

## University of Michigan 2020 Organ Conference - Playlist

**TUESDAY, OCTOBER 6** - 8:00 pm EDT: *Organists as Innovators*

--Michael Barone, Pipedreams, American Public Media, host [www.pipedreams.org](http://www.pipedreams.org)

--audio production by Daniel Nass

Dr. James Kibbie invited me to deal with the topic of ‘innovation’ as related to organs and organists. There are any number of ways of approaching this, but I am *not* going in the direction of technical innovations, such as the multi-faceted instrument at the Studio Acousticum in Piteå, Sweden, with its potentially limitless harmonic series, or even get into the possibilities of transposable couplers, adjustable wind supplies, and other gadgets that some adventuresome players and builders are exploring. Traditional organs, even simple ones, can provide plenty of creative stimuli, and a single rank of beautifully voiced pipes can conjure up pure magic.

Instead, I decided to wander through the history of the organ art, and celebrate the reality that, almost integral to the tradition itself, the energy of innovation has been ever with us...as organists have addressed their various roles in worship and entertainment and, perhaps initially just to stimulate themselves (and, inevitably, others, too), explored the fringes of possibility, raised the bar, expanded the envelope of experience.

Sometimes ‘innovation’ might mean nothing more than putting together a purposeful and persuasive all-Bach program (on the right instrument, in the right context, of course), or a multi-generational survey of the *ricercar*, the sonata, or the prelude-and-fugue. It might mean playing a symphony by Bruckner (transcribed) in conjunction with one by Widor, or adapting orchestral accompaniments to keyboard concerto by Mendelssohn or Poulenc to the organ, or teaming up with the praise band as a no-holds-barred ‘continuo’. Or it might mean just not playing the same-old-same-old...lovely as all the standard repertoire may be...and finding new and interesting things, or which there would seem to be an infinite resource to explore.

After all, the organist’s advantage is having more than 700 years of music ‘at our fingertips’...so get practicing, and be innovative!

### Playlist:

PEROTIN: Organum, *Alleluia* –Catalina Vicens (playing the Pigeon Egg organ by Winold van der Putten)  
Consouling Sounds 370977 <https://www.catalinavicens.com/organiccreatures>

ANONYMOUS: *Redeuntes in idem* –Catalina Vicens (playing the Van Eyck by Hendrik van der Putten)  
Consouling Sounds 370977 <https://www.catalinavicens.com/organiccreatures>

ANONYMOUS: *Redeuntes in mi* –Lorenzo Ghielmi (1558 Ebert/ofkirche, Innsbruck,Austria)  
Winter & Winter 910 055-2 <https://www.winterandwinter.com/index.php?id=166>

ANONYMOUS: *Kyrie Conctipotens*, fr Faenza Codez –Kimberly Marshall (1985 Edskes-Blank/Predigerkirche, Basel, Switzerland) Loft 1047 [https://www.gothic-catalog.com/Gothic\\_Pipes\\_The\\_Earliest\\_Organ\\_Music\\_Marshall\\_p/lrcd-1047.htm](https://www.gothic-catalog.com/Gothic_Pipes_The_Earliest_Organ_Music_Marshall_p/lrcd-1047.htm)

GIOVANNI GABRIELI: Intonation & Motet, *In ecclesiis* –Texas Boy Choir; Gregg Smith Singers/Vittorio Negri, conductor; E. Power Biggs (Rieger positive organ/St. Mark’s Cathedral, Venice, Italy) CBS 42645  
[http://www.arkivmusic.com/classical/album.jsp?album\\_id=134296](http://www.arkivmusic.com/classical/album.jsp?album_id=134296)

JOHN GOSS: Psalm 23 –Choir of King’s College/Stephen Cleobury, conductor; Donal McCann (1968 Harrison/King’s College Chapel, Cambridge, England) KGS 0034  
<https://www.kingscollegerecordings.com/product/the-music-of-kings-download/?v=7516fd43adaa>

EDWARD ELGAR: *Light out of darkness*, fr *The Light of Life* –Worcester Cathedral Chamber Choir/Stephen Shellard, conductor; George Castle (2008 Tickell/.Worcester Cathedral, England) Regent 369  
[https://www.regent-records.co.uk/product\\_details\\_226.htm](https://www.regent-records.co.uk/product_details_226.htm)

