Syllabus and Examinations For
Piano 205

2cr., 1/2 hour one on one instruction per week. Texts:
- More Essential Keyboard Repertoire Volume 2 by Olson (ed.)
- Harmonization and Transposition by Kern (ed.)
- Four Star Sight Reading and Ear Tests Book 8 by Boris Berlin and Andrew Markow
- Preparatory Exercises in Score Reading by Morris and Ferguson
- Get America Singing Again Volume 2, Singer’s Edition, by MENC

Course Content:

I. Reading and performing music comparable to and including repertoire and materials in More Essential Keyboard Repertoire Volume 2 by Olson (ed.)
II. Technical work: A. Scales—all major and minor scales, 4 octaves Hands Together (HT). B. Arpeggios—all major and minor arpeggios 3 octaves HT
III. Harmonization and transposition of selected melodies (from Kern’s Harmonization and Transposition and Get America Singing), using all diatonic harmonies, secondary dominants, diminished sevenths, Augmented Sixth chords, and Neapolitan Six chords. Expand vocabulary of left hand accompaniment style beyond the root, closed position. Harmonize from series books and popular collections, using chord symbols.
IV. Five or Six “by ear” tunes of student’s choice learning to use appropriate styles of accompaniment (waltz, Alberti, jump bass, march etc.)
V. Sightreading of music in every class at levels below that of the prepared reading.
VI. Selected score reading up to 4 parts with alto and tenor clef.
VII. Two or three repertoire pieces to develop technical facility and knowledge of musical style. Memorization is not required.

Grades:
Class Participation Grades (100 points)
Midterm Examination (100 points): Week 7/8
Final Examination (100 points): TBA

No classes Feb 29 - March 8 - SPRING BREAK

FINAL EXAM JURY WILL BE TBA. DO NOT MAKE TRAVEL PLANS THAT INTERFERE WITH THE EXAM JURY.

Attendance: Unexcused absences deduct from your final point score by 16 points per absence.
Final Examination Requirements:

I. Play a prepared harmonization of an assigned melody to show individual style. Transpose the same at a second and third up or down.

II. Harmonize and transpose a melody at sight.

III. Sightread music in a familiar musical form (such as a march or a dance) in an appropriate musical style.

IV. Play a prepared repertoire piece (memorization optional).

V. Play a 4-part instrumental or choral score

VI. Technical work: A. Scales—all major and minor scales, 4 octaves Hands Together (HT). B. Arpeggios—all major and minor arpeggios 3 octaves HT