Manager  
School of Music, Theatre & Dance*

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## MYE ENSEMBLE SCHEDULES

2021-22 CONCERT SEASON

### **MICHIGAN YOUTH CHAMBER SINGERS (MYCS)**

DIRECTOR: [Mark Stover, Associate Director of Choirs](#)

LOCATION: Kevreson Rehearsal Hall (Earl V. Moore Music Building)

- Sundays, 1:00 - 3:30 PM

### **MICHIGAN YOUTH EUPHONIUM & TUBA ENSEMBLE (MYETE)**

DIRECTOR: [David Zerkel, Professor of Tuba & Euphonium](#)

LOCATION: Stearns 201 (Stearns Building)

- Thursdays, 6:00 - 7:30 PM

### **MICHIGAN YOUTH JAZZ ORCHESTRA (MYJO)**

DIRECTOR: [Dennis Wilson, Associate Professor of Jazz & Contemporary Improvisation](#)

LOCATION: Cady Room (Stearns Building)

- Sundays, 12:00 NOON - 2:00 PM

### **MICHIGAN YOUTH MUSICIAN COURSE (MYMC)**

LOCATION: Room TBD (Earl V. Moore Music Building)

- Class I: Sundays, 11:00 AM - 11:50 PM
- Class II: Sundays, 12:00 NOON - 12:50 PM

### **MICHIGAN YOUTH SYMPHONIC BAND (MYSB)**

DIRECTOR: [Courtney Snyder, Associate Director of Bands](#)

LOCATION: Hankinson Rehearsal Hall (Earl V. Moore Music Building)

- Sundays, 4:00 - 6:30 PM

### **MICHIGAN YOUTH SYMPHONY ORCHESTRA (MYSO)**

DIRECTOR: [Adrian Slywotsky, Lecturer of Conducting](#)

LOCATION: Hankinson Rehearsal Hall (Earl V. Moore Music Building)

- Sundays, 12:00 NOON - 3:30 PM

### **MICHIGAN YOUTH TROMBONE ENSEMBLES (MYTE)**

DIRECTOR: [David Jackson, Professor of Music](#)

LOCATION: Cady Room (Stearns Building)

- Sundays, 7:00 - 8:30 PM

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## **REHEARSAL CALENDAR FALL 2021 SEMESTER\***

### **SEPTEMBER 2021**

September 12	MYE 2021-2022 Orientation / First Rehearsal MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsal
September 16	MYE 2021-2022 Orientation / First Rehearsal (JUST for MYETE) MYETE Rehearsal
September 19	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
September 23	MYETE Rehearsal
September 26	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
September 30	MYETE Rehearsal

### **OCTOBER 2021**

October 3	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
October 7	MYETE Rehearsal
October 10	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
October 14	MYETE Rehearsal
October 17	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
October 21	MYETE Rehearsal
October 24	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
October 28	MYETE Rehearsal
October 31	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals

### **NOVEMBER 2021**

November 4	MYETE Rehearsal
November 7	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
November 11	MYETE Rehearsal
November 14	<i>MYCS Dress Rehearsal &amp; Concert (in Stamps Auditorium)</i> MYJO, MYMC, MYSO, MYSB, MYTE Rehearsals
November 18	<i>MYTE Concert (in McIntosh Theatre / Moore Building)</i> <i>MYETE Concert (in Britton Recital Hall / Moore Building)</i>
November 21	<i>MYSB, MYSO Dress Rehearsal (in Hill Auditorium)</i> <i>MYJO Dress Rehearsal &amp; Concert (in Hankinson / Moore Building)</i> MYMC Class
November 22	<i>MYSB, MYSO Concert (in Hill Auditorium)</i>

*\*Calendar is subject to change*

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## REHEARSAL CALENDAR WINTER 2022 SEMESTER\*

### JANUARY 2022

January 9	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
January 13	MYETE Rehearsal
January 16	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
January 20	MYETE Rehearsal
January 23	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
January 27	MYETE Rehearsal
January 30	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals

### FEBRUARY 2022

February 3	MYETE Rehearsal
February 6	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
February 10	MYETE Rehearsal
February 13	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
February 17	MYETE Rehearsal
February 20	MYJO, MYMC, MYSO, MYCS, MYSB, MYTE Rehearsals
February 24	MYETE Rehearsal
February 27	U-M Spring Break: No MYE Rehearsals

