



**Minor in Playwriting
 Silent Advisor 2020 – 2021**

Required Topics Courses I: <i>Complete the following three Theatre courses:</i>		Credits
Introductory Playwriting	Theatre 227	3
Playwriting II	Theatre 327	3
Advanced Playwriting	Theatre 427	3

Required Topics Courses II: <i>Complete one of the following Theatre courses:</i>		Credits
Introduction to Acting	Theatre 101	3
Acting I	Theatre 181	3

Electives		Credits
Introduction to Creative Writing	English 223	3
Introduction to Novel and Short Story	English 230	3
Introduction to Comedy and Tragedy: Inside the Dramatic Process	RCHUMS 281	4
Community Empowerment through the Arts: An Intro to Theory and Practice	RCHUMS 341	3
Director and Text	RCHUMS 482 ¹	4
Directing I	Theatre 241 ¹	3
Script Analysis	Theatre 283	2
History of Theatre I	Theatre 321	3
History of Theatre II	Theatre 322	3
American Theatre and Drama	Theatre 323	3
Contemporary American Theatre and Drama	Theatre 325	3
Performing Archives and Oral histories	Theatre 332 ¹	3
Documentary Theatre	Theatre 333	3
Devising Theatre	Theatre 340 ¹	3
Topics in Drama	Theatre 399 ^{1,2}	1-4
Theatre Internship	Theatre 417 ²	1-3
Writing for Production	Theatre 429	3
Writing Musical Theatre	Theatre 434 ¹	2-3
Producing in American Theatre	Theatre 435	3
Intro to Screenwriting	FTVM 210	3
Screenwriting for Non-majors	FTVM 308	3

¹Courses must be approved by Instructor and/or meet any prerequisites that may be required.

²Courses must be approved by Program Advisor/Playwriting Faculty Member.

Minimum Total Credits Required: Minimum of 17 credits over three areas.