



**BACHELOR OF FINE ARTS IN DANCE**  
**Silent Advisor 2020 – 2021**

<b>Core Requirements</b>		<b>Credits</b>
Dance Technique <sup>1</sup>		32
Dance Composition		8
Freshman Touring Company	126	2
Anatomy and Kinesiology for Dancers (or equivalent)	151	3
Body Knowledge (or equivalent)	152	2
Integration of Music and Movement	242	2
Development of Music in Dance	246	3
Sophomore Seminar	291	2
Dance and Related Arts	335	2
Dance Repertory (if cast) <sup>2</sup>		4
Dance History		9
Dance Production	372	2
Teaching Methods	481	3
Senior Seminar	491	2
Senior Concert	493/494	4
Theatre: Production Practicum		251 1

<b>SMTD Elective Requirements</b> ( <i>minimum 6 credits</i> )
Music electives chosen from Performance, Ensemble, Musicology, or Music Theory
Theatre electives other than Theatre 251

<b>Non-SMTD Requirements</b>	<b>Credits</b>
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4
History of Art	1 term
Electives	Variable based on the number of credits required to meet the 30 credit minimum

**Minimum Non-SMTD Credits: 30**  
**Minimum Total Credits Required: 120**

<sup>1</sup>Dance Technique encompasses Modern Dance, Improvisation, World Dance, Ballet, and all Dance Laboratory courses offered in Fall, Winter, or Spring terms. In order to graduate, students must attain a minimum level of 4th year study in at least one method or technique. Students must complete a minimum of 2 credits in each of the following: Modern Dance, Ballet, Improvisation, World Dance, and Somatic Practices. Students may elect a maximum of three dance technique credits from dance courses offered in the Department of Musical Theatre. Up to two credits of additional Repertory may be used for Modern/Ballet Technique.

<sup>2</sup>Dance Repertory encompasses University Dance Company (in Fall or Winter terms) AADW Repertory, PTSI/ UMICH Repertory, and other faculty or guest artist performance projects with approval of departmental advisor. Up to two credits of additional Modern/Ballet Technique credit may be used toward Repertory.

**This term layout is provided as a guideline only.  
The sequence of elections and credits may vary based on individual circumstances.  
For more specific information, see an Advisor.**

**FALL TERM**

**FIRST YEAR**

<b>Course Elections</b>	<b>Credits</b>
Dance 101 ( <i>Modern I</i> )	1
Dance 103 ( <i>Modern I</i> )	1
Dance 111 ( <i>Ballet I</i> )	1
Dance 113 ( <i>Ballet I</i> )	1
Dance 121 ( <i>Freshman Rep</i> )	1
Dance 127 ( <i>Dance Lab</i> )	1
Dance 131 ( <i>Dance Comp</i> )	2
Dance 151 ( <i>Anatomy &amp; Kinesiology</i> )	3
English 124/125/equivalent	4
<b>Credit Total</b>	<b>15</b>

**SECOND YEAR**

<b>Course Elections</b>	<b>Credits</b>
Dance 201 ( <i>Modern II</i> )	1
Dance 203 ( <i>Modern II</i> )	1
Dance 211 ( <i>Ballet II</i> )	1
Dance 213 ( <i>Ballet II</i> )	1
Dance 221 ( <i>Sophomore Rep</i> )	1
Dance 227 ( <i>Dance Lab</i> )	1
Dance 231 ( <i>Dance Comp</i> )	2
Dance 242 ( <i>Integration Music and Movement</i> )	2
Dance 291 ( <i>Sophomore Seminar</i> )	2
Theatre 251 ( <i>Production Practicum</i> )	1
English 225/Upper Level Writing	4
<b>Credit Total</b>	<b>17</b>

**THIRD YEAR**

<b>Course Elections</b>	<b>Credits</b>
Dance 301 ( <i>Modern III</i> )	1
Dance 303 ( <i>Modern III</i> )	1
Dance 311 ( <i>Ballet III</i> )	1
Dance 313 ( <i>Ballet III</i> )	1
Dance 322 ( <i>Junior Rep</i> )	1
Dance 327 ( <i>Dance Lab</i> )	1
Dance 335 ( <i>DRA</i> )	2
Dance History Elective	3
SMTD Elective	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>18</b>

**FOURTH YEAR**

<b>Course Elections</b>	<b>Credits</b>
Dance 401 ( <i>Modern IV</i> )	1
Dance 403 ( <i>Modern IV</i> )	1
Dance 411 ( <i>Ballet IV</i> )	1
Dance 413 ( <i>Ballet IV</i> )	1
Dance 421 ( <i>Senior Rep</i> )	1
Dance 481 ( <i>Teaching Methods</i> )	3
Dance 491 ( <i>Senior Seminar</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>14</b>

**WINTER TERM**

<b>Course Elections</b>	<b>Credits</b>
Dance 102 ( <i>Modern I</i> )	1
Dance 104 ( <i>Modern I</i> )	1
Dance 112 ( <i>Ballet I</i> )	1
Dance 114 ( <i>Ballet I</i> )	1
Dance 126 ( <i>FTC</i> )	2
Dance 128 ( <i>Dance Lab</i> )	1
Dance 132 ( <i>Dance Comp</i> )	2
Dance 152 ( <i>Body Knowledge</i> )	2
Non-SMTD Elective	4
<b>Credit Total</b>	<b>15</b>

<b>Course Elections</b>	<b>Credits</b>
Dance 202 ( <i>Modern II</i> )	1
Dance 204 ( <i>Modern II</i> )	1
Dance 212 ( <i>Ballet II</i> )	1
Dance 214 ( <i>Ballet II</i> )	1
Dance 228 ( <i>Dance Lab</i> )	1
Dance 232 ( <i>Dance Comp</i> )	2
Dance 246 ( <i>Development of Music in Dance</i> )	3
Dance History Elective	3
History of Art Elective	4
<b>Credit Total</b>	<b>17</b>

<b>Course Elections</b>	<b>Credits</b>
Dance 302 ( <i>Modern III</i> )	1
Dance 304 ( <i>Modern III</i> )	1
Dance 312 ( <i>Ballet III</i> )	1
Dance 314 ( <i>Ballet III</i> )	1
Dance History Elective	3
Dance Production	2
SMTD Elective	3
Non-SMTD Elective	4
<b>Credit Total</b>	<b>16</b>

<b>Course Elections</b>	<b>Credits</b>
Dance 402 ( <i>Modern IV</i> )	1
Dance 404 ( <i>Modern IV</i> )	1
Dance 412 ( <i>Ballet IV</i> )	1
Dance 414 ( <i>Ballet IV</i> )	1
Dance 493 ( <i>Senior Concert</i> )	4
Non-SMTD Elective	4
<b>Credit Total</b>	<b>12</b>