



**BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION (2017 – 2018)**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory: Aural I	139		1
Written I	149		2
Aural II	140		1
Written II	150		2
Aural III	239 <sup>1</sup>		1
Written III	249 <sup>1</sup>		2
Aural IV	240 <sup>1</sup>		1
Written IV	250 <sup>1</sup>		2
400 Level Theory			3

Musicology: Intro	139		2
Post WWI	140		2
Middle Ages – Baroque	239		2
Preclassic Era - WWI	240		2

Jazz/Musicology/Theory elective <sup>2</sup>			3-4
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Piano:	111		2
	112		2

Performance – principal instrument elected each term (except when student teaching) with completion of 425 or 426 and presentation of final project			
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Ensemble – approved orchestra, band, or choir elected each term except when student teaching			
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Conducting: Elementary I	315		2
Elementary II	316		2

<b>Additional SMTD Requirements</b>			
Minimum 6 credits of electives selected by the student in consultation with an advisor			

**Minimum Performance Credits**  
 (Performance/Ensembles/Conducting): **40**  
**Minimum Total Credits Required: 130**

<sup>1</sup>Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

<sup>2</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

<sup>3</sup>Percussion principals are not required to take 207 in lieu of other percussion courses.

<b>Non-SMTD Requirements</b>		<b>Credits</b>
English 124, 125 (College Writing), or equivalent		4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center		3-4

Area I Electives: Humanities	Minimum 6 credits (satisfied through music requirements)
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Area II: Natural Science	Minimum 6 credits from at least 2 depts
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Area III: Social Science (MUST include PSYCH 111)	Minimum 6 credits from at least 2 depts
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<b>Music Education Requirements</b>			<b>Credits</b>
Music Education: Art of Teaching Music	111		2
Tech for Music Educators	121		1
Strings	201		1
Strings	202		1
Winds	203		1
Brass	205		1
Percussion	207 <sup>3</sup>		1
Vocal Methods	320		1
Teaching General Music in Elementary Schools/Teaching General Music in Secondary Schools	341 or 342		3/2
Teaching String Instruments	370		2
Elementary Band Methods	371		2
Secondary Instrumental Methods	372		2

<b>Education Requirements</b>		<b>Credits</b>
Multicultural Society	392	3
Psychology and Human Development	391	3
Reading and Writing	402	3

<b>Student Teaching</b>		
Music Education:	495	7-11
Seminar	496	1

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, students should contact SMTD Advising.***

**FALL TERM**

**FIRST YEAR**

<u>Course Elections</u>	<u>Credits</u>
Performance 219	2
Ensemble	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
Piano 111	2
Music Ed 201 ( <i>Strings</i> )	1
Music Ed 111 ( <i>Art of Teaching</i> )	2
English 124/125/equiv ( <i>College Writing</i> )	4
<b>Credit Total</b>	<b>18</b>

**SECOND YEAR**

<u>Course Elections</u>	<u>Credits</u>
Performance 221	2
Ensemble	2
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2
Music Ed 203/205 ( <i>Winds/Brass</i> )	1
Music Ed 121 ( <i>Tech for Music Ed</i> )	1
Social Science Elective	3
Natural Science Elective	3
<b>Credit Total</b>	<b>17</b>

**THIRD YEAR**

<u>Course Elections</u>	<u>Credits</u>
Performance 423	4
Ensemble	2
400 Level Theory Elective	3
Conducting 315 ( <i>Elementary I</i> )	2
English 225/Upper Level Writing	4
Music Ed 341 ( <i>General Music; if not taking 342</i> )	3
<b>Credit Total</b>	<b>18</b>

**FOURTH YEAR**

<u>Course Elections</u>	<u>Credits</u>
Performance 425	4
Ensemble	2
Education 402 ( <i>Reading and Writing</i> )	3
SMTD Elective	2
Jazz/Musicology/Theory Elective	3
Music Ed 372 ( <i>Secondary Instr</i> )	2
<b>Credit Total</b>	<b>16</b>

**WINTER TERM**

<u>Course Elections</u>	<u>Credits</u>
Performance 220	2
Ensemble	1
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Piano 112	2
Music Ed 202 ( <i>Strings</i> )	1
Music Ed 207 ( <i>Percussion</i> )	1
SMTD Elective	2
Psych 111	4
<b>Credit Total</b>	<b>18</b>

<u>Course Elections</u>	<u>Credits</u>
Performance 222	2
Ensemble	2
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
Musicology 240 ( <i>Preclassic Era-WWI</i> )	2
Music Ed 203/205 ( <i>Winds/Brass</i> )	1
Music Ed 320 ( <i>Vocal Methods</i> )	1
SMTD Elective	2
Natural Science Elective	3
<b>Credit Total</b>	<b>16</b>

<u>Course Elections</u>	<u>Credits</u>
Performance 424	4
Ensemble	2
Conducting 316 ( <i>Elementary II</i> )	2
Education 392 ( <i>Multicultural Society</i> )	3
Music Ed 370 ( <i>Teaching Strings</i> )	2
Music Ed 371 ( <i>Elementary Band</i> )	2
Education 391 ( <i>Psych and Human Dev</i> )	3
<b>Credit Total</b>	<b>18</b>

<u>Course Elections</u>	<u>Credits</u>
Music Ed 495 ( <i>Student Teaching</i> )	7-11
Music Ed 496 ( <i>Seminar</i> )	1
<b>Credit Total</b>	<b>8-12</b>