



Dual Degree:

**BACHELOR OF MUSIC IN WINDS and PERCUSSION PERFORMANCE AND
 BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION**

Silent Advisor 2018 – 2019

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ²	3-4
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Piano:	111	2
	112	2

Performance – minimum 24 credits, completion of 440, presentation of recital
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Ensemble – 345 (Univ Orch), 347 (Univ Band), or 348 (Marching Band) elected each term except when student teaching. 460 (Jazz Ens) may be substituted with departmental approval
4 terms of Ensemble 461 (Small Woodwind Ens), 463 (Small Brass Ens), 465 (Percussion Ens), 466 (Piano Chamber Music), 480 (Mixed Chamber Music), or 400 (Early Music Ens), or with departmental approval, 2 terms of 475 (Contemporary Directions Ens) or 469 (Orch Rep) by audition

Conducting:	Elementary Conducting I	315	2
	Elementary Conducting II	316	2

Minimum Performance Credits

(Performance/Ensembles/Conducting): **40**

Minimum non-SMTD/non-Education Credits: 18

Minimum Total Credits Required: 130

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center ³	3-4

Area I Electives: Humanities	Minimum 6 credits (satisfied through music requirements)
Area II: Natural Science	Minimum 6 credits from at least 2 depts
Area III: Social Science (<i>MUST include PSYCH 111: Intro to Psychology</i>)	Minimum 6 credits from at least 2 depts

Music Education Requirements	Credits	
Music Education:		
Art of Teaching Music	111	2
Tech for Music Educators	121	1
Strings	201	1
Strings	202	1
Winds	203	1
Brass	205	1
Percussion	207 ⁴	1
Vocal Methods	320	1
Teaching General Music in Elementary Schools/ Teaching General Music in Secondary Schools	341 or 342	3/2
Teaching String Instruments	370	2
Elementary Band Methods	371	2
Secondary Instrumental Methods	372	2

Education Requirements	Credits	
Education: Psychology and Human Development	391	3
Multicultural Society	392	3
Reading and Writing	402	3

Student Teaching		
Music Education:	495	7-11
Seminar	496	1

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

³If the Upper Level Writing Requirement is fulfilled through an SMTD course, then 3 additional non-SMTD credits are required.

⁴Percussion principals are not required to take 207 in lieu of other percussion courses.

**To assist with scheduling, students should consult
the Department of Music Education Faculty Advisor regularly.**

The following courses will be taken FRESHMAN and SOPHOMORE year:	
Performance Lessons (139, 140, 239, 240)	<i>each term; 4 credits</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Theory 139 and 149 (Aural I and Written I)	<i>1st year Fall</i>
Theory 140 and 150 (Aural II and Written II)	<i>1st year Winter</i>
Theory 239 and 249 (Aural III and Written III)	<i>2nd year Fall</i>
Theory 240 and 250 (Aural IV and Written IV)	<i>2nd year Winter</i>
Musicology 139 (Intro)	<i>1st year Fall</i>
Musicology 140 (Post WWI)	<i>1st year Winter</i>
Musicology 239 (Middle Ages-Baroque)	<i>2nd year Fall</i>
Musicology 240 (Preclassic Era-WWI)	<i>2nd year Winter</i>
Piano 111, 112	<i>Fall or Winter; students may also place out of this requirement via proficiency exam</i>
Music Ed 111 (Art of Teaching)	<i>1st year Fall or Winter</i>
Music Ed 121 (Tech for Music Educators)	<i>Fall or Winter</i>
Music Ed 201 (Strings I)	<i>1st year Fall</i>
Music Ed 202 (Strings II)	<i>1st year Winter</i>
Music Ed 203 (Winds)	<i>2nd year Fall or Winter</i>
Music Ed 205 (Brass)	<i>2nd year Fall or Winter</i>
Music Ed 207 (Percussion)	<i>1st year Fall or Winter</i>
Music Ed 320 (Vocal methods)	<i>Winter</i>
Freshman Writing Requirement	<i>Fall or Winter</i>
Psychology 111	<i>Fall or Winter</i>

The following courses will be taken JUNIOR and SENIOR year, prior to Student Teaching:	
Performance Lessons (339, 340, 439, 440)	<i>each term; 4 credits</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Conducting 315 (Elementary Conducting I)	<i>Fall or Winter; may also be taken Sophomore year</i>
Conducting 316 (Elementary Conducting II)	<i>Winter; may also be taken Sophomore year</i>
400 Level Theory elective	<i>Fall or Winter</i>
400 level Jazz, Musicology, or Theory elective ²	<i>Fall or Winter</i>
Music Ed 341 or 342 (General Music in Elementary Schools/ General Music in Secondary Schools)	<i>Fall (341) or Winter (342)</i>
Music Ed 370 (Orchestra Methods)	<i>Winter</i>
Music Ed 371 (Elementary Band Methods)	<i>Winter</i>
Music Ed 372 (Secondary Instrumental Methods)	<i>Fall</i>
Education 391 (Psych and Human Development)	<i>Winter</i>
Education 392 (Multicultural Society)	<i>Fall</i>
Education 402 (Reading and Writing)	<i>Fall</i>

Requirements not listed above:	
Upper Level Writing	<i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i>
Ensemble 461, 463, 465, or 466	<i>Fall or Winter; may be taken in any year</i>
Social and Natural Science requirements	<i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i>
Performance Recital	<i>Senior year</i>
Music Ed 495 and 496 (Student Teaching)	<i>Fall or Winter; taken concurrently</i>