

**Joey Brink** is the sixth University Carillonneur at the University of Chicago, where he performs on the 72-bell Rockefeller Memorial Carillon and directs a carillon studio of twenty students. He serves on the board of the Guild of Carillonneurs in North America and co-chairs the Johan Franco composition committee to promote new works for carillon.

Brink began his carillon studies at Yale University with Ellen Dickinson in 2007; graduated with greatest distinction from the Royal Carillon School in Mechelen, Belgium in 2012; and studied further with Geert D'hollander at Bok Tower Gardens in 2015. He received first prize at the International Queen Fabiola Carillon Competition in Mechelen in 2014, and has toured North America and Europe extensively as a performer. Brink is regularly a recitalist at congresses of the Guild of Carillonneurs in North America and the World Carillon Federation, most recently as a soloist with the Barcelona Municipal Symphonic Band in June 2017. He performed the inaugural recital at Salisbury University in September 2017. He released his first album, "Letters from the Sky", alongside his performance at Chicago's Ear Taxi Festival, in October 2016.

Brink is an award-winning composer for carillon; his works have been described as "impressionistic", "shimmering", and of a "quiet hypnotic power" - Chicago Classical Review. He is additionally interested in the design of practice carillons, and has published and presented on his work to improve the functionality and affordability of practice instruments. He and his partner, Vera Wünsche Brink, perform duet carillon recitals, and are avid outdoor enthusiasts, spending their free time camping, hiking, and canyoneering.