



Minor in Dance
Silent Advisor 2020-2021

Technique

Minimum of 8 credits of Dance Technique Classes from DANCE 101 - DANCE 428: Modern, Ballet, Improvisation, Afro-Caribbean, Congolese

Composition: <i>Minimum of 2 courses selected from the following:</i>			Credits
Dance:	Comp I	131	2
	Comp II	132	2
	Comp III	231	2
	Comp IV	232	2
	Movement Improv	332	2
	Dance & Related Arts	335	2
	Dramaturgy for Physical Performance	431	3

Dance History: <i>Minimum of 2 courses selected from the following:</i>			Credits
Dance:	Topics in World Dance	342	3
	The Development of Dance Music Repertory	346	3
	Dancing Cities; Cultural Capitals	347	3
	Africanist Traditions	348	3
	Dancing Women/Dancing Queer	445	3
	Writing Dancing	448	3
	Anxieties & Fantasies of Racial Integration in 20th Century American Performance	496	3
	Art of Dance	RCHUMS 260	3
	Balanchine Seminar	RCHUMS 444	3

Electives			Credits
Any course in Dance History			3
Any course in Dance Composition			2-3
Any course in Repertory (<i>by audition or invitation only</i>)			1
Dance:	The Integration of Music and Movement	242	2
	Anatomy and Kinesiology for Dancers	251	3
	Body Knowledge	352	3

Minimum Total Credits Required: 22 credits over four areas