### MARCH 2022

March 3	U-M Spring Break: No MYE Rehearsals
March 6	MYJO, MYMC, MYSO, MYCS, MYSB, MYTC Rehearsals
March 10	MYETE Rehearsal
March 13	<i>MYSB, MYSO Dress Rehearsal (in Hill Auditorium)</i> <i>MYCS Dress Rehearsal &amp; Concert (in Stamps Auditorium)</i> <i>MYJO Dress Rehearsal &amp; Concert (in Hankinson / Moore Building)</i> MYMC, MYTE Rehearsals
March 14	<i>MYSB, MYSO Concert (in Hill Auditorium)</i>
March 17	<i>MYETE Concert (in Britton Recital Hall / Moore Building)</i>
TBD	MYTE Concert

### APRIL 2022

April 1	2022-23 MYE Audition Applications Due
April 2-3, 9-10	2022-23 MYE Auditions

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## **PROGRAM STANDARD OF CONDUCT**

2021-22 CONCERT SEASON

The Michigan Youth Ensembles program has established rules and standards of conduct for all participants. It is the responsibility of the parent/legal guardian and the participant to review the program rules and standards of conduct. Dismissed participants are not eligible for a refund of any fees or expenses.

Parent/legal guardian is solely responsible for the safe transport of the participant to and from the program. The program takes no responsibility for the participant outside of official program times each week.

### **PARTICIPANT AGREEMENT**

I understand that as a condition for participating in the program, I must comply with the program's rules and standards of conduct and follow all reasonable directions of the program staff. Failure to comply with the program's rules and standards of conduct and follow all reasonable directions of the program staff may result in my being dismissed from the Program.

### **PARENT / LEGAL GUARDIAN AGREEMENT**

I understand that my child will be subject to the rules and standards of the program and the University of Michigan. I further understand that my child's violation of the rules and standards of conduct or failure to comply with the reasonable direction of the program staff may result in my child's dismissal from the program. I accept responsibility for all costs associated with removing my child from the program, including but not limited to transportation costs to return my child home.

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## **DISCIPLINARY POLICY**

### **DISCIPLINE PROCEDURES**

In order to maintain and provide a rewarding experience for all participants, MYE requires participants to adhere to high standards of academic and personal conduct. All participants must abide by the rules and regulations established by MYE. In the unlikely event that a student has violated one or more of these policies, the MYE office will contact the parent/legal guardian(s) and take the appropriate disciplinary action. All decisions made by the MYE Staff and Faculty are final.

Depending on the extent of the misconduct, discipline may range from withdrawal of privileges and social opportunities, to dismissal from the program.

### **IMMEDIATE DISMISSAL FROM THE PROGRAM**

There are occasions where immediate dismissal may be deemed appropriate. The following is a list of actions that would require immediate grounds for dismissal from the program, without refund of any fees or tuition:

1. Violation of Federal, State and/or Local Laws
2. Fighting and other forms of violence, including but not limited to verbal or physical intimidation
3. Purchase, possession, transfer, use, evidence of use, or transfer/sale of drugs, tobacco, alcohol or alcohol containers, or any drug related paraphernalia, including but not limited to anabolic steroids, marijuana, synthetic cannabis or other mood altering substances (i.e. K2, Spice, herbal incense, or herbal smoking blends), cocaine, narcotics, LSD, amphetamines or other illegal, unprescribed drugs or controlled substances, or associating with others while they are involved with these activities.
4. Misuse/abuse of prescription medications, over-the-counter drugs, aerosol products or inhalants, other substances used as an hallucinogenic or for the purpose of getting high, including transfer or the sale of such materials, or associating with others while they are involved with these activities.
5. Possession of firearms, weapons, explosives, or fireworks
6. Theft or vandalism
7. Sexual advances and/or harassment (see Sexual Harassment Policy)
8. Violation of boundary areas:
  - Leaving campus without permission
  - Leaving dorm room at night

