



**Dual Degree:
BACHELOR OF FINE ARTS IN JAZZ STUDIES AND
BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION
Silent Advisor 2020 – 2021**

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
Analytical History of Jazz		436	3

2 terms of Musicology chosen from 139 (Intro), 140 (Post WWI), 239 (Middles Ages-Baroque), or 240 (Preclassic Era-WWI)	2 credits each
Musicology or Theory elective	2-3

Piano:	111	2
	112	2

Performance: minimum 24 credits OR completion of Jazz 402	
Musperf 440: Senior Recital	0

4 terms of Ensemble 460 (Jazz Ens)	
4 terms of Ensemble 460 (Jazz Ens) or 462 (Small Jazz Ens)	

Jazz:	Improv. Forms	470	1-2
	Improvisation I	466*	3
	Improvisation II	467*	3
	Improvisation III	471*	3
	Improvisation IV	472*	3
	Composition	468	2
	Arranging I	469	2
	Jazz Piano	113	1

Conducting:	Elementary Conducting I	315	2
	Elementary Conducting II	316	2

*Percussionists will elect the following sequence for Improvisation:
Jazz 201.090 – Sophomore Fall
Jazz 202.090 – Sophomore Winter
Jazz 466
Jazz 467

Minimum Performance Credits
(Performance/Ensembles/Conducting): **40**
Minimum non-SMTD/non-Education Credits: 18
Minimum Total Credits Required: 130

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center ³	3-4

Area I Electives: Humanities	Minimum 6 credits (satisfied through music requirements)
Area II: Natural Science	Minimum 6 credits from at least 2 depts
Area III: Social Science (<i>MUST include PSYCH 111: Intro to Psychology</i>)	Minimum 6 credits from at least 2 depts

Music Education Requirements	Credits
Music Education:	
Art of Teaching Music	111 2
Tech for Music Educators	121 1
Strings	201 1
Winds	203 1
Brass	205 1
Percussion	207 ⁴ 1
Vocal Methods	320 1
Teaching General Music in Elementary Schools	341 2
Teaching String Instruments/Elementary Band Methods	370 or 371 2
Secondary Instrumental Methods	372 2

Education Requirements	Credits
Education: Psychology and Human Development	391 3
Multicultural Society	392 3
Reading and Writing	402 3

Student Teaching		
Music Education:	495	7-11
Seminar	496	1

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

³If the Upper Level Writing Requirement is fulfilled through an SMTD course, then 3 additional non-SMTD credits are required.

⁴Percussion principals are not required to take 207 in lieu of other percussion courses.

**To assist with scheduling, students should consult
the Department of Music Education Faculty Advisor regularly.**

The following courses will be taken FRESHMAN and SOPHOMORE year:	
Performance Lessons (101, 102, 201, 202)	<i>each term; 4 credits</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Theory 139 and 149 (Aural I and Written I)	<i>1st year Fall</i>
Theory 140 and 150 (Aural II and Written II)	<i>1st year Winter</i>
Musicology 139 (Intro), Musicology 140 (Post WWI), Musicology 239 (Middle Ages-Baroque), or Musicology 240 (Preclassic Era-WWI)	<i>1st year Fall</i>
Musicology 139 (Intro), Musicology 140 (Post WWI), Musicology 239 (Middle Ages-Baroque), or Musicology 240 (Preclassic Era-WWI)	<i>1st year Winter</i>
Piano 111, 112	<i>Fall or Winter; students may also place out of this requirement via proficiency exam</i>
Jazz 466 (Improvisation I)	<i>2nd year Fall</i>
Jazz 467 (Improvisation II)	<i>2nd year Winter</i>
Music Ed 111 (Art of Teaching)	<i>1st year Fall or Winter</i>
Music Ed 121 (Tech for Music Educators)	<i>Fall or Winter</i>
Music Ed 201 (Strings I)	<i>1st year Fall</i>
Music Ed 203 (Winds)	<i>2nd year Fall or Winter</i>
Music Ed 205 (Brass)	<i>2nd year Fall or Winter</i>
Music Ed 207 (Percussion)	<i>1st year Fall or Winter</i>
Music Ed 320 (Vocal methods)	<i>Winter</i>
Freshman Writing Requirement	<i>Fall or Winter</i>
Psychology 111	<i>Fall or Winter</i>

The following courses will be taken JUNIOR and SENIOR year, prior to Student Teaching:	
Performance Lessons (301, 302, 401, 402)	<i>each term; 4 credits</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Jazz 113 (Jazz Piano)	<i>Fall or Winter; may also be taken in Sophomore year</i>
Jazz 470 (Improv Forms)	<i>Fall</i>
Jazz 471 (Improvisation III)	<i>3rd year Fall</i>
Jazz 472 (Improvisation IV)	<i>3rd year Winter</i>
Jazz 468 (Composition)	<i>Fall</i>
Jazz 469 (Jazz Arranging)	<i>Fall</i>
Conducting 315 (Elementary Conducting I)	<i>Fall or Winter; may also be taken Sophomore year</i>
Conducting 316 (Elementary Conducting II)	<i>Winter; may also be taken Sophomore year</i>
Theory 436 (Analytical History of Jazz)	<i>every other Winter</i>
Musicology or Theory elective	<i>Fall or Winter</i>
Music Ed 341 (General Music in Elementary Schools)	<i>Fall</i>
Music Ed 370 or 371 (Orchestra Methods/Elementary Band Methods)	<i>Winter</i>
Music Ed 372 (Secondary Instrumental Methods)	<i>Fall</i>
Education 391 (Psych and Human Development)	<i>Winter</i>
Education 392 (Multicultural Society)	<i>Fall</i>
Education 402 (Reading and Writing)	<i>Fall</i>

Requirements not listed above:	
Upper Level Writing	<i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i>
Social and Natural Science requirements	<i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i>
Musperf 400: Performance Recital	<i>Senior year</i>
Music Ed 495 and 496 (Student Teaching)	<i>Fall or Winter; taken concurrently</i>