



**BACHELOR OF MUSIC IN PERFORMANCE: STRING INSTRUMENTS**  
**Silent Advisor 2020 – 2021**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 <sup>1</sup>	1
	Written III	249 <sup>1</sup>	2
	Aural IV	240 <sup>1</sup>	1
	Written IV	250 <sup>1</sup>	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective <sup>2</sup>	3-4
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Piano:	111	2
	112	2

Ensemble 345 (Univ Orch) – elected 8 terms
Ensemble 335 (String Quartet) elected 3 terms by Violinist, Violists, and Cellists. Double Bassists elect 325 (Orch Rep) for 2 terms and 335 or 480 (Mixed Chamber) for 1 term

Performance - minimum 24 credits, completion of 440	
Performance 450 elected each term with lessons	
Musperf 440: Senior Recital ( <i>recital repertoire must be approved by the major teacher</i> )	0

Violinists are required to include 1 term of Violin 460 (Viola for Violin) in their junior year or in consultation with their advisor
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<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
Electives	Variable

**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 120**

<sup>1</sup>Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250.

<sup>2</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

<b>FALL TERM</b>
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**FIRST YEAR**

<u>Course Elections</u>	<u>Credits</u>
Performance 139	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble 345 ( <i>Univ Orch</i> )	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
Piano 111	2
English 124/125/equiv ( <i>College Writing</i> )	4
<b>Credit Total</b>	<b>18</b>

<b>WINTER TERM</b>
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<u>Course Elections</u>	<u>Credits</u>
Performance 140	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble 345 ( <i>Univ Orch</i> )	2
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Piano 112	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>18</b>

**SECOND YEAR**

<u>Course Elections</u>	<u>Credits</u>
Performance 239	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble 345 ( <i>Univ Orch</i> )	2
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

<u>Course Elections</u>	<u>Credits</u>
Performance 240	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble 345 ( <i>Univ Orch</i> )	2
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
Musicology 240 ( <i>Preclassic Era-WWI</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

**THIRD YEAR**

<u>Course Elections</u>	<u>Credits</u>
Performance 339	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble 345 ( <i>Univ Orch</i> )	2
Small Ensemble	2
Violin 460 ( <i>Viola for Violin – if required</i> )	1
400 Level Theory Elective	3
English 225/Upper Level Writing	4
<b>Credit Total</b>	<b>17</b>

<u>Course Elections</u>	<u>Credits</u>
Performance 340	4
Performance 450 ( <i>Studio Class</i> )	1
Ensemble 345 ( <i>Univ Orch</i> )	2
Small Ensemble	2
Jazz/Musicology/Theory Elective	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

**FOURTH YEAR**

<u>Course Elections</u>	<u>Credits</u>
Performance 439	4
Performance 450 ( <i>Studio Class</i> )	2
Ensemble 345 ( <i>Univ Orch</i> )	1
Small Ensemble	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>13</b>

<u>Course Elections</u>	<u>Credits</u>
Performance 440	4
Performance 450 ( <i>Studio Class</i> )	1
Musperf 440 ( <i>Senior Recital</i> )	0
Ensemble 345 ( <i>Univ Orch</i> )	2
Non-SMTD Elective	4
Elective	1-2
<b>Credit Total</b>	<b>12-13</b>