



**Minor in Music**  
**Silent Advisor 2020 – 2021**

| <b>Required Introductory Course:</b> <i>Complete minimum 1 course selected from:</i> |             | <b>Credits</b> |
|--|-------------|----------------|
| Introduction to the Art of Music   | Musicol 121 | 4              |
| Introduction to World Music  | Musicol 122 | 3              |
| Introduction to Popular Music  | Musicol 123 | 4              |
| Opera!   | Musicol 130 | 3              |
| History of Music - Middle Ages to Baroque  | Musicol 345 | 3              |
| History of Music – Baroque to Modern Era   | Musicol 346 | 3              |
| Introduction to Music Theory   | Theory 137  | 3              |
| Introduction to Musical Analysis   | Theory 238  | 3              |

| <b>Electives:</b> <i>Complete minimum 4 additional courses, including 2 courses at the 300 level or higher, selected from at least 2 of the following 5 areas<sup>1</sup>:</i> |                              | <b>Credits</b> |
|--|------------------------------|----------------|
| Composition:   |                              |                |
| Introduction to Elementary Composition   | Comp 221                     | 2-3            |
| Composition  | Comp 222                     | 2-3            |
| Special Topics in Composition  | Comp 233                     | 2              |
| Introduction to Electronic Music   | Comp 415                     | 2              |
| Seminar in Electronic Music  | Comp 416                     | 2              |
| Musicology:  |                              |                |
| Introduction to the Art of Music   | Musicol 121                  | 4              |
| Introduction to World Music  | Musicol 122                  | 3              |
| Introduction to Popular Music  | Musicol 123                  | 4              |
| Opera!   | Musicol 130                  | 3              |
| Music and Islam  | Musicol 343                  | 3              |
| History of Music - Middle Ages to Baroque  | Musicol 345                  | 3              |
| History of Music - Baroque to Modern Era   | Musicol 346                  | 3              |
| Performing Arts Technology:  |                              |                |
| Introduction to Electronic Music   | PAT 200                      | 3              |
| Creative Coding for Music  | PAT 204                      | 3              |
| Video Game Music   | PAT 305                      | 2              |
| The Art of Electronic Music  | PAT 313                      | 3              |
| Electronic Music & Social Justice  | PAT 314                      | 3              |
| Business of Music  | PAT 472                      | 3              |
| Theory:  |                              |                |
| Introduction to the Theory of Music  | Theory 137                   | 3              |
| Introduction to Musical Analysis   | Theory 238                   | 3              |
| Performance:   |                              |                |
| Private Instrumental or Vocal Lessons  | Performance 150 <sup>2</sup> | 2              |
| Campus Philharmonia & Symphony Orchestra   | ENS 344 <sup>3</sup>         | 1              |
| University & Campus Bands  | ENS 346 <sup>3</sup>         | 1              |
| Marching Band, Basketball & Hockey Bands   | ENS 348 <sup>3</sup>         | 1-2            |
| Arts Chorale   | ENS 351 <sup>3</sup>         | 1              |
| Men's Glee Club  | ENS 353 <sup>3</sup>         | 1              |
| Women's Glee Club  | ENS 356 <sup>3</sup>         | 1              |
| Campus Jazz Ensemble   | ENS 360 <sup>3</sup>         | 1              |
| Beginning Javanese Gamelan   | ENS 405/406 <sup>3</sup>     | 1              |
| Javanese Gamelan Ensemble  | ENS 407 <sup>3</sup>         | 1-2            |
| Class Guitar   | Guitar 111/112               | 2              |
| Class Piano  | Piano 110/111                | 2              |
| Class Voice  | Voice 111/112                | 2              |

**Minimum Total Credits Required: 15**

<sup>1</sup>Additional courses in these areas, including those from non-SMTD units, may be used to satisfy the electives requirement with approval of the Minor in Music academic advisor.

<sup>2</sup>Private lesson availability is limited and dependent on instructor capacity. The SMTD does not guarantee placement in a studio. Additionally, some instrument lessons may not be available in a given term. Students must submit a request for studio space via the [Application for Studio Instruction](#) through the SMTD website.

<sup>3</sup>Placement in Ensemble courses may require an audition. Please see the [Performance Opportunities](#) page on the SMTD website for more information.