

Katharine Meagher, Soprano

A native of Grosse Pointe, Michigan, soprano Katharine Meagher has performed throughout the United States and locally. Most recently she portrayed La Cieca in Opera MODO's *La Gioconda*. *EncoreMichigan.com* describes Ms. Meagher's vocals as 'rich and velvety' and states that "she owns the part." Other roles include: Fiordiligi, in *Così fan tutte*, Anna Maurant, (Cover), *Street Scene*, Geraldine, *A Hand of Bridge*, *Sorceress*, *Dido and Aeneas*.

Katharine has appeared in various concerts as part of the University of Michigan Health System's Gifts of Art recital series. In 2017, she collaborated with husband Dr. Andrew Meagher at the Cathedral of the Most Blessed Sacrament, performing Louis Vierne's *Les Angélus*. The duo have performed extensively including appearances at Eastern Michigan's Pease Auditorium and First Lutheran Church in Duluth, Minnesota. Other concert appearances for Ms. Meagher include as the soprano soloist in Saint-Saens' *Christmas Oratorio* at the Grosse Pointe Woods Presbyterian Church as well as with Opera on Tap in Ypsilanti.

Katharine has been a semifinalist in the Lois Alba Aria Competition and the Elizabeth Connell Prize for Dramatic Sopranos. She was an Emerging Artist with Arbor Opera Theater. Summer festivals include the American Institute of Musical Studies, the Harrower Summer Opera Workshop, the Fairbanks Summer Arts Festival, and the Institute for Young Dramatic Voices where Katharine was an auditor.

Katharine holds a Master of Music from the University of Michigan. She also holds a Master of Arts from New York University, and a Bachelor of Music, from the New England Conservatory. Teachers include D'Anna Fortunato, Martha Sheil, George Shirley, and Curt Peters. Currently, Katharine studies with Darrell Babidge. Andrew Meagher is her vocal coach.