



SPECIALIST IN MUSIC: COLLABORATIVE PIANO

Silent Advisor 2020 – 2021

Prerequisites for Admission: Substantial ensemble repertoire and experience; proficiency in diction and translation of one standard foreign language.

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| Program I: Collaborative Piano |
| 8 – 12 credits of Piano to include completion of Ensemble 640 (Piano Accompanying) |
| Musperf 640: 2 recitals prepared totally by the student |
| 2 – 4 credits of Chamber Music Studies |
| 2 – 4 credits of Music Performance 781 |
| Piano Literature 588 (Survey of Piano Music Literature) |
| Electives selected from other music or non-music courses, subject to the advisor's approval |

Minimum Total Credits Required: 30

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| Program II: Concentration in Vocal Accompanying and Coaching |
| 8 – 12 credits of Piano to include completion of Ensemble 640 (Piano Accompanying) |
| Musperf 640: 2 recitals, including one prepared totally by the student |
| 2 – 4 credits of Opera or Opera Workshop |
| 2 – 4 credits of Music Performance 781 |
| Voice Literature 592 (Interpretation of Songs) |
| Proficiency in diction and translation of a third standard foreign language |
| Electives selected from other music or non-music courses, subject to the advisor's approval |

Minimum Total Credits Required: 30

Work elected in making up deficiencies will not count as credit toward the degree.

***This term layout is provided as a guideline only.
The sequence of elections and credits may vary based on individual circumstances.
For more specific information, see an Advisor.***

| FALL TERM | |
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| FIRST YEAR – COLLABORATIVE PIANO | |
| Course Elections | Credits |
| Ensemble 639 (<i>Piano Accomp</i>) | 6 |
| Piano Lit 588 (<i>Piano Chamber Lit</i>) | 3 |
| <i>Possible Remedial Theory 139</i> | 1 |
| <i>Possible Remedial Theory 334</i> | 2 |
| Credit Total | 12 |

| WINTER TERM | |
|---|----------------|
| Course Elections | Credits |
| Ensemble 639 or 640 (<i>Piano Accomp</i>) | 6 |
| Elective | 3 |
| <i>Possible Remedial Theory 240</i> | 1 |
| <i>Possible Remedial Theory 461</i> | 2 |
| Credit Total | 12 |

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| SECOND YEAR – COLLABORATIVE PIANO | |
| Course Elections | Credits |
| Ensemble 640 (<i>Piano Accomp</i>) | 6 |
| Chamber Music | 2 |
| Elective | 3 |
| Music Performance 781 | 2 |
| Credit Total | 13 |

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|---|----------------|
| Course Elections | Credits |
| Ensemble 640 (<i>Piano Accomp</i>) | 6 |
| Musperf 640 (<i>Specialist Recital</i>) | 0 |
| Chamber Music | 2 |
| Music Performance 781 | 2 |
| Credit Total | 10 |

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|---|----------------|
| FIRST YEAR – VOCAL ACCOMPANYING | |
| Course Elections | Credits |
| Ensemble 639 (<i>Piano Accomp</i>) | 6 |
| Piano Lit 592 (<i>Interpret of Songs</i>) | 3 |
| <i>Possible Remedial Theory 139</i> | 1 |
| <i>Possible Remedial Theory 334</i> | 2 |
| Credit Total | 12 |

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|---|----------------|
| Course Elections | Credits |
| Ensemble 639 or 640 (<i>Piano Accomp</i>) | 6 |
| Elective | 3 |
| <i>Possible Remedial Theory 240</i> | 1 |
| <i>Possible Remedial Theory 461</i> | 2 |
| Credit Total | 12 |

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|---|----------------|
| SECOND YEAR – VOCAL ACCOMPANYING | |
| Course Elections | Credits |
| Ensemble 640 (<i>Piano Accomp</i>) | 6 |
| Opera | 2 |
| Elective | 3 |
| Music Performance 781 | 2 |
| Credit Total | 13 |

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|---|----------------|
| Course Elections | Credits |
| Ensemble 640 (<i>Piano Accomp</i>) | 6 |
| Musperf 640 (<i>Specialist Recital</i>) | 0 |
| Opera | 2 |
| Music Performance 781 | 2 |
| Credit Total | 10 |