- Straying from assigned guidelines while on trips
  - Unauthorized use of University Buildings
9. Tampering or misuse of fire alarm systems/equipment
  10. Unexcused absence from any Michigan Youth Ensemble event or partaking in activities not authorized by the program
  11. Refusal to participate in scheduled ensemble classes and/or rehearsals
  12. Other inappropriate behavior as deemed by MYE Faculty and/or Staff

## TUITION & FINANCIAL ASSISTANCE

### TUITION PRICES

- \$50: Non-refundable application fee
- \$455: annual tuition for one ensemble
- \$300: annual tuition for musicianship course, second ensemble, or chamber ensemble
- \$30: annual vocal music purchasing fee

All final tuition payments are due no later than **September 1, 2021**. Tuition may be paid online with credit card, using our secure payment system, with the link provided in your acceptance letter.

### FINANCIAL ASSISTANCE

If you would like to be considered please complete the online Need-Based Financial Aid Application provided to you in the application process. You must also submit supporting documentation: a copy of your family's signed and most recent tax return, and any additional documentation that helps define your need. All documentation is to be submitted as a PDF upload in the need-based financial aid online application. Everyone wishing to be considered for need-based funding must complete the online Financial Aid Award Application.

All need-based financial aid application materials are due no later than **September 1, 2021**. Any applications received after September 1, 2021 will be reviewed on a rolling basis, but may or may not be honored. Only complete applications will be considered. All awards will be sent via email on **September 7, 2021**.

## ATTENDANCE POLICY

Commitment to the Michigan Youth Ensembles is for both Fall and Winter semesters (full academic year). Michigan Youth Ensembles participants are expected to attend all rehearsals and performances.

To ensure the quality of our ensembles, participants may not miss an excessive number of rehearsals. Participants who miss three (3) or more rehearsals in a semester may be prohibited from participating in that semester's performance. All excessive absences will be reviewed by ensemble directors on a case-by-case basis.

**All dress rehearsals for Michigan Youth Ensemble performances are mandatory.**

Participants who miss a dress rehearsal, for any reason, may be prohibited from participating in the performance. This decision will be reviewed by ensemble directors on a case-by-case basis.

**To report a planned absence, complete the  
MYE Absence Notification form  
available on the website**

**Please submit all forms at least one week before the planned date of absence. To report a day-of absence, complete and submit the online form. Note that calls / emails are not consistently monitored throughout rehearsal days.**

MYE rehearsals may be cancelled in case of inclement weather. If MYE rehearsals are cancelled due to inclement weather, an email will go out to students and parents by 9:00 AM on the day of the rehearsal. If you do not receive an email before 9:00 AM, rehearsals will still take place. Please note that we make all decisions based on the road conditions in Ann Arbor. We know that many of you live in other parts of the state; if the roads are bad in your area, please use your best judgement.

## **CONCERT DRESS**

### **MYSO/MYSB/MYCS**

Participants may choose to wear whichever option makes them most comfortable.

- Option A: Black long-sleeved (or 3/4-sleeve) blouse or collared dress shirt, full-length black pants/skirt/dress with black long socks/tights and black closed-toe shoes and simple jewelry. NO bare shoulders and NO bare ankles.
- Option B: Black tuxedo or suit, white collared shirt, black bow tie or long tie, black long socks, and black polished shoes and simple jewelry. NO bare shoulders and NO bare ankles.

### **MYTE/MYETE**

Black long-sleeved (or 3/4-sleeve) blouse or collared dress shirt, full-length black pants/skirt/dress with black long socks/tights and black closed-toe shoes and simple jewelry. NO bare shoulders and NO bare ankles.

### **MYJO**

Black long-sleeved, collared dress shirt, colored long tie, black suit jacket, full-length black pants/skirt/dress with black long socks/tights and black closed-toe shoes and simple jewelry. NO bare shoulders and NO bare ankles.

### **ALL**

Please avoid colognes and perfumes on stage.

## **RECORDINGS**

Due to copyright and licensing laws, we are unable to provide or sell any digital or hard-copy recordings, and all personal use cameras and recording equipment are strictly prohibited during Michigan Youth Ensemble performances. We do have permissions from some publishers to post on the [SMTD Youth & Adult Programs YouTube channel](#) and will post what we have permissions to there.

## **VALUABLES**

Keep your valuables with you. The University of Michigan assumes no responsibility for stolen or damaged personal property.

