Doctor of Musical Arts in Conducting: Orchestral - Silent Advisor

This term layout and silent advisor is provided as a guideline only. The sequence of elections and credits may vary based on individual circumstances. For more specific information, see the Handbook for Rackham Students in Music, Theatre & Dance.

Foreign Language Diction Requirement:
- Lyric diction proficiency in French, German, and Italian, demonstrated through testing or coursework, in conjunction with your advisor

YEAR 1:
Fall Term 1 – Pre-Candidate (minimum 9 credit hours)
Conducting 601 – Orchestral (2 hrs)
Musicology 503 – Music Bibliography (3 hrs)
Conducting 595 (1 hr)
Theory 500 level (3 hrs)

Winter Term 1 – Pre-Candidate (minimum 9 credit hours)
Conducting 601 – Orchestral (2 hrs)
Musicology 500 level – 3 credit hours
Theory 500 level – 3 credit hours
Pedagogy requirement – Musicology 509 or other (3 hrs)

YEAR 2:
Fall Term 2 – Pre-Candidate (minimum 9 credit hours)
Conducting 601 – Orchestral (2 hrs)
Musicology 600 level (3 hrs)
Musicology 500 or 600 level, coursework alternative (3 hrs)
*Theory Prelim Examination

Winter Term 2 – Pre-candidate (minimum 9 credit hours)
Musicology 500 or 600 level, coursework alternative (3 hrs)
Conducting 801 – Advanced Studies and Directed Performance in Conducting (2-6 hrs)
*Oral Preliminary Examination
*Nominate Dissertation Committee

YEAR 3:
Fall Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
Conducting 995 (8 hrs)
Optional course(s) (1-4 hrs)
Dissertation Recital #1
Dissertation Recital #2

Winter Term 3 – Candidate (minimum 8 credit hours, up to 12 total credit hours)
Conducting 995 (8 hrs)
Optional course(s) (1-4 hrs)
Dissertation Recital #3
*Final Defense – Complete Final Oral Examination and Dissertation Document