



61<sup>ST</sup> ANNUAL ORGAN CONFERENCE: FACULTY RECITAL

## ENGLISH MUSIC FOR SOLO & COLLABORATIVE HARPSICHORD

FEATURING INSTRUMENTS FROM THE CHARLES WILSON COLLECTION  
OF THE STEARNS COLLECTION OF MUSICAL INSTRUMENTS

### JOSEPH GASCHO, HARPSICHORD

*Wednesday, October 6, 2021*  
*Moore Building, Britton Recital Hall*  
*8:00 PM*

#### **I. Works of Henry Purcell (1659–1695)**

*performed on a harpsichord built by Charles Hayward in 1668*

##### **Suite in A Minor, Z. 663**

Prelude  
Almand  
Courant  
Saraband

**“Strike the Viol”** from *Come, Ye Sons of Art Away*, Z. 323

**“Fairest Isle”** from *King Arthur*, Z. 628

**If Music be the Food of Love**, Z. 379

Sarah Best, mezzo-soprano  
Grace Mockus, viola da gamba

#### **II. Works of Thomas Arne (1710–1778)**

*performed on a harpsichord built by Benjamin Slade in 1734*

##### **Sonata in A Major**

Presto  
Andante  
Allegro