



BACHELOR OF MUSIC IN CHORAL MUSIC EDUCATION
Silent Advisor 2019 – 2020

SMTD Requirements			Credits
Music Theory:	Aural I	139	1
	Written I	149	2
	Aural II	140	1
	Written II	150	2
	Aural III	239 ¹	1
	Written III	249 ¹	2
	Aural IV	240 ¹	1
	Written IV	250 ¹	2
400 Level Theory			3

Musicology:	Intro	139	2
	Post WWI	140	2
	Middle Ages – Baroque	239	2
	Preclassic Era - WWI	240	2

Jazz/Musicology/Theory elective ²	3-4
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Piano Principals -	
Elected each term (except when student teaching) with completion of Piano 425 or 426 and presentations of final project	
Completions of Voice 116	

Voice Principals -	
Elected each term (except when student teaching) with completion of Voice 425 or 426 and presentation of final project	
Completion Piano 205	

Ensemble – an approved orchestra, band, or choir elected each term except when student teaching	
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Conducting:		
Elementary Conducting I	315	2
Elementary Conducting II	316	2

Additional SMTD Requirements	
Minimum 6 credits of electives selected by the student in consultation with an Advisor	

Non-SMTD Requirements	Credits
English 124, 125 (College Writing), or equivalent	4
English 225 (Academic Argumentation) or Upper Level Writing course approved by Sweetland Writing Center	3-4

Area I Electives: Humanities	Minimum 6 credits (satisfied through music requirements)
Area II: Natural Science	Minimum 6 credits from at least 2 depts
Area III: Social Science (<i>MUST include PSYCH 111: Intro to Psychology</i>)	Minimum 6 credits from at least 2 depts

Music Education Requirements	Credits	
Music Education:		
Art of Teaching Music	111	2
Tech for Music Educators	121	1
Voicelit	200	1
Strings	201	1
Percussion	207	1
Choral Techniques	340	2
Teaching General Music in Elementary Schools	341	3
Teaching General Music in Secondary Schools	342	2
Education:		
Multicultural Society	392	3
Psychology and Human Development	391	3
Reading and Writing	402	3

Student Teaching		
Music Education:	495	7-11
Seminar	496	1

Minimum Performance Credits (Performance/Ensembles/Conducting): **40**
Minimum non-SMTD/non-Education Credits: **18**
Minimum Total Credits Required: **130**

¹Jazz 220 can be taken in place of Theory 239 and 249. Jazz 221 can be taken in place of Theory 240 and 250. Jazz 220/221 are not accepted as prereqs for some 400 level Theory courses.

²Select from Jazz 460, 467, 470, 479, or a 400 level Musicology or Theory elective.

**To assist with scheduling, students should consult
the Department of Music Education Faculty Advisor regularly.**

The following courses will be taken FRESHMAN and SOPHOMORE year:	
Performance Lessons in the principal instrument (219, 220, 221, 222)	<i>each term; 2 credits for 30 minute lessons, 4 credits for an hour</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Theory 139 and 149 (Aural I and Written I)	<i>1st year Fall</i>
Theory 140 and 150 (Aural II and Written II)	<i>1st year Winter</i>
Theory 239 and 249 (Aural III and Written III)	<i>2nd year Fall</i>
Theory 240 and 250 (Aural IV and Written IV)	<i>2nd year Winter</i>
Musicology 139 (Intro)	<i>1st year Fall</i>
Musicology 140 (Post WWI)	<i>1st year Winter</i>
Musicology 239 (Middle Ages-Baroque)	<i>2nd year Fall</i>
Musicology 240 (Preclassic Era-WWI)	<i>2nd year Winter</i>
Piano 111, 112, 113, 114, and 205	<i>Fall or Winter; students should complete through 113 by the end of sophomore year; 114 and 205 can be taken junior or senior year; students may take the Piano placement exam (offered at the beginning of each term) multiple terms</i>
Music Ed 111 (Art of Teaching)	<i>Fall or Winter</i>
Music Ed 121 (Tech for Music Educators)	<i>Fall or Winter</i>
Voicelit 200	<i>Fall or Winter</i>
Music Ed 201 (Strings I)	<i>1st year Fall</i>
Music Ed 207 (Percussion)	<i>Fall or Winter</i>
Freshman Writing Requirement	<i>Fall or Winter</i>
Psychology 111	<i>Fall or Winter</i>

The following courses will be taken JUNIOR and SENIOR year, prior to Student Teaching:	
Performance Lessons in the principal instrument (423, 424, 425, 426)	<i>each term; 2 credits for 30 minute lessons, 4 credits for an hour</i>
Ensemble	<i>each term; may be taken for 1 or 2 credits</i>
Conducting 315 (Elementary Conducting I)	<i>Fall or Winter; may also be taken Sophomore year</i>
Conducting 316 (Elementary Conducting II)	<i>Winter; may also be taken Sophomore year</i>
400 Level Theory elective	<i>Fall or Winter</i>
400 level Jazz, Musicology, or Theory elective ²	<i>Fall or Winter</i>
Music Ed 340 (Choral Techniques)	<i>Winter</i>
Music Ed 341 (General Music in Elementary Schools)	<i>Fall</i>
Music Ed 342 (General Music in Secondary Schools)	<i>Winter</i>
Education 391 (Psych and Human Development)	<i>Winter</i>
Education 392 (Multicultural Society)	<i>Fall</i>
Education 402 (Reading and Writing)	<i>Fall</i>

Requirements not listed above:	
Music Ed 495 and 496 (Student Teaching)	<i>Fall or Winter</i>
6 credits of SMTD electives	<i>Fall or Winter; may be taken in any year</i>
Upper Level Writing	<i>Fall or Winter; may be taken in any year; students who take a 400-level Musicology or ARTSADMN 472 as Upper Level Writing must take an additional non-SMTD elective to make up these credits</i>
Social and Natural Science requirements	<i>Fall or Winter; may be taken any year; students may transfer courses in from outside institutions with approval from an academic advisor</i>
Final Project	<i>Senior year</i>