



**SPECIALIST IN MUSIC: WIND AND PERCUSSION INSTRUMENT PERFORMANCE**  
**Silent Advisor 2020 - 2021**

*(Flute, Oboe, Clarinet, Bassoon, Saxophone, French Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion) The following requirements include work applied to the master's degree.*

<b>Performance Requirements</b>
24 credits of major instrument to include completion of course 640 (must be elected each term)
Musperf 640: Presentation of recital during Specialist program residence
Ensemble – minimum 9 credits, including at least 4 credits elected during Specialist program residence

<b>Additional SMTD Requirements</b>
Minimum 12 credits of Music Education, Musicology, Music Theory, Conducting, and/or Composition
Electives selected to reflect the needs and interests of the student and to make up a coherent and defensible program of study

**Minimum Total Credits Required: 30**

*Work elected in making up deficiencies will not count as credit toward the degree.*

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, students should contact an Advisor.***

<b>FALL TERM</b>	
<b>FIRST YEAR</b>	
<b>Course Elections</b>	<b>Credits</b>
Performance 639	6
Ensemble	2
Small Ensemble	2
SMTD Non-Performance Elective	3
<i>Possible Remedial Theory 139</i>	1
<i>Possible Remedial Theory 334</i>	2
<b>Credit Total</b>	<b>16</b>

<b>SECOND YEAR</b>	
<b>Course Elections</b>	<b>Credits</b>
Performance 640	6
Ensemble	2
SMTD Non-Performance Elective	3
<b>Credit Total</b>	<b>11</b>

<b>WINTER TERM</b>	
<b>Course Elections</b>	<b>Credits</b>
Performance 639 or 640	6
Ensemble	2
SMTD Non-Performance Elective	3
<i>Possible Remedial Theory 240</i>	1
<i>Possible Remedial Theory 461</i>	2
<b>Credit Total</b>	<b>14</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 640	6
Musperf 640 ( <i>Specialist Recital</i> )	0
Ensemble	2
SMTD Non-Performance Elective	3
<b>Credit Total</b>	<b>11</b>