Syllabus and Examinations For 
Piano 114

2cr., 1/2-hour one-on-one instruction per week

Texts:
- Alfred’s Group Piano for Adults Book 2 by E. L. Lancaster and Kenon Renfrow
- Four Star Sight Reading and Ear Tests Book 7 by Boris Berlin and Andrew Markow
- Get America Singing---Again!, Singer’s Edition by MENC
(Texts available online at www.umichtextbook.com)

IMPORTANT: It is YOUR responsibility to purchase headphones with an adaptor (the 1/4 inch adaptor is available online at www.umichtextbook.com). You must come to EVERY CLASS with your headphones and text or you will not be able to participate in class and your class grade will be affected accordingly.

Grades:
Grades are divided into thirds: 1/3 Midterm Examination; 1/3 Final Examination; 1/3 Class Participation Grade (average of quizzes and assignments given in class minus unexcused absences). Each Class is 50 minutes in length. 3 latenesses equals one absence. Absences require written excuses. Each unexcused absence will take out 16 points out of your Class Participation Grade.

Class Participation Grades (100 points)
- 2 In-Class Exams (30 points each): Week 5, Week 11
- 4 Graded Get America Singing assignments (10 points each): Week 4, Week 6, Week 10, Week 13

Midterm Examination (100 points): Week 8
Final Examination (100 points): 4/23

*Note: These dates are subject to change by the instructor.

Assignments:
Assignments will be graded in class regularly. Additional quizzes will be administered in class as noted. Please check with your GSI for any changes in the schedule of quizzes and assignments. Assignments are worth 20 points each. Missed assignments will only be made up for documented illnesses, family emergencies or University-sponsored absences. The GSI will give the make-up exam during class time only.
Week-to-Week Syllabus:
(This class meets once a week for private lesson; the pacing of material is subject to change.)

Week 1 (1/8): Orientation; Unit 14 (Modulation to Dominant)

Week 2 (1/13): Unit 15 (Modulation to Subdominant)

Week 3 (1/21): Unit 16 (Three-Part Form)

NO CLASS on 1/20 due to Martin Luther King, Jr. Day

Week 4 (1/27): Unit 17 (Review); Graded Assignment #1

Week 5 (2/3): Unit 18 (Modulation to Relative Major and Relative Minor) Graded Assignment #2

Week 6 (2/10): Unit 19 (Rondo Form); Graded Assignment #2

Week 7 (2/17): Unit 20 (Review) Midterm Review

Week 8 (2/24): Midterm Examinations: Repertoire (memorization required); Sight-Reading, Harmonization (Get America Singing) and Transposition at the appropriate level; Technical Skills

NO CLASSES FEB 29 - March 8: SPRING BREAK

Week 9 (3/9): Unit 21 (The German Sixth Chord and the Italian Sixth Chord)

Week 10 (3/16): Unit 22 (The French Sixth Chord and the Neapolitan Sixth Chord); Graded Assignment #3;

Week 11 (3/23): Unit 23 (Review)

Week 12 (3/30): Unit 24 (The ii-V7-I progression) Graded Assignment #5
Week 13 (4/6): Unit 25 (Modes related to major and Minor); Graded Assignment #4

Week 14 (4/13): Unit 26 (Review)

Week 15 (4/20): Final Review/ Final Examination

4/21: LAST DAY OF CLASSES

FINAL EXAM JURY WILL BE ON THURSDAY, 4/23. DO NOT MAKE TRAVEL PLANS THAT INTERFERE WITH THE EXAM JURY.

PLEASE NOTE: THIS SYLLABUS SUBJECT TO CHANGE (INCLUDING TEST DATES). CHECK WITH YOUR GSI FOR ANY CHANGES.

MIDTERM and FINAL Examination Requirements

This information pertains to the Midterm examination for piano 114 and the Final exam both for students attempting to take it in the mid-term exam period and for people taking at the end of the term.

Midterm Examination Requirements:
(Please note that these exam requirements for Class Piano 113 are subject to change. Keep watching the website for announcements.)

Part I (GSI):

● Solo repertoire: Choose one from the list provided by the GSI—MEMORIZATION REQUIRED

● Scales and arpeggios: GSI will choose the keys for you to play.
  All majors scales and arpeggios (2 octaves, hands together)
  All harmonic minor scales and arpeggios (2 octaves, hands together)
  Diminished seventh arpeggios starting on white keys (2 octaves, hands together)
• **Chord Progressions:** Playing a chord progression that modulates to dominant. Student picks one of the two progressions (p. 184 or 220). GSI will pick two keys from: C, G, F, D, or Bb.

**Part II (GSI and Prof. Ellis):**

• **Harmonization/Transposition:** Get America Singing…Again with appropriate accompaniment style. Be prepared to transpose a step up and down.

• **Sight-reading:** Appropriate to the level of examples covered through mid-term.

**Final Examination Requirements:**
(Please note that these final exam requirements for Class Piano 113 are subject to change. Keep watching the website for announcements.)

**Part I (GSI):**

• **Solo repertoire:** A solo piece of student’s choice from Units 24-26 or from Supplementary Solo Repertoire (pp. 345-377).

• **Chord Progression:** Play the ii7- V7- I7 Chord Progression (p. 304). GSI will choose two keys for you to play.

• **Scales and Arpeggios:** All Major and Harmonic Minor Scales and Arpeggios, 3 octaves, hands together. Also prepare Diminished Seventh Arpeggios, 2 octaves, hands together. GSI will choose keys for you to play.

**Part II (GSI and Prof. Ellis):**

• **Sight-reading:** At a level appropriate to those found up to and including Unit 30.

• **Harmonization/Transposition:** Get America Singing…Again with appropriate accompaniment style. Be prepared to transpose a step up and down.

• **Score Reading** at sight, 4 voices (SATB)