



**Dual Degree:
 BACHELOR OF FINE ARTS IN JAZZ STUDIES AND
 BACHELOR OF MUSIC IN INSTRUMENTAL MUSIC EDUCATION
 Silent Advisor 2018 – 2019**

| SMTD Requirements | | | Credits |
|--------------------------|----------------------------|-----|----------------|
| Music Theory: | Aural I | 139 | 1 |
| | Written I | 149 | 2 |
| | Aural II | 140 | 1 |
| | Written II | 150 | 2 |
| | Analytical History of Jazz | 436 | 3 |

| | |
|--|----------------|
| 2 terms of Musicology chosen from 139 (Intro), 140 (Post WWI), 239 (Middles Ages-Baroque), or 240 (Preclassic Era-WWI) | 2 credits each |
| Musicology or Theory elective | 2-3 |

| | | |
|--------|-----|---|
| Piano: | 111 | 2 |
| | 112 | 2 |

Performance – minimum 24 credits OR completion of 402, presentation of recital

4 terms of Ensemble 460 (Jazz Ens)
 4 terms of Ensemble 460 (Jazz Ens) or 462 (Small Jazz Ens)

| | | | |
|-------|-------------------|------|---|
| Jazz: | Improvisation I | 466* | 3 |
| | Improvisation II | 467* | 3 |
| | Improvisation III | 471* | 3 |
| | Improvisation IV | 472* | 3 |
| | Composition | 468 | 2 |
| | Arranging I | 469 | 2 |
| | Jazz Piano | 113 | 1 |

| | | | |
|-------------|--------------------------|-----|---|
| Conducting: | Elementary Conducting I | 315 | 2 |
| | Elementary Conducting II | 316 | 2 |

*Percussionists will elect the following sequence for Improvisation:
 Jazz 202.090
 Jazz 201.090
 Jazz 466
 Jazz 467

Minimum Performance Credits
 (Performance/Ensembles/Conducting): **40**
Minimum non-SMTD/non-Education Credits: 18
Minimum Total Credits Required: 130

| Non-SMTD Requirements | Credits |
|--|----------------|
| English 124, 125 (College Writing), or equivalent | 4 |
| English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center ³ | 3-4 |

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|--|--|
| Area I Electives: Humanities | Minimum 6 credits (satisfied through music requirements) |
| Area II: Natural Science | Minimum 6 credits from at least 2 depts |
| Area III: Social Science (<i>MUST include PSYCH 111: Intro to Psychology</i>) | Minimum 6 credits from at least 2 depts |

| Music Education Requirements | Credits | |
|---|------------------|---|
| Music Education: | | |
| Art of Teaching Music | 111 | 2 |
| Tech for Music Educators | 121 | 1 |
| Strings | 201 | 1 |
| Winds | 203 | 1 |
| Brass | 205 | 1 |
| Percussion | 207 ⁴ | 1 |
| Vocal Methods | 320 | 1 |
| Teaching General Music in Elementary Schools | 341 | 2 |
| Teaching String Instruments/Elementary Band Methods | 370 or 371 | 2 |
| Secondary Instrumental Methods | 372 | 2 |

| Education Requirements | Credits | |
|---|----------------|---|
| Education: Psychology and Human Development | 391 | 3 |
| Multicultural Society | 392 | 3 |
| Reading and Writing | 402 | 3 |

| Student Teaching | | |
|-------------------------|-----|------|
| Music Education: | 495 | 7-11 |
| Seminar | 496 | 1 |

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.
²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.
³If the Upper Level Writing Requirement is fulfilled through an SMTD course, then 3 additional non-SMTD credits are required.
⁴Percussion principals are not required to take 207 in lieu of other percussion courses.

**To assist with scheduling, students should consult
the Department of Music Education Faculty Advisor regularly.**

| The following courses will be taken FRESHMAN and SOPHOMORE year: | |
|---|---|
| Performance Lessons (101, 102, 201, 202) | <i>each term; 4 credits</i> |
| Ensemble | <i>each term; may be taken for 1 or 2 credits</i> |
| Theory 139 and 149 (Aural I and Written I) | <i>1st year Fall</i> |
| Theory 140 and 150 (Aural II and Written II) | <i>1st year Winter</i> |
| Musicology 139 (Intro), Musicology 140 (Post WWI), Musicology 239 (Middle Ages-Baroque), or Musicology 240 (Preclassic Era-WWI) | <i>1st year Fall</i> |
| Musicology 139 (Intro), Musicology 140 (Post WWI), Musicology 239 (Middle Ages-Baroque), or Musicology 240 (Preclassic Era-WWI) | <i>1st year Winter</i> |
| Piano 111, 112 | <i>Fall or Winter; students may also place out of this requirement via proficiency exam</i> |
| Jazz 466 (Improvisation I) | <i>2nd year Fall</i> |
| Jazz 467 (Improvisation II) | <i>2nd year Winter</i> |
| Music Ed 111 (Art of Teaching) | <i>1st year Fall or Winter</i> |
| Music Ed 121 (Tech for Music Educators) | <i>Fall or Winter</i> |
| Music Ed 201 (Strings I) | <i>1st year Fall</i> |
| Music Ed 203 (Winds) | <i>2nd year Fall or Winter</i> |
| Music Ed 205 (Brass) | <i>2nd year Fall or Winter</i> |
| Music Ed 207 (Percussion) | <i>1st year Fall or Winter</i> |
| Music Ed 320 (Vocal methods) | <i>Winter</i> |
| Freshman Writing Requirement | <i>Fall or Winter</i> |
| Psychology 111 | <i>Fall or Winter</i> |

| The following courses will be taken JUNIOR and SENIOR year, prior to Student Teaching: | |
|---|--|
| Performance Lessons (301, 302, 401, 402) | <i>each term; 4 credits</i> |
| Ensemble | <i>each term; may be taken for 1 or 2 credits</i> |
| Jazz 113 (Jazz Piano) | <i>Fall or Winter; may also be taken in Sophomore year</i> |
| Jazz 471 (Improvisation III) | <i>3rd year Fall</i> |
| Jazz 472 (Improvisation IV) | <i>3rd year Winter</i> |
| Jazz 468 (Composition) | <i>Fall</i> |
| Jazz 469 (Jazz Arranging) | <i>Fall</i> |
| Conducting 315 (Elementary Conducting I) | <i>Fall or Winter; may also be taken Sophomore year</i> |
| Conducting 316 (Elementary Conducting II) | <i>Winter; may also be taken Sophomore year</i> |
| Theory 436 (Analytical History of Jazz) | <i>every other Winter</i> |
| Musicology or Theory elective | <i>Fall or Winter</i> |
| Music Ed 341 (General Music in Elementary Schools) | <i>Fall</i> |
| Music Ed 370 or 371 (Orchestra Methods/Elementary Band Methods) | <i>Winter</i> |
| Music Ed 372 (Secondary Instrumental Methods) | <i>Fall</i> |
| Education 391 (Psych and Human Development) | <i>Winter</i> |
| Education 392 (Multicultural Society) | <i>Fall</i> |
| Education 402 (Reading and Writing) | <i>Fall</i> |

| Requirements not listed above: | |
|---|---|
| Upper Level Writing | <i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i> |
| Social and Natural Science requirements | <i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i> |
| Performance Recital | <i>Senior year</i> |
| Music Ed 495 and 496 (Student Teaching) | <i>Fall or Winter; taken concurrently</i> |