- STUART NICHOLSON (arr.): *Ding, dong merrily on high* –Birmingham Cathedral Choir/Marcus Huxley, director; David Hardie (1993 Nicholson/Birmingham Cathedral, England) Regent 490  
[https://www.regent-records.co.uk/product\\_details\\_332.htm](https://www.regent-records.co.uk/product_details_332.htm)
- GIROLAMO CAVAZZONI: *Plus me regres* –Jean-Claude Zehnder (1519 Bizarri/Chieso di Campagna, Ponte, Italy) Motette 13411 [http://www.arkivmusic.com/classical/album.jsp?album\\_id=167086](http://www.arkivmusic.com/classical/album.jsp?album_id=167086)
- PIERRE ATTAIGNANT (pub.): *Tourdion* –Jean-Patrice Brosse (17<sup>th</sup> c, Anonymous/Saint-Lizier Cathedral, France) Arion 68229  
<https://www.amazon.com/premiers-chefs-d%C5%93uvre-lorgue-francais/dp/B004G6JLD6>
- IGOR STRAVINSKY: *Tanglo* (Aart Bertwerff (1922 Sauer/Orgelpark, Amsterdam, Holland) Organroxx 01  
[https://www.organroxx.com/en\\_US/shop/category/cds-organ-organroxx-3](https://www.organroxx.com/en_US/shop/category/cds-organ-organroxx-3)
- JOHANN STRAUSS Jr.: *Voices of Spring*, Op. 410 –Thomas Weisflog & Scott Kumer (1928 Kimball/St. Thomas the Apostle Church, Chicago, IL) Meridian 84372  
<https://www.amazon.com/Symphonic-Organ-Transcriptions-Orchestral-Masterworks/dp/B00000AFMJ>
- JOHANN KUHNAU: *Biblical Sonata No. 1, The Combat between David and Goliath* –Stefano Molardi (1714 Silbermann/Freiberg Cathedral, Germany) Brilliant Classics 95089  
<https://www.brilliantclassics.com/articles/k/kuhnau-complete-organ-music>
- OLIVIER MESSIAEN: *Combat de la mort et de la vie*, fr *Les Corps Glorieux* –Olivier Latry (Cavaillé-Coll/Notre Dame Cathedral, Paris, France) DG 471 480-2  
[http://www.arkivmusic.com/classical/album.jsp?album\\_id=57613](http://www.arkivmusic.com/classical/album.jsp?album_id=57613)
- GYÖRGY LIGETI: *Volumina* –Zsigmond Szathmary (1992 Mathis/St. Martin's Church, Olten, Switzerland) Sony 62307 [http://www.arkivmusic.com/classical/album.jsp?album\\_id=2280102](http://www.arkivmusic.com/classical/album.jsp?album_id=2280102)
- GYÖRGY LIGETI: *Hungarian Rock* –Pierre Charial (barrel organ) Sony 62310  
[http://www.arkivmusic.com/classical/album.jsp?album\\_id=2280102](http://www.arkivmusic.com/classical/album.jsp?album_id=2280102)
- PHILIP GLASS: *Contrary Motion & Satyagraha* (Act III conclusion) –Donald Joyce 1986 Brombaugh/Collegedale Church, Collegedale, TN) Catalyst 61825  
<https://www.amazon.com/Glass-Organ-Works-Donald-Joyce/dp/B0013AWTS2>
- FATS WALLER: *Hog Maw Stomp* –Dick Hyman (1927 Wurlitzer/Emery Theatre, Cincinnati, OH) Musical Heritage Society 512089 <https://www.ebay.com/itm/Cincinnati-Fats-Dick-Hyman-Plays-The-Music-Of-Fats-Waller-CD-MHS-/303324307955>
- SCOTT JOPLIN: *Maple Leaf Rag* –Gunter Kennel (1957 Schuke-Berlin/Passionkirche, Berlin-Kreutzberg, Germany) ProCreatio 75951 (out of print)
- ANDREAS BÖTTCHER: *Blue Pipes I* –Andreas Böttcher (1956 Jehmlich/St. Hubertus Church, Dresden-Weisser Hirsch) Querstand 9701 <https://www.amazon.com/Organ-Blue-Jazz-Improvisations-Pipe/dp/B00004TH01>
- BARBARA DENNERLEIN: *I-797* –Barbara Dennerlein (1962 Schuke-Berlin/Kaiser Wilhelm Memorial Church, Berlin, Germany) Bebab 250974  
<https://www.amazon.com/Spiritual-Movement-No-2-Barbara-Dennerlein/dp/B001KWQ7XQ>
- NIKOLAUS HERMANN (arr. Timm): *Wir danken dir, Herr Jesu Christ* –David Timm (1993 Voigt/St. Nikolasi Church, Bad Liebenwerda, Germany) Raum Klang 9711  
<https://www.discogs.com/David-Timm-Orgel-Jazz-Improvisation/release/14177613>

