



BACHELOR OF FINE ARTS IN THEATRE DESIGN AND PRODUCTION
Silent Advisor 2020 – 2021

D&P Fundamentals			Credits
Theatre:	Intro to Acting	101	3
	Intro to Design	240	3
	Directing I	241	3
	Intro to Stage Mgmt	245	3
	Intro to Tech Theatre	250	3
	Lighting Design I	256	3
	Scene Design I	260	3
	Rendering	263	3
	Costume Design I	270	3
	Research Methodology	235	3
	Script Analysis	283	3
	Design & Production Seminar	403/404	8

Theatre Studies (Minimum 9 credits from the following in consultation with D&P advisor):	
Interarts 150 (Live Art Survey)	
Theatre 321 (Theatre History I)	
Theatre 322 (Theatre History II)	
Theatre 323 (American Theatre & Drama)	
Theatre 325 (Contemporary American Dram)	
Theatre 326 (Intercultural Drama)	
Theatre 222 (Intro to Global Theatre)	
PAT 498 (Art of Electronic Music)	
Musical Theatre 441 (Musical Theatre History)	
Musicology 413 (Topics in Early Opera)	
Musicology 414 (19 th – 20 th Century Opera)	
Dance 496 (Special Topics)	
Theatre 399 (Image of the American Family; Masterpieces of Tragedy; Ibsen to Beckett; etc.)	

Practicum Requirements (Minimum 8 credits from the following):			Credits
Theatre:	Practicum I	251	1
	Practicum II	252	1
	Practicum III	261	1
	Practicum IV	262	1
	Practicum V	351	1
	Practicum VI	352	2-3
	Practicum VII	451	2-3
	Practicum VIII	461	2-3
	Uber Practicum	495	2-6

*Specialization courses may be taken as early as Sophomore year
NOTE: All D&P majors must participate in a portfolio review in the Winter term of sophomore, junior, and senior year.
A grade lower than a C- in any D&P course is NOT acceptable and will not fulfill degree requirements.

Minimum Non-SMTD Credits: 39
Minimum Total Credits Required: 120

D&P Specialization* (Minimum 17 credits from the following):			Credits
Theatre:	Intro Stage Makeup	162	1
	History of Dress	277	3
	Intro to Puppetry	285	3
	Stage Mgmt: Plays	345	2-6
	Scene Construction I	350	3
	Sound for Theatre	353	2
	Lighting Design II	356	3
	Scene Design II	360	3
	Costume Design II	370	3
	Performing Arts Mgmt	385	2
	Practicum in Arts Mgmt	386	3
	Producing in American Theatre	435	3
	Design for Directors	441	3
	Stage Mgmt: Mus/Opera	445	2-6
	Adv. Stage Mgmt	446	3
	Scenic Construction II	450	3
	Costume Construction	452	3
	Lighting Design III	456	3
	Lighting Design IV	457	3
	Scene Design III	460	3
	Drafting	462	3
	Intro to CAD	463	3
	Scene Painting	464	3
	History of Décor	466	3
	History of Theatre Arch.	478	3
	Costume Design III	470	3
	Women's Pattern Drafting	471	3
	Stage Makeup	472	2
	Costume Crafts	476	3
	History of 20 th Century Dress	478	3
	Lighting Design V	556	3
	Light Lab	557	3
	Scene Design IV	560	3
	Adv. Scene Painting	564	3
	Costume Design IV	570	3
	Men's Pattern Drafting	571	3
	Directed Study	400	1-3
	Independent Study	401	1-3

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Acad. Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
English 367 (Shakespeare's Plays) or equiv.	4
Foreign Language – 1 term or proficiency	4
Race and Ethnicity elective	3-4
History of Art	Min. 6
Additional Studies in Social Science, Physical Science, and/or Natural Science	Min. 8
Additional electives chosen from non-SMTD related subjects	Min. 6

Cognate Requirements
Minimum 6 credits in courses related to the student's field of specialization; may include courses in architecture, art, art history, computer science, film & Video, engineering, language, math, psychology, or non-Theatre SMTD courses.

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM

WINTER TERM

FIRST YEAR

Course Elections	Credits
Theatre 263 (<i>Rendering</i>)	3
Theatre 250 (<i>Intro Tech Theatre</i>)	3
Theatre 251 (<i>Prod Practicum I</i>)	1
Theatre 403 (<i>Seminar</i>)	1
English 124/125/equivalent	4
Theatre 283 (<i>Script Analysis</i>)	3
Credit Total	15

Course Elections	Credits
Theatre 256 (<i>Lighting1</i>)/Theatre 101 (<i>Intro Acting</i>)	3
Theatre 245 (<i>Intro Stage Management</i>)	3
Theatre 240 (<i>Intro Design</i>)	3
Theatre 252 (<i>Prod Practicum II</i>)	1
Theatre 404 (<i>Seminar</i>)	1
Language/ Race and Ethnicity elective	4
Credit Total	15

SECOND YEAR

Course Elections	Credits
Theatre 261 (<i>Prod Practicum III</i>)	1
Theatre 270 or 260 (<i>Costume or Scene Design I</i>)	3
Theatre 241 (<i>Directing</i>)	3
Theatre 403 (<i>Seminar</i>)	1
D&P Specialization Elective	3
LSA Core Course	3-4
Cognate Elective/Art Hist	3
Credit Total	17-18

Course Elections	Credits
Theatre 262 (<i>Prod Practicum IV</i>)	1
Theatre 235 (<i>Research Methodology</i>)	3
Theatre 256 (<i>Lighting1</i>)/Theatre 101 (<i>Intro Acting</i>)	3
Theatre 404 (<i>Seminar</i>)	1
D&P Specialization Elective	3
LSA Core Course	3-4
Cognate Elective/Art Hist	3
Credit Total	17-18

THIRD YEAR

Course Elections	Credits
Theatre 351 (<i>Prod Practicum V</i>)	2
Theatre 270 or 260 (<i>Costume or Scene Design I</i>)	3
Performance Studies Elective	3
Theatre 403 (<i>Seminar</i>)	1
D&P Specialization Elective	3
LSA Core Course	4
Credit Total	16

Course Elections	Credits
Theatre 352 (<i>Prod Practicum VI</i>)	2
Performance Studies Elective	3
Theatre 404 (<i>Seminar</i>)	1
D&P Specialization Elective	3
LSA Core Course	4
Non-SMTD Elective	3
Credit Total	16

FOURTH YEAR

Course Elections	Credits
D&P Specialization Elective	3
Theatre 403 (<i>Seminar</i>)	1
Performance Studies Elective	3
Cognate Elective/ Art Hist	3
Non-SMTD Elective	3
Credit Total	13

Course Elections	Credits
D&P Specialization Elective	3
Theatre Studies elective	3
Theatre 404 (<i>Seminar</i>)	1
Cognate Elective/ Art Hist	3
LSA Core	4
Credit Total	14