## **REHEARSAL EXPECTATIONS**

1. Arrive at rehearsals with plenty of time to set up and warm up.
2. Always bring a pencil to rehearsal. When a conductor provides you information, be sure to mark it so that they do not have to repeat him/her/themselves at a later time.
3. Do not use your cell phone during rehearsal. If you must bring a cell phone, turn it off when you come into the rehearsal hall. You will be asked to put this away if you are seen using it in rehearsal.
4. When a conductor gives you a cut off, stop playing/singing promptly and listen for instructions. This is an important time to receive rehearsal feedback, rather than talking to those around you.
5. Please refrain from wearing any strong perfumes or colognes to rehearsals.
6. When you go on break, do not leave your instrument in any precarious position.
7. Practice your music at home. Rehearsals are intended for you to learn how your individual part fits into the piece as a whole. If you know your music in advance you will be able to fully participate in the ensemble rehearsal. Participants that are unreasonably ill-prepared for rehearsals may be prohibited from performing in the concert.



## **\*COVID-19 POLICIES (IN-AFFECT AS OF 9/12/21)**

*Updated 8/11/21*

The University of Michigan continues to monitor the spread of the COVID-19 virus in and around the University of Michigan campus and community. After consultation with university officials and public health experts, Michigan Youth Ensembles will require that COVID-19 vaccinations are mandatory for all MYE students, faculty and staff associated with the program. This echoes recent University of Michigan policy that requires vaccines for all University of Michigan students, faculty and staff regardless of whether they are residential to Ann Arbor

### **UNIVERSITY CONSIDERATIONS**

There is a strong public health justification for requiring COVID vaccinations for Michigan Youth Ensembles (MYE) students, faculty, and staff members (full-time, temporary, student, volunteer) whose job requires them to be in close contact on a regular basis or during rehearsals, events and performances. Rationale includes, but is not limited to:

- Participation as a member of the Michigan Youth Ensemble program is congregative and high risk in nature due to students' regular, close, and extended contact that includes high risk activities such as indoor music rehearsals; the capacity/density of performance spaces in the Earl V. Moore building (Hankinson Rehearsal Hall, Kevreson Rehearsal Hall, Britton Recital Hall, McIntosh Recital Hall, Watkins Lecture Hall, various classrooms), the Stearns Building, and Hill Auditorium.
- The necessity of faculty members to congregate in close contact with students during weekly rehearsals, sectionals, and annual performances.
- Vaccinated individuals will improve/enhance the safety of the campus and Ann Arbor community through protection of those on campus daily and those visiting campus.
- Vaccinated individuals will improve/enhance the overall safety of the Earl V. Moore and Stearns Building workplace and classroom space for all involved.
- Vaccinated individuals help secure the overall health and safety of Michigan Youth Ensemble students, as well as the students, staff, and other faculty who share these spaces during the weekend / throughout the week.

- Required vaccines among Michigan Youth Ensemble students, faculty, and staff will help create a “clean classroom and performance space” during practices and performances when individuals are in close contact with each other and at the highest risk for exposure, thus avoiding the risk of cancelled rehearsals, performances, and other disruptions.

Based upon the above justifications and rationale, all students, faculty, staff and volunteers must be fully vaccinated no later than **Sunday, September 12, 2021**, in time for the first regularly scheduled Michigan Youth Ensemble rehearsals of the 2021-2022 MYE Concert Season.

### **RELIGIOUS AND MEDICAL EXEMPTIONS FROM VACCINATIONS**

- Religious and medical exemptions from COVID-19 vaccinations will be accommodated, subject to approval.
- Individuals wishing to claim a religious and/or medical exemption must submit appropriate documentation no later than **September 1, 2021**.
- All requests will prompt a determination of whether the student is able to perform the essential functions of their position, with or without accommodation.
  - Religious Exemptions (Students): Written documentation explaining the exemption request must be submitted to Garrett Lefkowitz ([galefko@umich.edu](mailto:galefko@umich.edu)) by the student’s parent or guardian and will be considered by the SMTD Dean’s Office and Michigan Youth Ensembles faculty and staff.
  - Medical Exemptions (Students): Requests for medical exemptions for students should be submitted in writing by the student’s parent or guardian to Garrett Lefkowitz ([galefko@umich.edu](mailto:galefko@umich.edu)) and include documentation from their physician and any other necessary information. The E&O Staff will consider the request for medical exemption in consultation with the University of Michigan Health Services.

