



SCHOOL OF
MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN

CONTEMPORARY DIRECTIONS ENSEMBLE

ADRIAN SLYWOTZKY, CONDUCTOR
ROSHANNE ETEZADY, ARTISTIC ADVISOR

Wednesday, November 18, 2020
Moore Building, Hankinson Rehearsal Hall
8:00 PM

Beware Of (2007)

Anna Clyne
(b. 1980)

A Maze (With Grace) (1979)

Thomas Albert
(b. 1948)

Mnemosis (2012)

George Lewis
(b. 1952)

Intermission

Wayang II (Shadow Dance) (1980)

Anthony Davis
(b. 1951)

Permutation Seven (1985)

Tania León
(b. 1943)

The use of all cameras and recording devices is strictly prohibited.
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ME: 1016

CONTEMPORARY DIRECTIONS ENSEMBLE
Adrian Slywotzy, Interim Associate Director of Orchestras

CLYNE

Jordan Smith, flute
Cecilia Hiros, harp
Joshua Thaver, viola

ALBERT

Fiona Slaughter, oboe
Aislinn Bailie & Yousef El-Magharbel, bassoons
Jeremy Howell, saxophone
Sam Himes, horn
Frank Chiodo, trumpet
Justin Stobart, trombone

LEWIS

Ali Dettmer, flute
Michelle Ho, clarinet
Hannah O'Brien, violin
Thomas Chafe, viola
Joshua DeVries, cello
Hohner Porter, percussion
John Morefield, piano

DAVIS

Ali Dettmer, flute
Justin Stobart, trombone
Beau Henson, violin
Joshua DeVries, cello
Colin Taber, double bass
Hohner Porter, Reed Puleo & James Stagnitti, percussion
Clayton Farmer, piano

LEÓN

Jordan Smith, flute
Michelle Ho, clarinet
Frank Chiodo, trumpet
Laura Gamboa, violin
Joshua DeVries, cello
Reed Puleo, percussion

PRODUCTION STAFF

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