



BACHELOR OF THEATRE ARTS
Silent Advisor 2020 – 2021

Theatre Requirements		Credits
Theatre: Acting	101 or 110	3
Intro to Design	240	3
Script Analysis	283	3
Stage Management <u>OR</u> Performing Arts Management	245 or 385	3/2
Intro to Technical Theatre	250	3
Production Practicum I	251	1
BTA Forum	405	3 terms

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), <u>OR</u> equivalent	4
English 225 (Academic Argumentation) <u>OR</u> Upper-Level Writing course approved by Sweetland Writing Center for Writing	3-4
Race and Ethnicity (RE) elective	3-4
9 credits within one non-SMTD dept. (<i>RCHUMS Drama courses do not count toward this requirement</i>)	9

Theatre History, Literature, Criticism (HLC) and Practice as Research (PAR): 3 credits chosen from the following:
Theatre 212 (Intro to World Performance)
Theatre 321 (Theatre History I)
Theatre 222 (Intro to Global Theatre and Ethnic Studies)
Theatre 322 (Theatre History II)
<i>Additional 9 credits (minimum) chosen from the courses above or from the following:</i>
Theatre 233 (Multicultural Acting)
Theatre 241 (Directing I)
Theatre 323 (American Drama)
Theatre 324 (Global Community Practice)
Theatre 325 (Contemporary American Theatre & Drama)
Theatre 326 (Intercultural Drama)
Theatre 332 (Archives and Oral History)
Theatre 333 (Documentary Theatre)
Theatre 334 (The Atonement Project)
Theatre 335 (Theatre and Incarceration)
Theatre 336 (PCAP Brazil Exchange)
Theatre 337 (Latina/o Theatre for Social Change)
Theatre 340 (Devising Theatre)
Theatre 399 (Topics in Theatre e.g. Creating Original Theatre, Hip-Hop Theatre, Images of the American Family, Ibsen to Beckett)
Theatre 437 (Theatre Pedagogy)
English 367 (Shakespeare's Plays)
Equivalent electives approved by BTA Advisor

Concentrations	Credits
<i>Theatre Studies Concentration:</i>	
Variety of Theatre courses chosen in consultation with BTA Advisor	

<i>Performing Arts Management Concentration:</i>		
Performing Arts Management	385	2
Internship or Practicum in Arts Management	417 or 495	3-4
Producing in the American Theatre	435	3
Fundraising and The Arts <u>OR</u> Legal Issues in The Theatre	426 or 438	2-3
At least 4 courses in Accounting, Marketing, Business Law, Management and Organizations, Economics, or related subjects.		

<i>Playwriting Concentration:</i>		
Introductory Playwriting	227	3
Intermediate Playwriting	327	3
Advanced Playwriting	427	3
One additional course chosen from the following: Theatre 340 (Devising Theatre); Theatre 399 (Topics in Theatre e.g. Creating Original Theatre, Hip-Hop Theatre); Theatre 429 (Playwriting Toward Production); Theatre 434 (Writing Musical Theatre); FTVM 210 (Introduction to Screenwriting); FTVM 308 (Screenwriting for non-majors)		

Immersive Learning Requirement: One course chosen from the following:
Theatre 324 (Global Community Practice)
Theatre 334 (The Atonement Project)
Theatre 335 (Theatre and Incarceration)
Theatre 336 (PCAP Brazil Exchange)
Theatre 417 (Internship) or study abroad, global engagement, or fieldwork approved by BTA Advisor

<i>Global Theatre and Ethnic Studies Concentration:</i>		
Intro to Global Theatre and Ethnic Studies	222	3
Multicultural Acting	233	3
Global Community Practice (or equivalent)	324	3
One additional course chosen from the following: Theatre 325 (Contemporary American Theatre & Drama); Theatre 326 (Intercultural Drama); Theatre 332 (Archives and Oral History); Theatre 340 (Devising Theatre); Theatre 440 (Special Topics)		

Minimum Theatre Credits: 42
Minimum SMTD Credits (includes 42 Theatre credits): 60
Minimum Non-SMTD Credits: 40
Minimum Total Credits Required: 120

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

FALL TERM	WINTER TERM
------------------	--------------------

FIRST YEAR

Course Elections	Credits
Theatre 283 (<i>Script Analysis</i>)	3
Theatre 101 (<i>Acting I</i>)	3
Theatre 405 (<i>BTA Forum</i>)	2
English 124/125 (<i>College Writing</i>)	4
Non-SMTD Elective	3
Credit Total	15

Course Elections	Credits
Theatre 250 (<i>Intro to Tech Theatre</i>)	3
Theatre 251 (<i>Production Practicum I</i>)	1
Theatre Elective	3
Theatre Elective	3
SMTD Elective	3
Non-SMTD Elective	3
Credit Total	16

SECOND YEAR

Course Elections	Credits
Theatre 240 (<i>Intro to Design</i>)	3
Concentration or Theatre Elective	3
Theatre 405 (<i>BTA Forum</i>)	2
SMTD Elective	3
Race & Ethnicity (RE) Elective	3
Credit Total	14

Course Elections	Credits
Theatre 385 or Theatre 245 (<i>Perf Arts Mgmt or Stage Mgmt</i>)	2-3
HLC or PAR Elective	3
Concentration or Theatre Elective	3
Theatre Elective	2
Non-SMTD Elective	3
Non-SMTD Elective	3
Credit Total	16-17

THIRD YEAR

Course Elections	Credits
HLC or PAR Elective	3
English 225/Upper-level Writing	3-4
Immersive Learning or Elective	3
Concentration or Theatre Elective	3
Non-SMTD Elective	3
Credit Total	15-16

Course Elections	Credits
HLC or PAR Elective	3
Concentration or Theatre Elective	3
Immersive Learning or Elective	3
SMTD Elective	3
Non-SMTD Elective	3
Credit Total	15

FOURTH YEAR

Course Elections	Credits
HLC or PAR Elective	3
Theatre 405 (<i>BTA Forum</i>)	2
Non-SMTD Elective	3
Non-SMTD Elective	3
Elective	3
Credit Total	14

Course Elections	Credits
Non-SMTD Elective	3
Non-SMTD Elective	3
Elective	3
Elective	3
Elective	3
Credit Total	15