### **MINIMUM REQUIREMENTS FOR NON-VACCINATED INDIVIDUALS**

#### Daily Operations

- Individuals must continue to test as part of the Michigan Youth Ensemble COVID-19 policy. Details on said policy can be found below.
  - Individuals must be tested a minimum of one (1) time per week within 72 hours of arriving on campus for weekly MYE rehearsals.
  - Any costs associated with testing to meet the testing requirements are the responsibility of the individual and their families and will not be reimbursed by Michigan Youth Ensembles

- Individuals must always remain masked during Michigan Youth Ensemble activities unless actively playing their instrument (singers will be required to be masked at all times).
- Individuals must remain socially distanced at all times, including rehearsals and on breaks.
- Depending on the current requirements or recommendations of federal, state and local health officials, non-vaccinated individuals may be required to:
  - use slitted face masks, bell covers/instrument bags, and other instrument-specific PPE in rehearsals and any performances where minimum spacing cannot be maintained.
  - adhere to distancing protocols in sectional and full band rehearsals and performances.
  - have an alternate rehearsal or performance responsibility if distancing protocols cannot be maintained.
  - have alternate logistic and operational arrangements if distancing protocols cannot be maintained.

### **PROCESSES FOR THOSE INDIVIDUALS THAT ARE FULLY VACCINATED**

- Discontinue daily testing and/or surveillance testing
- Only test for clinical suspicion of COVID/when symptomatic
- Ability to further engage with MYE students, faculty and staff personnel who are fully vaccinated
- Reduction of and/or discontinuation of social distancing and/or facility limitations
- Wear a mask at all times. Wind players (woodwinds and brass) are encouraged to wear musician masks
- Rehearsal / perform with a bell cover (if applicable to their instrument) at all times
- Other as permitted by applicable law

Note that all MYE students, faculty and staff, regardless of vaccination status, must be masked at all times during MYE rehearsals, sectionals, performances or other events unless the students must remove their mask to actively play their instrument. Singers are not exempt and must wear their masks at all times.

### **REPORTING YOUR VACCINATION STATUS**

MYE Students must submit proof of their vaccination status (i.e. a PDF / JPEG of their vaccination card clearly showing both inoculation dates) via email at [smtd-youthandadult@umich.edu](mailto:smtd-youthandadult@umich.edu). **NOTE:** Unless MYE Staff receives confirmation of their full vaccination status, MYE students will not be allowed to participate in MYE activities until we receive that documentation.

### **MYE STUDENT ACCOMPANYING PARENTS / GUARDIANS**

We understand that often parents / guardians of MYE students attend rehearsals / wait in the lobby during that time. Regardless of vaccination status, all MYE parents / guardians will be required to wear a mask / face covering while in University of Michigan buildings. This includes any additional children (i.e. younger siblings) that come along with the parent or guardian.

The safety of our students, their families, staff and faculty is our top priority at the University of Michigan. If you have any questions / require clarification on this policy, please reach out to Youth & Adult Programs Manager **Garrett Lefkowitz** via email at [galefko@umich.edu](mailto:galefko@umich.edu).

*\*The University of Michigan understands the COVID-19 pandemic is a constantly evolving situation, and as such University / MYE COVID-19 policy and restrictions may change at any time with little to no advance warning. Understand MYE Staff will do our best to update our students and families if these policies were to change. As of now, these policies are the most up-to-date policies with regards to MYE and will be in effect as of September 12, 2021 (the first day of the MYE season). We will be in contact if any changes are to occur before that date.*

## **FREQUENTLY ASKED QUESTIONS**

### **AUDITIONS**

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**Q:** Is it possible to audition for more than one ensemble? Is it possible to participate in more than one ensemble?

**A:** Yes. Students may audition for as many ensembles as they would like. Students may also participate in as many ensembles as they are accepted into, as long as there is no conflict in the rehearsal time of the ensembles.

