



**BACHELOR OF MUSIC IN MUSICOLOGY: MUSIC HISTORY**  
**Silent Advisor 2020 – 2021**

<b>SMTD Requirements</b>			<b>Credits</b>
Music Theory: Aural I	139		1
Written I	149		2
Aural II	140		1
Written II	150		2
Aural III	239 <sup>1</sup>		1
Written III	249 <sup>1</sup>		2
Aural IV	240 <sup>1</sup>		1
Written IV	250 <sup>1</sup>		2
400 Level Theory			3

Musicology: Intro	139	2
Post WWI	140	2
Middle Ages – Baroque	239	2
Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective <sup>2</sup>	3-4
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Piano:	111	2
	112	2

Ensemble – 2 terms of 345 (Univ Orch), 347 (Univ Band), 349 (Univ Choir), 350 (Chamber Choir), or 470 (Orpheus Singers) 2 additional terms of an approved ensemble
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Performance – 24 credits or completion of 426
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Completion of Piano 114
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Musicology electives – minimum 17 credits beyond 240
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<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
French or German <sup>3</sup>	2 terms
History	2 terms
Electives	Variable

**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 120**

Jazz 220 (3 credits) can be taken on place of Theory 239/249. Jazz 221 (3 credits) can be taken in place of Theory 240/250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

<sup>2</sup>Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

<sup>3</sup>Another language may be substituted by petition.

***This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.***

**FALL TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 219	2
Ensemble	2
Theory 139 ( <i>Aural I</i> )	1
Theory 149 ( <i>Written I</i> )	2
Musicology 139 ( <i>Intro</i> )	2
Piano 111	2
English 124/125/equiv	4
<b>Credit Total</b>	<b>15</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Performance 220	2
Ensemble	2
Theory 140 ( <i>Aural II</i> )	1
Theory 150 ( <i>Written II</i> )	2
Musicology 140 ( <i>Post WWI</i> )	2
Piano 112	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>15</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 221	2
Ensemble	2
Theory 239 ( <i>Aural III</i> )	1
Theory 249 ( <i>Written III</i> )	2
Musicology 239 ( <i>Middle Ages-Baroque</i> )	2
Piano 113	2
French or German	4
<b>Credit Total</b>	<b>15</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 222	2
Ensemble	2
Theory 240 ( <i>Aural IV</i> )	1
Theory 250 ( <i>Written IV</i> )	2
Musicology 240 ( <i>Preclassic Era-WWI</i> )	2
Piano 114	2
French or German	4
<b>Credit Total</b>	<b>15</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 423	4
400 Level Theory	3
Musicology Elective	3
History Elective	4
Elective	2
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 424	4
Jazz/Musicology/Theory Elective	3
Musicology Elective	3
History Elective	4
Elective	2
<b>Credit Total</b>	<b>16</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
Performance 425	4
Musicology Elective	3
Musicology Elective	3
Upper Level Writing	4
<b>Credit Total</b>	<b>14</b>

<b>Course Elections</b>	<b>Credits</b>
Performance 426	4
Musicology Elective	3
Musicology Elective	3
Upper Level Writing	4
<b>Credit Total</b>	<b>14</b>