



BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION
Silent Advisor 2018 – 2019

SMTD Requirements			Credits
Music Theory: Aural I	139		1
Written I	149		2
Aural II	140		1
Written II	150		2
Aural III	239 ¹		1
Written III	249 ¹		2
Aural IV	240 ¹		1
Written IV	250 ¹		2
400 Level Theory			3

Musicology: Intro	139		2
Post WWI	140		2
Middle Ages – Baroque	239		2
Preclassic Era - WWI	240		2

Jazz/Musicology/Theory elective ²			3-4
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Piano:	111		2
	112		2

Performance – principal instrument elected each term (except when student teaching) with completion of 425 or 426 and presentation of final project			
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Ensemble – approved orchestra, band, or choir elected each term except when student teaching			
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Conducting: Elementary I	315		2
Elementary II	316		2

Additional SMTD Requirements			
Minimum 6 credits of electives selected by the student in consultation with an advisor			

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

³Percussion principals are not required to take 207 in lieu of other percussion courses.

Non-SMTD Requirements		Credits
English 124, 125 (College Writing), or equivalent		4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center		3-4

Area I Electives: Humanities	Minimum 6 credits (satisfied through music requirements)
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Area II: Natural Science	Minimum 6 credits from at least 2 depts
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Area III: Social Science (MUST include PSYCH 111: Intro to Psychology)	Minimum 6 credits from at least 2 depts
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Music Education Requirements			Credits
Music Education: Art of Teaching Music	111		2
Tech for Music Educators	121		1
Strings	201		1
Strings	202		1
Winds	203		1
Brass	205		1
Percussion	207 ³		1
Vocal Methods	320		1
Teaching General Music in Elementary Schools/Teaching General Music in Secondary Schools	341 or 342		3/2
Teaching String Instruments	370		2
Elementary Band Methods	371		2
Secondary Instrumental Methods	372		2

Education: Multicultural Society	392		3
Psychology and Human Development	391		3
Reading and Writing	402		3

Student Teaching			
Music Education:	495		7-11
Seminar	496		1

Minimum Performance Credits (Performance/Ensembles/Conducting): **40**
Minimum non-SMTD/non-Education Credits: **18**
Minimum Total Credits Required: **130**

**To assist with scheduling, students should consult
the Department of Music Education Faculty Advisor regularly.**

The following courses will be taken FRESHMAN and SOPHOMORE year:	
Performance Lessons in the principal instrument (219, 220, 221, 222)	<i>each term; 2 credits for 30 minute lessons, 4 credits for an hour</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Theory 139 and 149 (Aural I and Written I)	<i>1st year Fall</i>
Theory 140 and 150 (Aural II and Written II)	<i>1st year Winter</i>
Theory 239 and 249 (Aural III and Written III)	<i>2nd year Fall</i>
Theory 240 and 250 (Aural IV and Written IV)	<i>2nd year Winter</i>
Musicology 139 (Intro)	<i>1st year Fall</i>
Musicology 140 (Post WWI)	<i>1st year Winter</i>
Musicology 239 (Middle Ages-Baroque)	<i>2nd year Fall</i>
Musicology 240 (Preclassic Era-WWI)	<i>2nd year Winter</i>
Piano through 111 and 112	<i>Fall or Winter; students may take the Piano placement exam (offered at the beginning of each term) multiple terms</i>
Music Ed 111 (Art of Teaching)	<i>Fall or Winter</i>
Music Ed 121 (Tech for Music Educators)	<i>Fall or Winter</i>
Music Ed 201 (Strings I)	<i>1st year Fall</i>
Music Ed 202 (Strings II)	<i>1st year Winter</i>
Music Ed 203 (Winds)	<i>2nd year Fall or Winter</i>
Music Ed 205 (Brass)	<i>2nd year Fall or Winter</i>
Music Ed 207 (Percussion)	<i>Fall or Winter</i>
Music Ed 320 (Vocal Methods)	<i>Winter</i>
Freshman Writing Requirement	<i>Fall or Winter</i>
Psychology 111	<i>Fall or Winter</i>

The following courses will be taken JUNIOR and SENIOR year, prior to Student Teaching:	
Performance Lessons in the principal instrument (423, 424, 425, 426)	<i>each term; 2 credits for 30 minute lessons, 4 credits for an hour</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Conducting 315 (Elementary Conducting I)	<i>Fall or Winter</i>
Conducting 316 (Elementary Conducting II)	<i>Winter</i>
400 Level Theory elective	<i>Fall or Winter</i>
400 level Jazz, Musicology, or Theory elective ²	<i>Fall or Winter</i>
Music Ed 341 (General Music in Elementary Schools)	<i>Fall</i>
Music Ed 342 (General Music in Secondary Schools)	<i>Winter</i>
Music Ed 370 (Orchestra Methods)	<i>Winter</i>
Music Ed 371 (Elementary Band Methods)	<i>Winter</i>
Music Ed 372 (Secondary Instrumental Methods)	<i>Fall</i>
Education 391 (Psych and Human Development)	<i>Winter</i>
Education 392 (Multicultural Society)	<i>Fall</i>
Education 402 (Reading and Writing)	<i>Fall</i>

Requirements not listed above:	
Music Ed 495 and 496 (Student Teaching)	<i>Fall or Winter</i>
6 credits of SMTD electives	<i>Fall or Winter; may be taken in any year</i>
Upper Level Writing	<i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i>
Social and Natural Science requirements	<i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i>
Final Project	<i>Senior year</i>