- TRADITIONAL (arr. Kleive): *Med Jesus vil eg fara* –Iver Kleive Ensemble (1962 Marcussen/Odense Cathedral, Denmark) Kirkelig Kulturverksted 142  
<http://kkv.no/en/musikk/utgivelser/1990-1999/1994/iver-kleive-4/>
- TRADITIONAL (arr. Asheim): 2 Norwegian Hymns (*Til Fader vor al ende & Nu rinder Solen op*) –Anne-Lise Berntsen, mezzo-soprano; Nils Henrik Asheim (1787 Holzhey/Weissenau Cloister, Germany) Kirkelig Kulturverksted 136 <http://kkv.no/en/musikk/utgivelser/1990-1999/1994/nils-henrik-asheim-og-anne-lise-berntsen/>
- J. S. BACH (arr. Timm): Prelude in E –Reiko Brockelt, saxophone; David Timm (2000 Woehl/St. Thomas Church, Leipzig, Germany) Profil 04087 <https://www.jazzduo-timm-brockelt.de/index.php?page=visions>
- PAQUITO RIVERA: *Guataca City* –Montreal Jazz Ensemble; Jean-Willy Kunz (2014 Casavant/Maison Symphonique, Montreal, Quebec, Canada) ATMA Classique 2721  
<https://atmaclassique.com/en/product/impressions/>
- CHICK COREA: Childrens Songs (selections) –Neos Ensemble; Matt Curlee (152-1991 Austin/3<sup>rd</sup> Presbyterian Church, Rochester, NY) Suigernis 2005 <https://www.merchbar.com/jazz-blues/neos/neos-mackerel-sky-cd>
- KIT DOWNES (arr.): *Black is the color* –Kit Downes 2001 Bumstead/St. John’s Baptist Church, Snipe, England) ECM 2559 <https://www.ecmrecords.com/catalogue/1508746001/obsidian-kit-downes>
- LEROY ANDERSON: *Jazz Pizzicato & Syncopated Clock* –Pierre Charial (barrel organ) Marsyas 1801  
<https://www.ecmrecords.com/catalogue/1508746001/obsidian-kit-downes>
- TRADITIONAL (arr. Freiburghaus): *Hora lui marian* –Samuel Freiburghaus, taragot; Thilo Muster (1761 Silbermann/Arlesheim Cathedral, Switzerland) Gallo 1499  
<https://vdegallo.com/en/produit/taragot-organ-music-of-the-balkans-gypsy-and-klezmer-samuel-freiburghaus-thilo-muster-nehrun-aliev-2/>
- TRADITIONAL: *Kriste, la oss søke sammen* –Sigmund Groven, harmonica; Iver Kleive (2009 Kuhn/Uranienburg Church, Norway) 2L077 <http://www.2l.no/pages/album/077.html>
- VIOLETTA: DINESCU: *Le Rocher Tremblant de Sept Faux* –Armin Sommer, percussion; Andreas Hoffmann (2011 Gaida/St. Nikolaus Church, Konz, Germany) Edition Zeitklang 53051  
<https://open.spotify.com/album/15FEuw2curaHmYdpiVQjqG>
- PAUL WINTER: *Winter’s Dream* –Paul Winter, saxophone; Payl Halley (1953 Aeolian-Skinner/Cathedral of St. John the Divine, New York, NY) Living Music 80003 <https://paulwinter.bandcamp.com/album/sun-singer>