

Annie Lewandowski is a composer/performer who works in song and improvisation. As an improviser on piano, accordion, and electronics, she has performed/recorded with musicians including Fred Frith, the London Improvisers Orchestra, Caroline Kraabel, Theresa Wong, Tim Feeney, CAGE, Sarah Hennies, Spinneret.s, and Doublends Vert. As a singer, guitarist, and keyboardist, she has performed/recorded with bands and ensembles including Emma Zunz, Xiu Xiu, The Curtains, Former Ghosts, and Yarn/Wire. Her band Powerdove has released nine recordings, most recently "War Shapes" (Murailles Music, 2017), and "Bitter Banquet" (fo'c'sle records, 2018). She premiered her Euripidean multimedia song cycle "Bitter Banquet" with baroque keyboardist David Yearsley at the Sustaining the Antique Festival of Classics at Cornell University in October 2016.

Annie has performed at festivals and venues across the United States and Europe, including the Casa da Música (Porto, Portugal), the Hippodrome (London), Musica Nelle Valli (San Martino Spino, Italy), the Great American Music Hall (San Francisco), the Frieze Arts Fair (London), Avalon (Los Angeles), and REDCAT (Los Angeles). She is a 2014 Civitella Ranieri Foundation Fellow, and has been awarded grants from the Cornell Council for the Arts and the Atkinson Center for Sustainability for her work on humpback whale song with bioacoustics researcher Katy Payne and the Hawai'i Marine Mammal Consortium. In 2019, she contributed to the creation of Pattern Radio, Google Creative Lab's webtool for teaching AI to recognize patterns in humpback whale song.

Annie received her Bachelor of Arts magna cum laude from the College of St. Catherine, and her Master of Fine Arts in Music Performance and Literature with a Specialization in Improvisation from Mills College. At Mills, she was awarded the Flora Boyd Piano Performance prize for her work on extended techniques for the piano. At Cornell, she is a Faculty Fellow with the Atkinson Center for Sustainability.