**Q:** Do I need to have my own instrument to audition for, and to participate in the Michigan Youth Ensembles?

**A:** Yes. You do need your own instrument to audition for MYE. The only exception to this is percussionists, who must only have their own sticks, mallets, and/or brushes. If you request or are assigned to play an auxiliary instrument (e.g. piccolo, Eb or bass clarinet, english horn), you, or your school, must provide the instrument.

### **CONCERTS**

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**Q:** I need to miss the dress rehearsal before one of the MYE concerts. What should I do?

**A:** Immediately inform the Youth & Adult Programs office by completing the absence notification form. Due to the limited availability of performance spaces and additional musicians, all MYE dress rehearsals are mandatory. Students who miss a dress rehearsal, for any reason, may be prohibited from participating in the performance. These situations are reviewed on a case-by-case basis by faculty.

**Q:** Do I need to dress in concert dress for my dress rehearsal?

**A:** No. We refer to it as a "dress rehearsal" as this will be the time that you will rehearse in the performance space.

**Q:** How can I obtain a recording of the concert?

**A:** All cameras and recording equipment are strictly prohibited during all MYE concerts. Due to licensing and copyright concerns, the YAP office does not sell recordings of concerts. We do have permissions from some publishers to post on the [SMTD Youth & Adult Programs YouTube channel](#) and will post what we have permissions to there.

## **TUITION / SCHOLARSHIPS**

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**Q:** I would like to participate in MYE, but cannot afford the full tuition. Are there scholarships available?

**A:** Yes. A limited number of need-based awards are available. If you would like to be considered, please complete the online Need-Based Financial Aid Application provided to you in the application process. Everyone wishing to be considered for need-based funding must complete the online Financial Aid Award Application.

**Q:** If I participate in more than one ensemble, do I need to pay double the tuition?

**A:** No. Participation in one ensemble incurs a \$455 tuition fee. To participate in two ensembles incurs a tuition fee of \$300 for the second ensemble, and every ensemble thereafter.

## **PARTICIPATION**

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**Q:** I have a weekend conflict in the fall or spring, but would still like to participate in the opposing semester of MYE. Is it possible to participate in only one semester? If so, is tuition reduced or refunded?

**A:** Commitment to MYE is year-long, throughout both fall and winter semesters. A student may withdraw at any point if necessary, but tuition is not refunded or prorated. In rare circumstances, a director may allow a student to join an ensemble after the beginning of the season, but tuition is not reduced. These decisions are reviewed on a case-by-case basis by faculty.

**Q:** Is it necessary to be in an ensemble in order to take the Musicianship Course?

**A:** No. Any student may participate in the Musicianship Course regardless of participation in ensembles.

**Q:** Do I have to re-audition every year?

**A:** Yes. All students, regardless of previous participation, must both apply and audition every year. No student is guaranteed placement in an ensemble just because of previous participation.

## **LOGISTICS**

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**Q:** I've just been accepted into one of the Michigan Youth Ensembles! When will I get my music?

**A:** Congratulations! Music will be passed out at the mandatory orientation on September 12, 2021.

**Q:** When will I know about my placement/seating within an ensemble?

**A:** Seating will be posted at the first rehearsal. Depending on your ensemble, you may be able to re-audition for seating throughout the year.

**Q:** How can I check to see if MYE rehearsals are cancelled because of inclement weather?

**A:** Any time there is a Travelers' Advisory for the Ann Arbor area issued by the US Weather Bureau for the Ann Arbor area, MYE rehearsals may be cancelled. If rehearsal is cancelled, an email will be circulated to all MYE members. When possible, we will make these decisions the night before the rehearsal.

## **OTHER OPPORTUNITIES**

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**Q:** I would like to participate in any other available training programs by the University of Michigan School of Music, Theatre & Dance. What is available for me?

**A:** In addition to the academic year-round Michigan Youth Ensembles program, the U-M SMTD offers the MPulse Summer Performing Arts Institutes to high school performers. A scholarship for MYE students auditioning for MPulse is available. For more information, visit the MPulse website at [smtd.umich.edu/mpulse](https://smtd.umich.edu/mpulse).

**Q:** I am interested in taking private music lessons. Do you have a list of U-M affiliated instructors?

**A:** Unfortunately, we do not keep any lists of U-M affiliated wind, brass, voice, or percussion instructors at this time. We encourage you to be in touch with a U-M Faculty member for recommendations of private teachers.