



## Minor in Musical Theatre Composition Silent Advisor 2020 – 2021

**Prerequisites:** To be eligible for the minor, students must complete a minimum of 3 terms of Music Theory, including at least 1 of the following courses: Musthtre 337 (Musical Theatre Theory III), Jazz 220 (Basic Musicianship I), Jazz 221 (Basic Musicianship II), PAT 220 (Songwriting), or Theory 250 (Written Theory IV).

<b>Required Courses:</b>		<b>Credits</b>
Minimum 2 terms Musical Theatre Composition Seminar	Musthtre 357	3
Minimum 1 course selected from the following:		
Musical Theatre Composition Capstone Project <sup>1</sup>	Musthtre 458	3
Analysis of Popular and Rock Music	Theory 435	2
Analytical History of Jazz	Theory 436	3
Analysis of World Music	Theory 438	3
Music Theory: Special Topics	Theory 460	3
Jazz Composition	Jazz 468	3

<b>Electives:</b>		<b>Credits</b>
Remaining credits to be chosen from the following:		
Musical Theatre Composition Seminar	Musthtre 357	3
Analysis of Popular and Rock Music	Theory 435	2
Analytical History of Jazz	Theory 436	3
Analysis of World Music	Theory 438	3
Music Theory: Special Topics	Theory 460	3
Jazz Composition	Jazz 468	3

<sup>1</sup>Musical Theatre Composition Capstone Project includes either a 29-hour non-staged reading of a new Musical Theatre piece, written either by an individual or songwriting team OR a written treatment of a new Musical Theatre piece accompanied by a demonstration audio or video recording, written either by an individual or songwriting team. Availability of the Musical Theatre Composition Capstone Project is based on instructor availability and approval.

**Minimum Total Credits Required: 12 credits**