



BACHELOR OF FINE ARTS IN JAZZ STUDIES
Silent Advisor 2019 – 2020

SMTD Requirements			Credits
Music Theory: Aural I	139	1	
Written I	149	2	
Aural II	140	1	
Written II	150	2	
Analytical History of Jazz	436	3	

2 terms of Musicology chosen from 139 (Intro), 140 (Post WWI), 239 (Middle Ages-Baroque), 240 (Preclassic Era-WWI)	variable
Musicology or Theory Elective	2-3

Performance: minimum 24 credits OR completion of Jazz 402	
Musperf 440: Senior Recital	0

4 terms of Ensemble 460 (Jazz Ens)
4 terms of Ensemble 460 (Jazz Ens) or 462 (Small Jazz Ens)

Piano:	111	2
	112	2

Jazz: Improv. Forms	470	1-2
Improvisation I	466*	3
Improvisation II	467*	3
Improvisation III	471*	3
Improvisation IV	472*	3
Composition	468	2
Arranging I	469	2
Jazz Piano	113	1

Electives	Variable
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Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

Minimum SMTD Credits: 90
Minimum Non-SMTD Credits: 30
Minimum Total Credits Required: 120

**Percussionists will elect the following sequence for Improvisation classes:*
 Jazz 201.090 – Sophomore Fall
 Jazz 202.090 – Sophomore Winter
 Jazz 466 – Junior Fall
 Jazz 467 – Junior Winter

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Jazz 101	4
Theory 139 (<i>Aural I</i>)	1
Theory 149 (<i>Written I</i>)	2
Musicology 139 (<i>Intro</i>)	2
Jazz 470 (<i>Improv Forms</i>)	2
Ensemble	1
Piano 111	2
English 124/125 (<i>College Writing</i>)	4
Credit Total	18

Course Elections	Credits
Jazz 102	4
Theory 140 (<i>Aural II</i>)	1
Theory 150 (<i>Written II</i>)	2
Musicology 140 (<i>Post WWI</i>)	2
Ensemble	2
Piano 112	2
Non-SMTD Elective	4
Credit Total	17

SECOND YEAR

Course Elections	Credits
Jazz 201	4
Ensemble	2
Musicology/Theory Elective	2-3
Jazz 466 (<i>Improv I</i>)	3
Non-SMTD Elective	4
Credit Total	15-16

Course Elections	Credits
Jazz 202	4
Ensemble	2
Jazz 467 (<i>Improv II</i>)	3
Jazz 113 (<i>Jazz Piano</i>)	1
SMTD Elective	2-3
Non-SMTD Elective	4
Credit Total	16-17

THIRD YEAR

Course Elections	Credits
Jazz 301	4
Ensemble	2
Jazz 471 (<i>Improv III</i>)	3
Jazz 468 (<i>Composition</i>)	2
English 225/Upper Level Writing	4
Credit Total	15

Course Elections	Credits
Jazz 302	4
Ensemble	2
Jazz 472 (<i>Improv IV</i>)	3
Theory 436 (<i>History of Jazz</i>)	3
Non-SMTD Elective	4
Credit Total	16

FOURTH YEAR

Course Elections	Credits
Jazz 401	4
Ensemble	2
Jazz 469 (<i>Arranging I</i>)	2
Non-SMTD Elective	4
SMTD Elective	2-3
Credit Total	14-15

Course Elections	Credits
Jazz 402	4
Ensemble	2
Musperf 440 (<i>Senior Recital</i>)	0
SMTD Elective	2-3
SMTD Elective	2-3
Non-SMTD Elective	4
Credit Total	14-16