



BACHELOR OF FINE ARTS IN JAZZ AND CONTEMPLATIVE STUDIES
Silent Advisor 2020 – 2021

| SMTD Requirements | | | Credits |
|--------------------------|-----|--|----------------|
| Music Theory: Aural I | 139 | | 1 |
| Written I | 149 | | 2 |
| Aural II | 140 | | 1 |
| Written II | 150 | | 2 |
| OR¹ | | | |
| Aural III | 239 | | 1 |
| Written III | 249 | | 2 |
| Aural IV | 240 | | 1 |
| Written IV | 250 | | 2 |

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|---|----------|
| Two terms of Musicology chosen from 139 (Intro), 140 (Post WWI), 239 (Middle Ages-Baroque), or 240 (Preclassic Era-WWI) | variable |
| At least two classes to be elected from Musicology 458 (Music in Culture), Musicology 466 (Music of Asia), Theory 433 (Analysis of Modern Music), or other SMTD offerings as approved in consultation with a departmental Advisor | variable |

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| 4 terms of Ensemble 460 (Jazz Ens) or 462 (Small Jazz Ens) |
| 4 additional terms of Ensemble chosen from 460 (Jazz Ens), 462 (Small Jazz Ens), and 467 (Creative Arts Orch) |
| 4 terms of Jazz 450 (Contemplative Practices Seminar) |

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| Performance: minimum 24 credits OR completion of Jazz 402 | |
| Musperf 440: Senior Recital | 0 |

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|--------|-----|---|
| Piano: | 111 | 2 |
| | 112 | 2 |

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|------------------------------|------------------|-----|
| Jazz: Improv. Forms | 470 | 1-2 |
| Improvisation I | 466 ² | 3 |
| Improvisation II | 467 ² | 3 |
| Improvisation III | 471 ² | 3 |
| Improvisation IV | 472 ² | 3 |
| Composition | 468 | 2 |
| Creativity and Consciousness | 455 | 2 |
| Jazz Piano | 113 | 1 |

| Non-SMTD Requirements | Credits |
|---|----------------|
| English 124, 125 (College Writing), or equivalent | 4 |
| English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center | 3-4 |
| Electives (minimum 5 courses to be chosen from the recommended list below) | Variable |

| Recommended Non-SMTD Electives: |
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| Minimum of 5 non-SMTD courses to be selected from Anthropology, Cultural Studies, Psychology, Neuroscience, and other areas as approved with a departmental faculty advisor. Suggested electives include: PSYCH 418 (Psych and Spiritual Development), ASIAN 230 (Intro to Buddhism), RELIGION 469 (Jewish Mysticism), HISTART 394 (Special Topics) |

Minimum SMTD Credits: 90
Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

¹Enrollment in Theory 239/249 and 240/250 is dependent upon proficiency exam placement
²Percussionists will elect the following sequence for Improvisation:
 Jazz 201.090 – Sophomore Fall
 Jazz 202.090 – Sophomore Winter
 Jazz 466 – Junior Fall
 Jazz 467 – Junior Winter

**This term layout and silent advisor is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see your Advisor.**

FALL TERM

WINTER TERM

FIRST YEAR

| Course Elections | Credits |
|--|----------------|
| Jazz 101 | 4 |
| Ensemble | 1 |
| Theory 139 (<i>Aural I</i>) | 1 |
| Theory 149 (<i>Written I</i>) | 2 |
| Musicology 139 (<i>Intro</i>) | 2 |
| Piano 111 | 2 |
| Jazz 470 (<i>Improv Forms</i>) | 2 |
| English 124/125 (<i>College Writing</i>) | 4 |
| Credit Total | 18 |

| Course Elections | Credits |
|------------------------------------|----------------|
| Jazz 102 | 4 |
| Ensemble | 2 |
| Theory 140 (<i>Aural II</i>) | 1 |
| Theory 150 (<i>Written II</i>) | 2 |
| Musicology 140 (<i>Post WWI</i>) | 2 |
| Piano 112 | 2 |
| Non-SMTD Elective | 4 |
| Credit Total | 17 |

SECOND YEAR

| Course Elections | Credits |
|--------------------------------|----------------|
| Jazz 201 | 4 |
| Ensemble | 2 |
| Jazz 466 (<i>Improv I</i>) | 3 |
| Jazz 113 (<i>Jazz Piano</i>) | 1 |
| Non-SMTD Elective | 4 |
| Credit Total | 14 |

| Course Elections | Credits |
|---------------------------------|----------------|
| Jazz 202 | 4 |
| Ensemble | 2 |
| Jazz 467 (<i>Improv II</i>) | 3 |
| SMTD Elective | 2-3 |
| English 225/Upper Level Writing | 4 |
| Credit Total | 15-16 |

THIRD YEAR

| Course Elections | Credits |
|---|----------------|
| Jazz 301 | 2 |
| Ensemble | 2 |
| Jazz 450 (<i>Contemplative Practices</i>) | 2 |
| Jazz 471 (<i>Improv III</i>) | 3 |
| Upper Level Musicology/Theory | 3 |
| Non-SMTD Elective | 4 |
| Credit Total | 16 |

| Course Elections | Credits |
|---|----------------|
| Jazz 302 | 2 |
| Ensemble | 2 |
| Jazz 450 (<i>Contemplative Practices</i>) | 2 |
| Jazz 472 (<i>Improv IV</i>) | 3 |
| Upper Level Musicology/Theory | 3 |
| Non-SMTD Elective | 4 |
| Credit Total | 16 |

FOURTH YEAR

| Course Elections | Credits |
|---|----------------|
| Jazz 401 | 2 |
| Ensemble | 2 |
| Jazz 450 (<i>Contemplative Practices</i>) | 2 |
| Jazz 468 (<i>Composition</i>) | 2 |
| Non-SMTD Elective | 4 |
| Non-SMTD Elective | 2-3 |
| Credit Total | 14-15 |

| Course Elections | Credits |
|--|----------------|
| Jazz 402 | 2 |
| Ensemble | 2 |
| Musperf 440 (<i>Senior Recital</i>) | 0 |
| Jazz 450 (<i>Contemplative Practices</i>) | 2 |
| Jazz 455 (<i>Creativity & Consciousness</i>) | 2 |
| SMTD Elective | 2-3 |
| Non-SMTD Elective | 4 |
| Credit Total | 14-15 |