Total Room Capacity 50 MAX

**Orchestra**
- Occupancy 50 - Conductor: 1
- Strings: 30 - Winds/Brass: 13 - Misc: 4

**BAND**
- Occupancy 26 - Conductor: 1
- Winds/Brass: 21 - Misc: 4

**NOTE:** Other layouts maybe possible, so long as proper physical distance is adhered to.
- 12' for Woodwinds/Brass, Conducting, and Singing
- 6' for Strings and Percussion
Total Room Capacity 40 MAX

Orchestra
Occupancy 50 - Conductor: 1
Strings: 24 - Winds/Brass: 11 - Misc: 4

Band
Occupancy 26 - Conductor: 1
Winds/Brass: 17 - Misc: 4

NOTE: Other layouts may be possible, so long as proper physical distance is adhered to.
12' for Woodwinds/Brass, Conducting, and Singing
6' for Strings and Percussion
"Stand and Sing" Stationary Activities
Occupy: 18 (13 @ 12' distance, 5 @ 6' distance seated)

Movement Based Activities
Occupy: 18 (5 @ 18' distance, 1 @ 12' distance, 5 @ 6' distance seated)

NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
18' for 36 sq' of movement activities
12' for stationary singing activities
6' for seated observing
BRH Winds with Piano
MAX Occupancy: 6

BRH Strings with Piano
MAX Occupancy: 21

BRH Conducting Seminar
MAX Occupancy: 11

BRH Winds
MAX Occupancy: 6

BRH Strings
MAX Occupancy: 22

Total Stage Capacity 22 MAX

NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
12’ for Woodwinds/Brass, Conducting, and Singing
6’ for Strings and Percussion
NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
18' for 36 sq' of movement activities
12' for Woodwinds/Brass, Conducting, and activities
6' for Strings and Percussion
NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
18' for 36 sq' of movement activites
12' for Woodwinds/Brass, Conducting, and activties
6' for Strings and Percussion
NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
12' for Woodwinds/Brass, Conducting, and Singing
6' for Strings and Percussion
"Stand and Sing" Stationary Performance Based Activities
Occupancy: 8 (12' distance)

Movement Based Performance Activities
Occupancy: 6 with 36 sq' of movement area (18' distance)

**NOTE:** Other layouts maybe possible, so long as proper physical distance is adhered to.
- 18' for 36 sq' of movement activities
- 12' for stationary movement and singing
- 6' for seated observing
"Stand and Sing" Stationary Performance Activities
Occupancy: 6 (12' distance)

Movement Based Performance Activities
Occupancy: 4 (36 sq' of movement area (18' distance)

**NOTE:** Other layouts maybe possible, so long as proper physical distance is adhered to.
- 18' for 36 sq' of movement
- 12' for stationary movement and singing
- 6' for seated observing
"Stand and Sing" Stationary Performance Activities
Occupancy: 6 (12' distance)

Movement Based Performance Activities
Occupancy: 4 (36 sq' of movement area (18' distance)

NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
18' for 36 sq' of movement activities
12' for stationary movement and singing
6' for seated observing
"Stand and Sing"
Occupancy: 5 (12' Distance)

NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
18' for 36 sq' for movement activities
12' for stationary singing
6' for seated observing
"Stand and Sing" Stationary Activities
Occupancy: 20 (14 @ 12' distance, 1 @ 18' distance, 5 @ 6' distance seated)

Scene Work
Occupancy: 20 (3 @ 18' distance, 16 @ 6' distance seated)

NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
- 18' for 36 sq' of movement activities
- 12' for stationary activities
- 6' for seated observing

Movement Based Activities
Occupancy: 12 (7 @ 18' distance, 5 @ 6' distance seated)
"Stand and Sing" Stationary Activities
Occupancy: 18 (12 @ 12' distance, 1 @ 18' distance, 5 @ 6' distance seated)

Barre Work
Occupancy: 11 (9 @ 12' distance, 1 @ 18' distance, 1 @ 6' distance seated)

Movement Based Activities
Occupancy: 12 (7 @ 18' distance, 5 @ 6' distance seated)

Scene Work
Occupancy: 18 (3 @ 18' distance, 1 @ 12' distance, 15 @ 6' distance seated)

NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
18' for 36 sq' of movement activities
12' for stationary activities
6' for seated observing
Movement Based Activities
Occupancy: 7 (with 36 sq' of movement area 18' distance)

Stationary Movement Activities
Occupancy: 17 (16 @ twelve foot distance, 1 @ 36' sq' movement area)

Barre Work
Occupancy: 14 (13 @ 12' Distance along Barre, 1 instructor with 36' sq' movement area)

Total Room Class Capacity 17 MAX
2,520 total sq' / 144 sq' per person

NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
18' for 36 sq' of movement activities
12' for stationary movement
6' for seated observing
NOTE: Other layouts maybe possible, so long as proper physical distance is adhered to.
18' for 36 sq' of movement
12' for stationary movement
6' for seated observing
**Movement Based Activities**

Occupancy: 3 (36 sq' of movement area + 12' Distance (18' total distancing))

**Stationary Movement Activities**

Occupancy: 7 at 12' Distance

**Barre Work**

Occupancy: 6 (12' distance)

**Total Room Capacity**

864 sq' div by 144 sq'

**NOTE**: Other layouts maybe possible, so long as proper physical distance is adhered to.  
18' for 36 sq' of movement activities  
12' for stationary movement  
6' for seated observing
**COVID-19 Physical Distancing**

**DATE:** 8/18/20  
**SCALE:** 1/16" = 1'-0"  
**DRAWN:** PH  
**DEAN OF SMTD:** David Gier - **SMTD CONTACT INFO:** (734) 764-0583  
**DANCE BUILDING**  
**STUDIO D**  
**VERSION 3**  

**Total Room Capacity 13 MAX**  
1,980 total sq’ / 144 sq’ per person

**Movement Based Activities**  
Occupancy: 6 (36 sq’ of movement area + 12’ Distance (18’ Spacing))

**Stationary Movement Activities**  
Occupancy: 12 (12’ spacing)

**Barre Work**  
Occupancy: 11 (12’ Spacing)

**NOTE:** Other layouts maybe possible, so long as proper physical distance is adhered to.  
18’ for 36 sq’ of movement activities  
12’ for stationary movement  
6’ for seated observing