



**Minor in Global Theatre and Ethnic Studies**  
**Silent Advisor 2020 – 2021**

| <b>Required Courses:</b> <i>Complete all three of the following courses:</i> |             | <b>Credits</b> |
|--|-------------|----------------|
| Introduction to Global Theatre and Ethnic Studies                            | Theatre 222 | 3              |
| Modern Rituals/Traditional Practices   | Theatre 233 | 3              |
| Global Community Practicum or Equivalent                                     | Theatre 324 | 3              |

| <b>Electives:</b> <i>Complete at least two of the following courses:</i> |             | <b>Credits</b> |
|--|-------------|----------------|
| Contemporary American Drama  | Theatre 325 | 3              |
| Intercultural Drama  | Theatre 326 | 3              |
| Performing Archives and Oral Histories                                   | Theatre 332 | 3              |
| Devised Theatre  | Theatre 340 | 3              |
| Special Topics   | Theatre 440 | 3              |

**Minimum Total Credits Required: Five courses or 15 credits of coursework.**

Courses are a balance of studio practice classes and applied literary analysis. A capstone course immerses students in an international and/or community engagement experience.