



**Dual Degree:  
BACHELOR OF MUSIC IN ORGAN PERFORMANCE AND SACRED MUSIC AND  
BACHELOR OF MUSIC IN CHORAL MUSIC EDUCATION  
Silent Advisor 2020 – 2021**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239	1
	Written III	249	2
	Aural IV	240	1
	Written IV	250	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
Middle Ages – Baroque		239	2
Preclassic Era - WWI		240	2

Jazz/Musicology/Theory elective <sup>1</sup>	3-4
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Performance – minimum 24 credits – 8 terms of Organ with completion of 440 and presentation of memorized recital		
Musperf 440:	Senior Recital	0

Piano as recommended by the department
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Ensemble – 2 terms 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers)		
2 additional terms of an approved Ensemble		

Conducting:		
Elementary Conducting I	315	2
Elementary Conducting II	316	2

Music Theory elective – one 3 credit hour, 400 level course in addition to those required above		
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Organ Lit:	Pre-1750	481	2
	1750 – Present	482	2
Sacred Music:	Improvisation I	483	2
	Service Playing	484	2
	Improvisation II	490	2
Creative Hymn-Playing		491	2
Early Music:	Basso Continuo	450	2

<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center <sup>2</sup>	3-4

2 terms of French, German, or Spanish
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Area I Electives: Humanities	Minimum 6 credits (satisfied through music requirements)
Area II: Natural Science	Minimum 6 credits from at least 2 depts
Area III: Social Science ( <i>MUST include PSYCH 111: Intro to Psychology</i> )	Minimum 6 credits from at least 2 depts

<b>Music Education Requirements</b>	<b>Credits</b>	
Music Education:		
Art of Teaching Music	111	2
Tech for Music Educators	121	1
Voicelit	200	1
Strings	201	1
Percussion	207	1
Choral Techniques	340	2
Teaching General Music in Elementary Schools	341	3
Teaching General Music in Secondary Schools	342	2

<b>Education Requirements</b>	<b>Credits</b>	
Education: Psychology and Human Development	391	3
Multicultural Society	392	3
Reading and Writing	402	3

<b>Student Teaching</b>		
Music Education:	495	7-11
Seminar	496	1

**Minimum Performance Credits**  
(Performance/Ensembles/Conducting): **40**  
**Minimum non-SMTD/non-Education Credits: 18**  
**Minimum Total Credits Required: 130**

<sup>1</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

<sup>2</sup>If the Upper Level Writing Requirement is fulfilled through an SMTD course, then 3 additional non-SMTD credits are required.

**To assist with scheduling, students should consult  
the Department of Music Education Faculty Advisor regularly.**

<b>The following courses will be taken FRESHMAN and SOPHOMORE year:</b>	
Performance Lessons (139, 140, 239, 240)	<i>each term; 4 credits</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Theory 139 and 149 (Aural I and Written I)	<i>1<sup>st</sup> year Fall</i>
Theory 140 and 150 (Aural II and Written II)	<i>1<sup>st</sup> year Winter</i>
Theory 239 and 249 (Aural III and Written III)	<i>2<sup>nd</sup> year Fall</i>
Theory 240 and 250 (Aural IV and Written IV)	<i>2<sup>nd</sup> year Winter</i>
Musicology 139 (Intro)	<i>1<sup>st</sup> year Fall</i>
Musicology 140 (Post WWI)	<i>1<sup>st</sup> year Winter</i>
Musicology 239 (Middle Ages-Baroque)	<i>2<sup>nd</sup> year Fall</i>
Musicology 240 (Preclassic Era-WWI)	<i>2<sup>nd</sup> year Winter</i>
Music Ed 111 (Art of Teaching)	<i>1<sup>st</sup> year Fall or Winter</i>
Music Ed 121 (Tech for Music Educators)	<i>Fall or Winter</i>
Music Ed 201 (Strings)	<i>1<sup>st</sup> year Fall</i>
Music Ed 207 (Percussion)	<i>1<sup>st</sup> year Fall or Winter</i>
Voicelit 200 (Basic Lyric Diction)	<i>Fall or Winter</i>
Organlit 481 (Pre-1750)	<i>Fall</i>
Organlit 482 (1750 – Present)	<i>Winter</i>
Freshman Writing Requirement	<i>Fall or Winter</i>
Psychology 111	<i>Fall or Winter</i>

<b>The following courses will be taken JUNIOR, SENIOR, and FIFTH year, prior to Student Teaching:</b>	
Performance Lessons (339, 340, 439, 440)	<i>each term; 4 credits</i>
Musperf 440 (Senior Recital)	<i>Fall or Winter; 0 credits</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Conducting 315 (Elementary Conducting I)	<i>Fall or Winter; may also be taken Sophomore year</i>
Conducting 316 (Elementary Conducting II)	<i>Winter; may also be taken Sophomore year</i>
Sacred Music 483 (Improvisation I)	<i>Fall</i>
Sacred Music 484 (Service Playing)	<i>Winter</i>
Sacred Music 490 (Improvisation II)	<i>Winter</i>
Sacred Music 491 (Creative Hymn-Playing)	<i>Winter</i>
Early Music 450 (Basso Continuo)	<i>Fall</i>
400 Level Theory elective	<i>Fall or Winter</i>
400 level Jazz, Musicology, or Theory elective <sup>2</sup>	<i>Fall or Winter</i>
Additional 400 Level Theory elective	<i>Fall or Winter</i>
Music Ed 340 (Choral Techniques)	<i>Winter</i>
Music Ed 341 (General Music in Elementary Schools)	<i>Fall</i>
Music Ed 342 (General Music in Secondary Schools)	<i>Winter</i>
Education 391 (Psych and Human Development)	<i>Winter</i>
Education 392 (Multicultural Society)	<i>Fall</i>
Education 402 (Reading and Writing)	<i>Fall</i>

<b>Requirements not listed above:</b>	
Upper Level Writing	<i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i>
French, German, or Spanish	<i>Fall or Winter; may be taken any year; students may place out of this requirement via proficiency exam, or transfer course in from outside institutions with approval from an academic advisor</i>
Social and Natural Science requirements	<i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i>
Musperf 440: Performance Recital	<i>Senior year</i>
Music Ed 495 and 496 (Student Teaching)	<i>Fall or Winter; taken concurrently</i>